

BORN ON THE 4TH OF JULY

Dear Theater Manager/Operator:

We hope you will take a few moments to consider some technical matters that we believe will make or break the successful engagement of our feature. Our picture is being presented in both 35mm and 70mm formats. If your theater is running a 70mm print, please pay special attention to the last paragraph below. If you are running a 35mm print, please note that we are in the 2.35 : 1 anamorphic format.

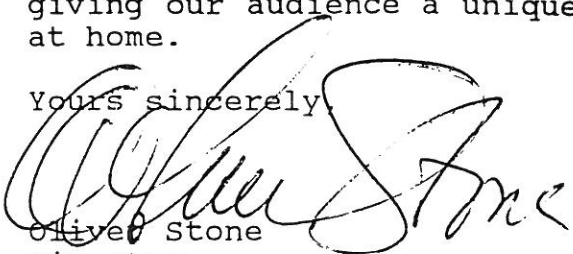
It is very important that the film be projected with the same light reference by which its colors were timed. The picture on the whole should look rich, warm and sharp, and the correct brightness and color temperature reading should insure this. Please make sure that the light from both projectors reads on the screen at 15-1/2 to 16 foot lamberts and as close to 5400 Kelvins as possible. These readings should be taken from inside the theater rather than the projection booth.

It is of the utmost importance that the picture sounds correct. The soundtrack has been printed in Dolby Stereo SR or conventional A type Dolby Stereo. Please ensure that your theater is properly aligned. The projectors should be aligned for flat frequency response, minimum crosstalk, azimuth and proper level using the standard "X-Curve" and balanced for level. The overall auditorium level should be 85 dBc. On most Dolby processors this is a fader setting of 7. This fader setting should be used for all Dolby Stereo A type prints and for Dolby Stereo SR prints in theaters equipped with SRA-5 adaptors. In SR theaters using Cat 280T SR cards, the fader setting should be increased to 8 for an 88 dBc level. A good test reel to play after alignment is Reel 2.

If your theater is equipped to play 70mm 6 track Dolby, please be sure that the magnetic heads have been aligned for flat frequency response and azimuth using the pink noise accompanying the print and the level adjusted using the tone accompanying the print. The primary New York and Los Angeles 70mm prints are SR encoded. If you are running a 70mm SR print, be sure you are decoding using Cat 280T SR cards. Your auditorium sound level remains the same as conventional Dolby 70mm at 85 dBc. Just as with the 35mm prints, make sure the light from both projectors reads at 15-1/2 to 16 foot lamberts from inside the auditorium.

As we have worked very hard to make this film big in scope, yet intimate, we ask your cooperation in this matter in the hopes of giving our audience a unique theater experience which they cannot get at home.

Yours sincerely,



Oliver Stone
Director

FOURTH OF JULY PRODUCTIONS INCORPORATED

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