

SYDNEY IN 70MM – PART 3
THE MULTIPLEX

PITT CENTRE

VILLAGE CINEMA CITY

CENTRE ON GEORGE STREET

HOYTS ENTERTAINMENT CENTRE



The *Hoyts Entertainment Centre* was located at 505-525 George Street Sydney and was built on the site of the Trocadero dance hall. The seven screen multiplex opened on the 16th December 1976 with *The Pink Panther Strikes Again*, *Silent Movie*, *Eliza Frazer*, *The Eagle Has Landed*, *Barney* and *The Omen*. The seventh screen [cinema 5] was delayed in opening due to fixtures not completed. *Cousin Cousine* opened on 22nd December 1976 in cinema 1 and the print of *The Pink Panther Strikes Again* moved into cinema 5.

J. C. BENDRODT
PRESENTS
THE PALATIAL TROCADERO,
AUSTRALIA'S LOVELIEST DANCE RESTAURANT.
PREMIERE, TO-NIGHT, FRIDAY, APRIL 3rd.

PARTICULARS:
DRESS TIERES FORMAL
COURTINE 8 p.m.-2.30 a.m.
L 1/2 American.

CHARGE 25/.

COMPLETELY BOOKED OUT.
GALA POPULAR OPENING.
TO-MORROW, SATURDAY, APRIL 4th.
LADIES 4/, GENTLEMEN 5/, PLUX TAX.

DAILY:
Luncheons, 12 until 2.30, from 1/6. Carte du Jour or la Carte, as you wish.
Entertainments Tea, Monday to Friday, 3 until 5.15, 1/6 and 2/.
Saturday, Tea Dancers, 3 until 5.15, 2/6.
Friday, Business Posh Dinner, 8 until 8 a.m., 2/6.

NIGHTLY:
Monday, Popular, 8 until 11 p.m., 1/6.
TUESDAY and THURSDAY, Ball Nights, Private or Semi-private Bookings.
Wednesday, Popular, 8 until 11.30 p.m. Ladies 1/6, Gentlemen 2/, including tax.
Friday, Formal Dress Nights.
Midnight Show—Special after-theatre attractions, 9.30 until 2 a.m. Table Charge 4/, plus tax.
Saturday, Popular, 8 until 12, Ladies 2/71, Gentlemen 3/, including tax.
Reservations at Trocadero, George-street. Phone MA6311, or at Nicholson's.
Brochure on Request.

HOYTS CITY THEATRES
HOYTS ENTERTAINMENT CENTRE
505-525 GEORGE STREET,
CINEMA 1: "THE PINK PANTHER STRIKES AGAIN" (NRC)
2.20, 5.10, 8.
CINEMA 2: "SILENT MOVIE" (NRC).
1.30, 3.50, 6.10, 8.30.
CINEMA 3: "ELIZA FRAZER" (M).
2, 5, 8.
CINEMA 4: "THE EAGLE HAS LANDED" (NRC).
2.25, 5.20, 8.15.
CINEMA 6: "BARNEY" (G).
2.30, 5, 7.45.
CINEMA 7: "THE OMEN" (R).
2.15, 5.15, 8.15.

The Trocadero opened on the Friday 3rd April 1936. Also known as the 'Troc', the ballroom weathered the storm of the Depression, World War 2 and the advent of television as a popular variety and big band venue. After entertaining Sydney for 35 years, the Trocadero closed on 5th February 1971 and was demolished for construction of the Hoyts Entertainment Centre.

NOTEWORTHY: Originally the Hoyts Entertainment Centre was to include the cinemas, offices and a hotel. This building height was reduced and plans for the Cinema Centre altered due to the hotel concept not proceeding and the finding during excavation of a section from a colonial tank stream and the proximity of the railway underground branch line from Town Hall to Central.

The building alteration included a subterranean access platform below the basement car park and the inclusion of suspension blocks to minimise the verbration of the railway.

Hoyts Entertainment Centre officially opened with *The Omen* on 09/01/77 with Gregory Peck in attendance.

IT IS THE GREATEST MYSTERY OF ALL BECAUSE NO HUMAN BEING WILL EVER SOLVE IT.
IT IS THE HIGHEST SUSPENSE BECAUSE NO MAN CAN BEAR IT.
IT IS THE GREATEST FEAR BECAUSE IT IS THE ANCIENT FEAR OF THE UNKNOWN.
IT IS A WARNING, FORETOLD FOR THOUSANDS OF YEARS.
IT IS OUR FINAL WARNING.

IT IS
THE OMEN[®]

GREGORY PECK • LEE REMICK
THE OMEN

TONIGHT **HOYTS ENTERTAINMENT CENTRE** AT 8.15
505-525 GEORGE STREET SYDNEY 212 5077



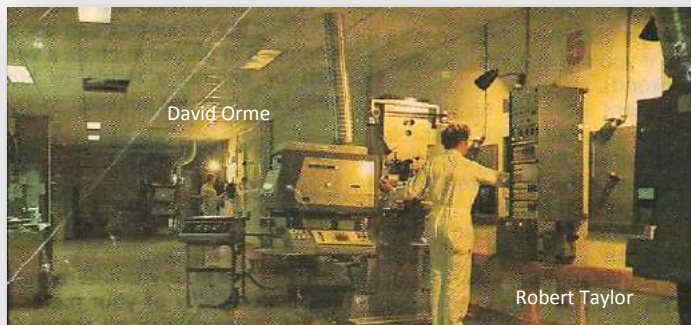
HOYTS

THEATRES LIMITED

AUSTRALIA'S OLDEST *YET NEWEST* CINEMA CHAIN

INCLUDING:
20 OF THE WORLD'S BEST CINEMAS BUILT, BUILDING OR IN PREPARATION
From small intimate cinemas built into retail complexes...
to the 3 cinema complex in Melbourne...

