



**Acclaimed Cannes/Tribeca Documentary,
Making Waves: The Art of Cinematic Sound, in Theaters Oct. 25th**

Go Behind the Scenes With Hollywood’s Most Iconic Filmmakers, Including George Lucas, Steven Spielberg, Barbra Streisand, David Lynch, Ryan Coogler, Robert Redford, Sofia Coppola + Ang Lee; and Their Innovative Sound Artists, Including Walter Murch, Ben Burt, Gary Rydstrom, Lora Hirschberg, Cece Hall, Anna Behlmer + More

100% FRESH



“A delight ...” – *The Hollywood Reporter*

“... mesmerizing, thoroughly engrossing ...” – *Film Threat*

“Fascinating and informative, it’s a ‘must watch’ ... full of such engaging revelations.” – *Screen International*

LOS ANGELES — Sept. 16, 2019 — Directed by veteran Hollywood sound editor **Midge Costin**, the critically acclaimed, award-winning *Making Waves: The Art of Cinematic Sound* goes behind the scenes to reveal the hidden power of sound in cinema; to introduce us to the unsung heroes who create it; to experience their behind-the-scenes creative genius; and to hear insights from the entertainment industry’s most legendary directors with whom they collaborate.

Premiering in theaters in Los Angeles and New York City Oct. 25, the film will then roll out in cities across the country.

Her documentary feature debut, producer/director **Midge Costin** holds the Kay Rose Chair in the Art of Sound Editing, endowed by George Lucas and Steven Spielberg at the University of Southern California (USC) School of Cinematic Arts. Launching her career at a time when very few women were cutting FX in Hollywood, Costin’s credits as a sound editor include such Oscar-nominated films as *Crimson Tide* and *Armageddon*.

About the film ...

Few have “ears to hear” or comprehend the emotional storytelling impact sound plays in so-called visual media. **Francis Ford Coppola** and **George Lucas** have both declared “sound is 50% of the movie,” with **Steven Spielberg** noting, “Our ears lead our eyes to where the story lives.”

Making Waves: The Art of Cinematic Sound reveals the hidden power of sound in cinema ... and our lives. Through film clips, interviews and archival footage—an enlightening and nostalgic look at many of Hollywood’s biggest box office hits—the film captures the history, impact and unique creative process of this overlooked art form and the artists behind it. Filled with insights from legendary directors—including **George Lucas, Steven Spielberg, Barbra Streisand, Robert Redford, David Lynch, Ang Lee, Sofia Coppola** and **Ryan Coogler**, among others—who share revealing stories about the award-winning work their sound collaborators help to create.



Multi-Oscar-winner Walter Murch mixing *Apocalypse Now*.

In *Making Waves*, we witness the wild creativity of some of the industry’s most-respected key sound designers—including Oscar winners **Walter Murch** (*Apocalypse Now*), **Ben Burtt** (*Star Wars*), **Gary Rydstrom** (*Saving Private Ryan*) and **Lora Hirschberg** (*Inception*); and Oscar-nominees **Cece Hall** (*Top Gun*), **Anna Behlmer** (*Braveheart*) and **Bobbi Banks** (*Selma*)—who, in pursuing their art and desire to push the medium, are the very people who will go down in the history of cinema as developing sound into the immersive storytelling force it is today. Audiences will discover many unsung collaborators for the key creative artists they are, in a domain that has for too long been characterized as “technical.”

Making its world premiere at the **2019 Tribeca Film Festival**, *Making Waves* was an Official

Selection at the **2019 Festival de Cannes - Cannes Classics** and was the Audience Award winner at the **2019 Indie Bo Film Festival, Columbia**. Called “One of the top seven films to watch” by *Haaretz* at the **Jerusalem Film Festival**, *Making Waves* is also an Official Selection of the **London, Munich, DMZ Docs South Korea, Taipei Golden Horse, Ghent, New Zealand, Deauville** and **Mill Valley** film festivals, among others.

Making Waves was produced by **Ain't Heard Nothin' Yet Corp.** in association with **GoodMovies Entertainment** and **Busterfilms**. Directed by **Midge Costin**; written by **Bobette Buster**; produced by **Bobette Buster, Karen Johnson** and **Midge Costin**; executive produced by **RoAnn Costin**.

Documentary. Not Rated. Running Time: Approx. 94 Minutes.

Watch the Trailer: <https://www.youtube.com/watch?v=WsIE4x3xU0Y>

Photo Dropbox: <https://www.DropBox.com/sh/oj953xpcvxptwxj/AABtqMcLxO9uYL6oK2HDDchaa?dl=0>

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