

*SEE BACK PAGE*

MARCH

- 1 — David Niven's birthday — not a national holiday yet.
- 2 — White Sands, New Mexico, retakes.
- 3 — David Niven, umbrella packed, sails for England for shooting.
- 5-6 — Shooting satellite sequence at U-I.
- 7 — Writing of background score by Victor Young starts.
- 12 — Finishing looping session with various stars.
- 15 — Look's photographer and writer arrive in Mexico City to do layout on Cantinflas.
- 19-20 — Shooting of prologue sequence in London with European cameos.
- 23 — Preparation of sound effects begins today.
- 29 — Film delivered to Paul Weatherwax for final editing.