TO
THE BIGGEST CINEMA
COMPLEX IN THE WORLD
7 CINEMAS = 4333 SEATS



HEC SEATING CAPACITIES	
CIN 1	355
CIN 2	355
CIN 3	873
CIN 4	389
CIN 5	950
CIN 6	471
CIN 7	940

TOTAL = 4333

HOYTS ENTERTAINMENT CENTRE – PROJECTION CREW	OPENED – 16 th December 1976
HEAD PROJECTIONIST – Tom Omaye	Seven screens equipped for 70mm with DP75
Les Marsh	Jack Murphy
Trevor Cotton	Graeme Greenaway
Robert Taylor	Greg Rooke
Bob Hamilton	Paul Scott [Relief]
David Orme [Relief]	Eddie Vassallo [Relief]

HOYTS ENTERTAINMENT CENTRE

The following table are the 70mm films released at the Hoyts Entertainment Centre which was renamed the Hoyts Centre on the 25th September 1980 and then as George Street Cinemas on the 5th December 2005 ...

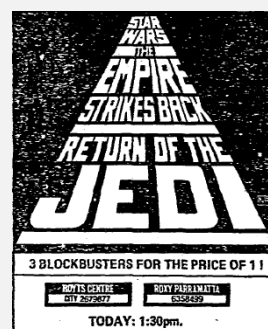
HOYTS ENTERTAINMENT CENTRE	OPENED	CLOSED	WEEKS
Star Wars	27/10/77	01/02/79	66
Close Encounters of the Third Kind	15/03/78	20/09/78	27
Capricorn One	26/07/78	06/12/78	19
Apocalypse Now	15/11/79	16/07/80	35
Alien	05/12/79	12/03/80	14
The Muppet Movie	13/12/79	20/02/80	10
The Rose	31/01/80	17/09/80	33
The Empire Strikes Back	06/08/80	04/02/81	26
Close Encounters Special Edition	22/01/81	11/03/81	7
Oliver! – reissue first time in 70mm	30/04/81	03/06/81	5
Apocalypse Now - reissue	01/10/81	25/11/81	8
Star Wars - reissue	29/04/82	16/06/82	7
Quest for Fire	10/06/82	28/07/82	7
Rocky III	11/08/82	26/01/83	24
Annie	09/12/82	02/03/83	12
The Empire Strikes Back	05/05/83	17/08/83	15
E.T. The Extra Terrestrial - reissue	30/06/83	13/07/83	2
The Return of the Jedi	26/10/83	11/04/84	24
Star Wars Trilogy – reissue	08/07/84	05/08/84	5
Raiders of the Lost Ark	29/11/84	12/12/84	2
Amadeus	14/02/85	20/11/85	40
Starman	06/06/85	21/08/85	11
Lifeforce	15/08/85	18/09/85	5
Cocoon	22/08/85	18/12/85	17
Star Wars Trilogy – reissue	26/10/85	03/11/85	2
Santa Claus	05/12/85	05/02/86	9
Silverado	12/12/85	15/01/86	5
Rocky IV	19/12/85	19/03/86	13
Year of the Dragon	09/01/86	26/02/86	7
Bring on the Night	27/03/86	30/04/86	5
Amadeus	17/07/86	30/07/86	2
Auto-E-Motion - BMW Short	24/07/86	24/07/86	Preview
Aliens	05/11/86	25/03/87	20
Santa Claus	27/11/86	17/12/86	3
The Last Emperor	26/11/87	17/08/88	38
Spaceballs	10/12/87	02/03/88	12
Empire of the Sun	10/03/88	20/04/88	6
Lawrence of Arabia - reissue	13/07/89	13/09/89	9
The Bear	12/10/89	28/02/90	20
U2 – Rattle and Hum plus Pink Floyd: The Wall - reissue	05/10/90	05/10/90	1 Session
Lawrence of Arabia - reissue	14/10/90	21/10/90	2 Session
Spartacus - reissue	TBC	Research not completed	
Edward Scissorhands	21/03/91	16/06/91	12
The Doors	30/05/91	07/08/91	10
Hook	26/03/92	16/08/92	20
Apocalypse Now [Advertised as new 70mm print]	30/04/92	22/07/92	12
Howards End	21/05/92	09/09/92	16
The Remains of the Day	24/02/94	25/05/94	13
My Fair Lady - reissue	24/02/95	Research not completed	
Hamlet	22/05/97	Research not completed	
Titanic	18/12/97	Research not completed	
The Hateful Eight	14/01/16	03/02/16	3



Longest Season 70mm



Longest Season 35mm



First 70mm Trilogy presentation



Sixteen auditorium Digital Cinema world premiere

The longest season film in 70mm at the Hoyts Entertainment Centre was *Star Wars* which opened 27th October 1977 and ran for a 66 week season. The longest season film in 35mm was *Crocodile Dundee* which premiered on 23rd April 1986 and ran for a 74 week season. In addition to the 70mm event of the Star Wars trilogy, George Street cinemas presented the sixteen [16] screen world premiere in Digital Cinema of *Australia* on the 18th November 2008.

1986	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS ENTERTAINMENT CENTRE	GREATER UNION CENTRE ON GEORGE STREET
02/01/86	European Vacation		Legend History Aussie Surfing	
09/01/86	That Was Than ... This Is Now		Year of the Dragon D.A.R.Y.L.	
16/01/86	Goonies – move over	Summer Rental	Commando	
23/01/86				
30/01/86				
06/02/86	Revolution Prizzis Honor – m/o Letters to Brezhnev – move over	Plenty	Marie Jagged Edge	
13/02/86	Remo		Witness – move over White Nights	
20/02/86			Agnes of God	
27/02/86			Invasion USA	
06/03/86	House	Young Sherlock Holmes – m/o	The Jewel of the Nile	
13/03/86	Black Moon Rising		Murphy's Romance	
20/03/86			To Live and Die in LA More Things Change	
27/03/86		Down and Out in Beverly Hills	Bring on the Night Enemy Mine	
03/04/86	Wild Cats Godzilla 1985 The Clan of the Cave Bear		When Father Was Away on Business	
10/04/86			A Nightmare on Elm Street 2	
17/04/86	Power Clue		The Delta Force	
24/04/86		Pretty In Pink	Crocodile Dundee Iron Eagle	
01/05/86	Spies Like Us – move over Absolute Beginners 91/2 Weeks	The Money Pit Frog Dreaming The Black Cauldron	King Solomon's Mines Once Bitten Real Genius Dot & Keeto Young Blood	
08/05/86				
15/05/86			Just One of the Guys	
22/05/86	Hannah and Her Sisters	For Love Alone	Death Wish 3	
29/05/86			La Cage Aux Folles 3	
05/06/86	The Color Purple Police Academy 3		Wise Guys Runaway Train	
12/06/86		Dream Child	Biggles American Ninja	
19/06/86		Fantasia	Violets Are Blue	
			FX Bad Guys	
26/06/86			Target Fortress	
03/07/86	Short Circuit	A Room With a View		
10/07/86		Working Class Man	L'Amour En Douce	
17/07/86		Highlander Out of Africa – move over	The Trip to Bountiful Amadeus	
24/07/86	Cobra		Fire and Ice My Chaffeur BMW Short	
31/07/86			The Karate Kid Part 2	Top Gun – Lyceum
			Turtle Diary Desert Hearts	
07/08/86		Poltergeist 2	Re Animator 91/2 Weeks – m/o	
14/08/86			Big Trouble in Little China	ET - State
			About Last Night Raw Deal	
21/08/86	Back to School	Ferris Bullers Day Off The Jungle Book	Ewoks Marauder Endor Better off Dead Starchaser American Rabbit	
28/08/86				
04/09/86				
11/09/86			Ran	
18/09/86	Vamp		Subway Malcolm	
25/09/86		Ruthless People	A Fine Mess	
02/10/86	Oxford Blues After Hours – move over	Legal Eagles	Critters Psycho 3 Nothing In Common	
09/10/86			3 Men and a Cradle	
16/10/86	Take It Easy	Sweet Liberty	Murphy's Law Band on the Hand	
23/10/86			Othello Invaders From Mars	
30/10/86	Spacecamp The Fringe Dwellers		Sudden Death Out of Bounds	
06/11/86			Aliens Cry From the Mountain	
13/11/86	One Woman or Two	Clockwise	Defence of the Realm 8 Million Ways Die	
20/11/86	At Close Range		Stripper	
27/11/86	Haunted Honeymoon	One Magic Christmas	Santa Claus	Greater Union Centre on George Street
04/12/86	One Crazy Summer Harem	The Mission	The Mosquito Coast Labyrinth	Opened on the 18 th December 1986
11/12/86	Radio Active Dreams		Tai-Pan Armed and Dangerous	
			Rock Lords The Bikini Shop	The Golden Child
18/12/86	Heartbreak Ridge Three Amigos	Howard: A New Breed of Hero	Care Bears 2 Dogs in Space	Star Trek 4: The Voyage Home
25/12/86	The Boy Who Could Fly		King Kong Lives Windrider	The Great Mouse Detective
			Transformers	Dead End In Drive In

Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney
Colour	3D Stereovision

SIGNIFICANT MULTIPLEX AND SINGLE SCREEN DATES

Ascot Theatre – the 70mm equipped theatre closed on the 5th February 1986 with *Prizzis Honor* as the last attraction.
Astra Parramatta – closed on 3rd September 1986 for construction of a triple multiplex with *Top Gun* as its last attraction.
Greater Union Centre on George Street – the four screen multiplex built on the site of the Paramount and Rapallo theatres opened on the 18th December 1986 with *The Golden Child*, *Star Trek 4 the Voyage Home*, *The Great Mouse Detective* and *Dead End Drive In* as its opening attractions.



1985 No 1 Box Office

1987	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS ENTERTAINMENT CENTRE	GREATER UNION CENTRE ON GEORGE STREET
01/01/87	Deadly Friend	An American Tail Heartburn		
08/01/87	Soul Man		The Fly Pirates	Ruthless People
15/01/87				
22/01/87			Extremities Batman	Running Scared
30/01/87				
05/02/87	The Morning After		Avenging Force	
12/02/87		The Assam Garden	Club Paradise	
19/02/87	Hannah and Her Sisters	A Room With a View	Jumping Jack Flash Crimes of the Heart	The Color of Money
26/02/87	Something Wild	Children of a Lesser God	Blue Velvet The Hustler	
05/03/87		Platoon [Lyceum]	Peggy Sue Got Married	Tough Guys Top Gun – m/o
12/03/87	Just Between Friends		No Mercy The Supergrass	
19/03/87		Ruthless People – m/o	The Name of the Rose Stand By Me	Little Shop of Horrors
26/03/87	Gothic		Over the Top	
02/04/87	Meatballs III – Summer Job			Critical Condition
09/04/87	Police Academy 4		Night of the Creeps Footrot Flats	The Whoopee Boys
			Les Patterson Saves the World	
16/04/87	Light of Day Hossiers	An American Tale Pinocchio	Rumpelstiltskin Modern Girls	Some Kind of Wonderful
			Death of a Salesman	
23/04/87				
30/04/87	Death Before Dishonor	Ginger & Fred	84 Charing Cross Road Kangaroo	The Mission – m/o
07/05/87	Burblar	Lady Jane	Black Widow	Personal Services
14/05/87	Angel Heart		Wanted Dead or Alive	
21/05/87	Beyond Therapy	Twelfth Night	The Men's Club	
28/05/87	Creepshow 2		The Bedroom Window 52 Pick Up	The Second Victory
04/06/87	Lethal Weapon	Brighton Beach Memoirs	The Fourth Protocol	
11/06/87			Mannequin	
18/06/87		Radio Days	Project X Wild Thing	Beverly Hills Cop 2
25/06/87			Blind Date	The Secret of My Success
			Morgan Stewarts Coming Home	
02/07/87	Flight of the Navigator	84 Charing Cross Road – m/o	Australian Made Thrashing	
		Some Kind of Wonderful		
09/07/87		Sleeping Beauty [Lyceum]	An American Tail – m/o	
16/07/87	Extreme Prejudice Malone	Snow White and the Seven Dwarfs		
23/07/87	House 2	Platoon – m/o	Raising Arizona From the Hip	Outrageous Fortune
	The Night Stalker			
30/07/87	The Kindred		Let's Get Harry High Tide	
06/08/87	The Believers		Rivers Edge Duet For One	
			Gardens of Stone	
13/08/87	Those Dear Departed Wraith		Trick or Treat Slate Wyn and Me	
20/08/87	The Mission – m/o	Tin Men	Predator Street Smart	Dead of Winter
27/08/87	The Witches of Eastwick	The Mission – m/o	Nightmare on Elm Street 3	
	Hell Camp Les Fugitifs		Manhunter	
03/09/87		Betty Blue	Assassination Roxanne	The Untouchables
10/09/87	Prom Night 2		The Lighthorsemen	Dragnet Platoon – m/o
17/09/87	Lionheart		The Gate	
24/09/87	Robocop	Hope and Glory	Masters of the Universe La Bamba	Amazing Stories
	Ernest Goes To Camp		Running From the Guns	
01/10/87		The Rescuers		
08/10/87	Explode	No Way Out	Ground Zero	
15/10/87	Making Mr Right		The Year My Voice Broke	Full Metal Jacket
			Nadine Evil Dead 2	
22/10/87	Hellraiser	Jean De Florette	The Boss's Wife Nobody's Fool	
29/10/87	Cherry 2000		The Big Easy	The Flodders
05/11/87	Three for the Road		The Squeeze Hotel Colonial	Back to the Beach
12/11/87	The Lost Boys		Ishstar Body Slam	
19/11/87	Hearts of Fire	The Right Hand Man	The Living Daylights	
26/11/87	Who's That Girl Big Shots	Manon Des Sources	The Last Emperor	
			Hamburger Hill Terminus	
03/12/87	Made In Heaven	The Untouchables – m/o	The Princess Bride	Jaws Revenge A Night on the Town
			The Time Guardian	
10/12/87		Bushfire Moon [Lyceum]	Revenge of the Nerds 2	Harry and the Hendersons
			Spaceballs	
17/12/87	Innerspace		Leonard Part 6	A Night on the Town
24/12/87	Throw Momma From the Train	Benji The Hunter	Superman IV	Planes, Trains and Automobiles
	Full Metal Jacket – m/o		The Chipmunk Adventure	
31/12/87	Can't Buy Me Love		Barfly	Fatal Attraction

Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney
Colour	3D Stereovision

SIGNIFICANT MULTIPLEX AND SINGLE SCREEN DATES

LYCEUM THEATRE closed on the 22nd July with *Platoon* and a 70mm reissue of *Sleeping Beauty* and remained dark until the release of *Bushfire Moon* on the 10th December 1987. Also in 1987 Greater Union Mosman [site of the Classic Mosman] opened on 25th September with *Hope and Glory*, Greater Union three screen Parramatta [site of the Astra Parramatta] opened on 17th December with two screens showing *Harry and the Hendersons* and *Bushfire Moon* [the third screen opened on the 26th December] and Hoyts Eastgardens six screen multiplex opened on the 17th December 1987.



1986 No 1 Box Office

1988	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS CENTRE [aka Hoyts Entertainment Centre]	GREATER UNION GEORGE STREET CINEMAS
31/12/87			The Year My Voice Broke	
07/01/88		Bushfire Moon – m/o	Dirty Dancing	Summer School
14/01/88			The Pick Up Artist	
21/01/88		Flowers in the Attic		
28/01/88	The Running Man		The Principle	
04/02/88	Maid to Order		Surrender	Three Men and a Baby
11/02/88			Shy People	
18/02/88	Russkies	Cry Freedom	Weeds	Stakeout
			Suspect	
			Rita, Sue and Bob Too	
25/02/88	Nuts	Name	Wall Street	Orphans
03/03/88	Nightflyers			
10/03/88		Moonstruck	Empire of the Sun	
			Warm Nights on a Slow Moving Train	
17/03/88	The Couch Trip		Hiding Out	Overboard
24/03/88	Ironweed		Slam Dance	
			The Man From Snowy River 2	
			Broadcast News	
31/03/88	Police Academy 5	101 Dalmations	Vice Versa	*batteries not included
			Teen wolf Too	
07/04/88			Footrot Flats: The Dog's Tale	
14/04/88	The Woo Woo Kid		Less Than Zero	
			Someone to Watch Over Me	Hello Again
			Backstage	
21/04/88		The Dead	Baby Boom	Good Moring Vietnam
			White Mischief	
28/04/88	He's My Girl	Hope and Glory	Shame	Raw
05/05/88	18 Again		Hot Pursuit	
12/05/88	Best Seller		Cop	Cry Freedom – m/o
			Saigon	
19/05/88		Au Revoir Les Enfants	Crocodile Dundee 2	Silent Voice
26/05/88				Masquerade
02/06/88	No Man's Land	The Whales of August [Lyceum]	The Stepfather	
09/06/88	Frantic	Near Dead	Rikky and Pete	Bad Dreams
16/06/88	Echoes of Paradise	Wish You Were Here	Steel Dawn	Biloxi Blues
23/06/88	Rambo 3	Return of the Living Dead 2	Babette's Feast	Poltergeist 3
			For Keeps	Satisfaction
30/06/88	Prince: Sing O the Times	Bambi	Monster Squad	Casual Sex
07/07/88				She's Having a Baby
14/07/88				Harry and the Hendersons
21/07/88	Stand and Deliver	Jimmy Reardon	Milagro	
			Switching Channels	The Seventh Sign
				Deadly Pursuit
				The Serpent and the Rainbow
28/07/88	Action Jackson	September	Tappin	
			The Hidden <i>plus</i> Evil Dead 2	
04/08/88	Colors		The Unbearable Lightness of Being	The Presidio
11/08/88	The Armour of God	A New Life	Rent a Cop	
18/08/88	Arthur 2, On the Rocks		A Prayer for the Dying	Big Lights, Big City
25/08/88		The Manchurian Candidate	Little Nikita	Coming to America
01/09/88	Johnny Be Good		I Was a Teenage Vampire	
08/09/88	Deadly Pursuit – m/o		Beetlejuice	Like Father, Like Son
			Two Moon Junction	Big Business
			Hairspray	Vibes
15/09/88	Good Morning Vietnam – m/o	A Handful of Dust		The Great Outdoors
22/09/88	A Clockwork Orange	Mac & Me	Belinda	Bambi
			Puss in Boots	License to Drive
			Salsa	It Couldn't Happen Here
29/09/88				
06/10/88	Funny Farm	The Lonely Passion of Judith Hearne	Die Hard	Breaking Loose
13/10/88	Red Heat	Dominick and Eugene	Boulevard of Broken Dreams	Midnight Run
20/10/88		Mr North	Around the World in 80 Days	The Last Temptation of Christ
27/10/88	Nico		Grievous Bodily Harm	
03/11/88	Evil Angels	Bull Durham	The Last Temptation of Christ – m/o	Call Me
				Siesta
10/11/88	Caddyshack 2	Maurice	A Fish Called Wanda	The Big Blue
				Hanna's War
17/11/88	Imagine: John Lennon		Big	Sunset
			Wall Street <i>plus</i> Broadcast News	
24/11/88	Running on Empty	Bird	Fright Night Part 2	Gaby
01/12/88	Cocktail		A Nightmare on Elm St 4	Young Guns
08/12/88	Bat 21	The Navigator	Tommy Tricker and the Stamp Traveller	Who Framed Roger Rabbit
15/12/88		Snow White and the Seven Dwarfs (State)	Young Einstein	Scrooged
22/12/88		Crossing Delancy	Care Bears Adventure in Wonderland	Willow
29/12/88	Moonwalker	Drowning By Numbers	My Stepmother is an Alien	
	Beetlejuice – m/o	A World Apart	Escape World Safari III	
	The New Adventures of Pippi Longstocking		Cocoon The Return	

Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney
Colour	3D Stereovision

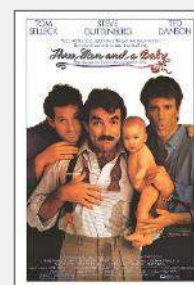
SIGNIFICANT MULTIPLEX AND SINGLE SCREEN DATES

Lyceum Theatre – which was dark from the 7th January 1988 after the season of *Bushfire Moon*, ran a short engagement of *The Whales of August* from the 3rd June 1988.

Hoyts Warrawang – the six screen multiplex opened on the 3rd November 1988.

Village Cinema City – a sixth screen opened on the 3rd November 1988 with *Evil Angels*.

Regent Theatre, Sydney – demolition commenced in December 1988 of the Regent Theatre which had showcased *The Robe* in CinemaScope on the 10th December 1953.



1987 No 1 Box Office

1989	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS CENTRE [Hoyts Entertainment Centre]	GREATER UNION GEORGE STREET CINEMAS [Centre on George Street]
05/01/89				
12/01/89	Dirty Rotten Scoundrels		The Blob Without a Clue	
19/01/89			Childs Play	Twins
26/01/89		Snow White and the Seven Dwarfs – m/o	Alien Nation	
02/02/89	Tequila Sunrise			
09/02/89	Split Decisions	A Summer Story Emerald City	Halloween 4	
16/02/89	Gorillas in the Mist		Hawks	The Navigator – m/o
	Mississippi Burning			
23/02/89			Rainman Punchline	
			Buster	
02/03/89		The Accidental Tourist	Working Girl	
09/03/89	Dangerous Liaisons			The Accused The Naked Gun
16/03/89			The Fly 2	
23/03/89		Madam Sousatzka The Navigator – m/o	Fresh Horses Critters 2	Three Fugitives
		Lady and the Tramp	Hot to Trot Short Circuit 2	
30/03/89	Who Framed Roger Rabbit – m/o			
06/04/89			Tucker	
	Dear America			
13/04/89	The Dead Pool		Sweet Hearts Dance	
20/04/89	Married to the Mob		Betrayed Twins – m/o	Beaches
			Deep Star Six	
27/04/89	Talk Radio	The January Man	Blue Jean Cop Pelle the Conqueror	
04/05/89	Her Alibi	The Good Mother	The Boost Daisy and Simon	
11/05/89		Moon Over Parador	Chances Are Luigis Ladies	
18/05/89	Dead Calm	The Accused – m/o	Dead Ringers Celia	Cousins
	High Spirits		The Adventures of Baron Munchausen	
25/05/89		Another Woman	Kansas	
01/06/89		Memories of Me	Warlock Tap	
08/06/89	Three Fugitives – m/o	Indiana Jones and the Last Crusade	Sing	Indiana Jones and the Last Crusade
15/06/89		Cousins – m/o	Leviathan Roadhouse	Fletch Lives
22/06/89	Slipstream Cannonball Fever	The Fox and the Hound	The Naked Gun <i>plus</i> A Fish Called Wanda	The Burbs
	Police Academy 6		Shag	
29/06/89				
06/07/89	The Accidental Tourist – m/o	New York Stories		
13/07/89	Clara's Heart	Torch Song Trilogy	Lawrence of Arabia	
	Dead Bang			
20/07/89	Dead Poets Society			Scandal
	Hellbound: Hellraiser II			
27/07/89	Dr Jekyll and Mr Hyde	Pavarotti In China	See No Evil, Hear No Evil	K-9
		Distant Harmony	Skin Deep The Burbs – m/o	
03/08/89	Hotel Terminus	Mystic Pizza	Major League	
10/08/89	Lethal Weapon 2		Cyborg	
17/08/89	Dangerous Liaisons <i>plus</i> The Accidental Tourist	Pacali's Island	Minnamurra The Karate Kid Part 3	Pet Sematary
24/08/89			Kickboxer Criminal Law	
31/08/89	Batman		Field of Dreams	
07/09/89			Licence To Kill	U2 Rattle & Hum
14/09/89		Lawrence of Arabia – m/o	She's Out of Control	
			The Gods Must Be Crazy 2	
21/09/89		Gone with the Wind	Blind Fury Troop Beverly Hills	Turner and Hooch
		The Land Before Time	Gleaming the Cube	The Dream Team
28/09/89				
05/10/89		Island		
12/10/89	Renegades Wired	Romero Paris By Night	The Bear Georgia	
19/10/89	Great Balls of Fire		When Harry Met Sally Salute of the Jogger	
26/10/89	Heathers		Lock Up	An Innocent Man Parenthood
02/11/89	The Vidiot From U.H.F.	The Life and Death of Colonel Blimp	Old Gringo	
09/11/89	Cookie Ernest Saves Christmas		Listen To Me	Star Trek V: The Final Frontier
16/11/89		For Queen and Country Say Anything		
23/11/89			Ghostbusters 2 Weekend At Bernie's	
30/11/89	National Lampoons Christmas Vacation	Sex, Lies and Videotape	Erik the Viking	Honey I Shrunk the Kids
	Turner and Hooch – m/o			
07/12/89		Oliver and Company	Nightmare on Elm Street 5	Back to the Future 2
14/12/89	Prancer		The Abyss	
21/12/89	The Delinquents		The War of the Roses	Uncle Buck The Land Before Time – m/o
28/12/89		Cinema Paradiso	All Dogs Go to Heaven	
			Harlem Nights	

Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney
Colour	3D Stereovision

SIGNIFICANT MULTIPLEX AND SINGLE SCREEN DATES

Hoyts Warringah Mall Twin – closed on Monday the 10th July 1989 for refurbishment which included the addition of five new screens. Advertised to reopen for Christmas 1989, the seven screen multiplex was delayed in construction finally opening on the 13th January 1990 with the premiere attraction *Postcards from the Edge*. The Philips DP75 projectors originally installed in the twin cinema were replaced by Kinton FP30 projectors with Dolby Stereo SR. The opening day attractions were managed by Neil Granger [complex manager] and Graeme Greenaway [head projectionist].



1988 No 1 Box Office

70MM BLOW UP

The table below are the 70mm blow ups presented in Sydney between 1984 and 1989 ...

FILM

The Right Stuff *
Greystoke: The Legend of Tarzan – Super Techniscope
Indiana Jones and the Temple of Doom
Streets of Fire *
Gremlins *
Amadeus
2010
Starman
Mad Max Beyond Thunderdome
Lifeforce – J-D-C Scope
Cocoon *
Santa Claus – J-D-C Scope
Silverado – Super Techniscope
Young Sherlock Holmes *
Rocky IV *
Year of the Dragon – J-D-C Scope
Top Gun – Super 35
Aliens *
The Mission – J-D-C Scope
The Color of Money *
The Untouchables
The Last Emperor – Technovision
Spaceballs *
Cry Freedom – Super 35
Empire of the Sun *
Who Framed Roger Rabbit *
Willow
The Bear

DATE	CINEMA
08/03/84	Village Cinema City
03/05/84	State
19/07/84	State
09/08/84	Pitt Centre
13/12/84	State
14/02/85	Hoyts Centre
21/03/85	State
06/06/85	Hoyts Centre
08/08/85	State
15/08/85	Hoyts Centre
22/08/85	Hoyts Centre
05/12/85	Hoyts Centre
12/12/85	Hoyts Centre
19/12/85	Lyceum
19/12/85	Hoyts Centre
09/01/86	Hoyts Centre
31/07/86	Lyceum
05/11/86	Hoyts Centre
04/12/86	Pitt Centre
19/02/87	Centre on George
02/12/87	Centre on George
26/11/87	Hoyts Centre
10/12/87	Hoyts Centre
17/02/88	Pitt Centre
09/03/88	Hoyts Centre
23/11/88	Centre on George
15/12/88	Centre on George
12/10/89	Hoyts Centre



Indiana Jones and the Last Crusade premiered in 70mm at the State theatre and opened its Sydney city season on the 8th June 1989 in 35mm at the Greater Union George Street.



The restoration in 70mm of *Lawrence of Arabia* opened as a Roadshow Engagement at the Hoyts Centre on the 13th July 1989 and moved over to the Greater Union Pitt Centre on the 14th September 1989.

GREATER UNION

PITT CENTRE 232 PITT 264 1694

<p>SPLASH (R)</p> <p>Today 11.00, 2.00, 5.00 (Fees 5.50, 3.00/Fees 6.50) Sun 2.00, 5.00, 8.00</p>	<p>STREETS OF FIRE (R)</p> <p>Hurry Last Day!</p> <p>Today 11.00, 2.00, 5.00 (Fees 5.45), 8.00/Fees 8.45)</p>
--	--

TOP SECRET (R)

<p>STATE THEATRE</p> <p>49 MARKET 264 2431</p> <p>INDIANA JONES AND THE TEMPLE OF DOOM (R)</p> <p>Bankcard advance phone bookings 266 2667 (Mon to Fri)</p>	<p>ALFRED HITCHCOCK'S REAR WINDOW (R)</p> <p>49 MARKET 264 2431</p> <p>Today 10.30, 1.00, 3.30, 6.00, 8.30 Sun 2.30, 5.00</p>
---	--

LYCEUM

<p>210 PITT 267 7462</p>	<p>ICE PIRATES (R)</p> <p>Today 11.00, 2.00, 5.00 (Fees 5.00, 8.00/Fees 8.00) Sun at Pitt Centre 2.00, 5.00</p>
--------------------------	--

CHECK SEASONS ONLY

DRIVE-INS

ENQUIRIES 638 1968 72 1288

TONIGHT 7.30 Gates & Restaurant 6.30

STREETS OF FIRE (R)

WARGAMES (R)

BLACKDOWN	BASE HILL	BORN HYDE
-----------	-----------	-----------

GREYSTOKE: The Legend of Tarzan
 plus Lord of the Apes (R)
 HEARTS AND ARMOUR (R)

LIVERPOOL DUNDEE CARIBBEAN

MOVIE 84 No. 2 On Sale Now!

[*] 70MM SPHERICAL ...

Included in the 70mm releases between 1984 and 1989 is *Streets of Fire* which opened at the Greater Union Pitt Centre on the 9th August 1984 and ran for a 4 week season to 5th September 1984.

Recently confirmed by projectionist Stephen Phillips who worked at the Pitt Centre from opening in 1976 to 1986 when Stephen was transferred to the Centre on George Street, *Streets of Fire* was not advertised in 70mm and opened as a Spherical blow up in the cinema 3 auditorium.

Interesting to note with the release of *Streets of Fire* how it demonstrates the limited 70mm screen availability for Greater Union at the time of the film's release. With only the State theatre and the Pitt Centre cinema 3 capable to present 70mm, explains why other Spherical and Anamorphic blow ups never opened in 70mm in Sydney.

THE RIGHT STUFF

8th March 1984 to 6th June 1984 – Season 12 weeks and 6 days ✓



THE RIGHT STUFF was filmed in Panavision [Spherical] and opened in 70mm at the Village Cinema City.

During *THE RIGHT STUFF* season and due to print deterioration, the film was substituted with a 35mm print. Date of this substitution is unknown. The same 70mm print was later screened at the Village Sylvania.

HOYTS ENTERTAINMENT CENTRE TIMELINE – 1976 to 2016

On the 16th December 2016 will be the forty year anniversary of the Hoyts Entertainment Centre opening.

To celebrate this milestone, the following 26 pages and on the bottom of each page, there is a significant timeline recording of a film release and projection plant installation.

Also recorded in these segments are notations on Greater Union George Cinemas which in short, also shares a similar recognition of the historicalness of these two multiplexes.

Thank you to Peter Williams, Edge Digital Technology, Steve Phillips and Richard Dumbrell who assisted with the project.



Richard Dumbrell presenting *Titanic* in 70mm, cinema 7 Hoyts Centre

GREYSTOKE: THE LEGEND OF TARZAN

3rd May 1984 to 6th June 1984 – Season 4 weeks and 6 days ✓

"A TARZAN MOVIE LIKE NO OTHER YOU'VE EVER SEEN! THIS GORGEOUS-LOOKING, EPIC FILM... IS ENTERTAINING, INTELLIGENT, EVEN TOUCHING!" —Jack Kroll, NEWSWEEK

In 1886, following a shipwreck off the West Coast of Africa, an infant child became part of a family of apes who raised and protected him.

As he grew, he learned the laws of the jungle and eventually claimed the title, Lord of the Apes.

Yet, years later, when he was returned to civilization, he would remain uncertain as to which laws he should obey... those of man... or those of the jungle.

Now, the director of "Chariots of Fire" captures this epic adventure of a man caught between two different worlds.

GREYSTOKE
THE LEGEND OF
TARZAN
LORD OF THE APES

70mm at the State Theatre

GREATER UNION

PITT CENTRE 232 PITT 264 1694

UNCOMMON VALOUR ©
Today 8.10
Tomorrow at Lyceum 11.00
2.00, 5.00 (Feat 5.40), 8.00

FOOTLOOSE ©
Today 2.00, 5.00, 8.00
Tomorrow 11.00, 2.00,
5.00 (Feat 5.40), 8.00

WINNER 5 ACADEMY AWARDS
the BEST FILM / BEST ACTRESS
Shirley Maclaine

TERMS OF ENDEARMENT
Today 1.50, 5.00
Tomorrow 10.45, 1.50,
5.00 (Feat 5.30), 8.10

GREYSTOKE
The Legend of Tarzan
Lord of the Apes
Today 2.00, 5.00, 8.00
Tomorrow 11.00, 2.00,
5.00 (Feat 5.30), 8.00

STATE 2 THE HOTEL NEW HAMPSHIRE
49 MARKET 264 2431 Today 2.30, 5.00 Tomorrow 10
10.30, 1.00, 3.30, 6.00, 8.30

CHECK SESSIONS DAILY

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES was filmed in Super Techniscope and opened in 70mm at the Greater Union State theatre.

After the installation of 70mm capability into cinema 1 at the Pitt Centre, *GREYSTOKE: THE LEGEND OF TARZAN* season was moved from the State theatre to the Greater Union Pitt Centre on the 7th June 1984 for a ten week season and was transferred again to the Village Cinema City on the 16th August 1984 for a fourteen week season.

HOYTS ENTERTAINMENT CENTRE TIMELINE – 16th December 1976

All seven cinemas at the Hoyts Entertainment Centre were fitted out with Philips DP75 projectors, Xebex xenon lamphouse, ST270 platters with OMA-6 optical, four track and six track magnetic sound functionality.

With the capability of 70mm presentations for all seven screens, only cinema 3, 5 & 7 had moveable side top masking.

Two of the opening seven films were presented in 4 track magnetic. These were *The Eagle Has Landed* which opened in cinema 4 and *Silent Movie* which opened in cinema 2.

"Filmmakers and Hoyts Theatres Proudly Present
the most important film for 1977:
"Bring me Churchill
out of England!" —Maggie Miller
...and so began the greatest
adventure of our time!

THE EAGLE HAS LANDED

STARRING MICHAEL CAINE DONALD SUTHERLAND ROBERT D. HALL
EMIL AUTLER DONALD CRISP KEN ADAMS DONALD PRINCE
CASTING BY ANNE BROWN

SILENT MOVIE

STARRING JAMES CAAN LIZA MINNELLI ANNE BANCROFT PAUL NEWMAN
BURT REYNOLDS MARCEL MARCEAU
MARTY FELDMAN DOM DELUISE

STARTS TODAY

INDIANA JONES AND THE TEMPLE OF DOOM

19th July 1984 to 11th December 1984 – Season 20 weeks and 6 days ✓



INDIANA JONES AND THE TEMPLE OF DOOM was filmed in Panavision [anamorphic] and opened in 70mm at the Greater Union State theatre.

INDIANA JONES AND THE TEMPLE OF DOOM was moved from the State theatre to the Greater Union Pitt Centre on the 13th December 1984 for a further ten week season to the 20th February 1985.

HOYTS ENTERTAINMENT CENTRE TIMELINE – 27th October 1977

The first Dolby processor installed at Hoyts Entertainment Centre was the CP100 into cinema 7 for the release of *Star Wars*. This installation was followed by another CP100 into cinema 3 for the release of *Close Encounters of the Third Kind* on the 16th March 1978.

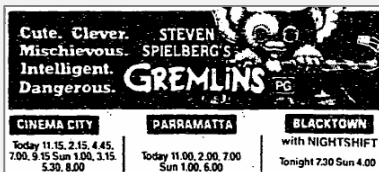
Listed below are the 70mm screen sizes and projection throw in feet for cinema 3 and 7 at the Hoyts Entertainment Centre.

CINEMA	HEIGHT	WIDTH	THROW
3	00.0	00.0	00.0
7	00.0	00.0	00.0



GREMLINS

13th December 1984 to 20th March 1985 – Season 13 weeks and 6 days ✓



GREMLINS was filmed in Panavision [Spherical] and opened in 70mm at the Greater Union State theatre.

GREMLINS was moved from the State theatre to Village Cinema City on 21st March 1985 for a further twenty six week season to the 18th September 1985.

HOYTS ENTERTAINMENT CENTRE TIMELINE – 13th July 1978

Damnation Alley opened in 35mm four track Magnetic and Sound 360 which in essence, directed the left and right information to two large speaker bins positioned left and right of the screen and the surrounds were reproduced by a single speaker bin mounted on rear wall of the auditorium.

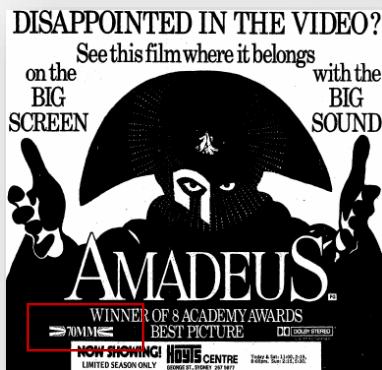
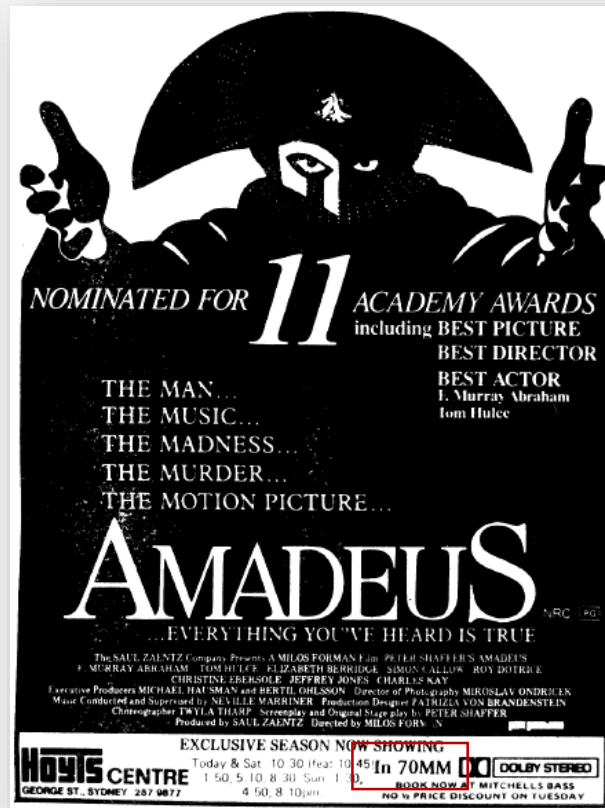
Capricorn One opened on 26th July in cinema 5 as the first 70mm presentation in the 950 seated auditorium.

CINEMA	HEIGHT	WIDTH	THROW
5	00.0	00.0	00.0



AMADEUS

14th February 1985 to 20th November 1985 – Season 39 weeks and 6 days ✓



AMADEUS was filmed in Panavision [anamorphic] and opened in 70mm at the Hoyts Centre.

AMADEUS was reissued at the Hoyts Centre in 70mm on the 17th July 1986 for a two [2] week season to the 30th July 1986.

HOYTS ENTERTAINMENT CENTRE TIMELINE – 15th November 1979

In addition to the CP100 sound processors, Dolby SA4 Stereo Surround decoding were installed in cinemas 3 and 7 at the time of the 70mm premiere of *Apocalypse Now* in the 873 seated cinema 3. The 70mm presentations which followed were *Alien*, *The Rose* and *The Empire Strikes Back* which premiered in the 940 seated Cinema 7 on 6th August 1980.

ALIEN – 05/12/79

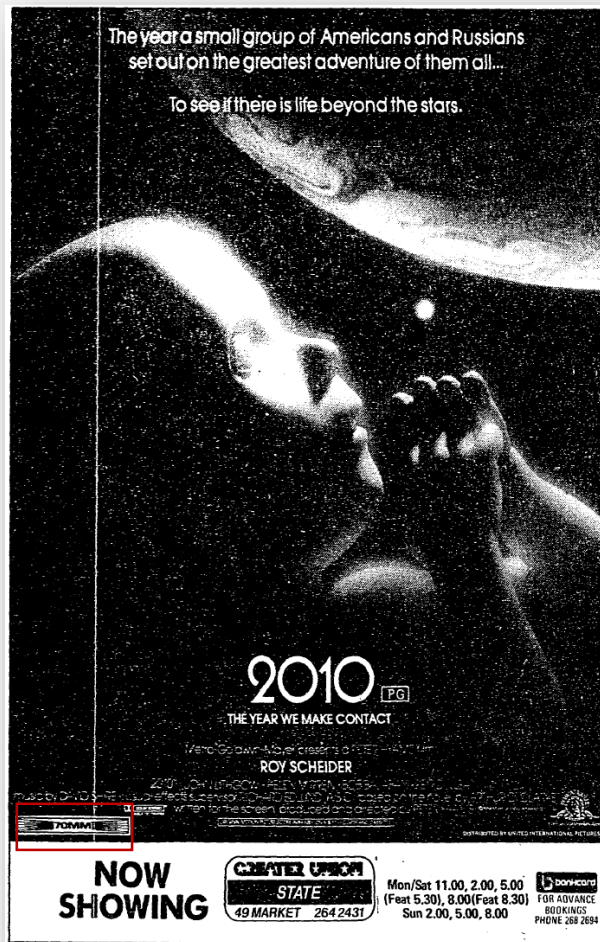
THE ROSE – 31/01/80

THE EMPIRE STRIKES BACK – 06/08/80



2010: THE YEAR WE MAKE CONTACT

21st March 1985 to 3rd April 1985 – Season 1 weeks and 6 days ✓



2010: THE YEAR WE MAKE CONTACT was filmed in Panavision [anamorphic] and opened in 70mm at the State theatre.

2010: THE YEAR WE MAKE CONTACT was moved from the State theatre to Greater Union Pitt Centre on 4th April 1985 for a further nine week season to 5th June 1985.

**HOYTS CENTRE
TIMELINE – 25th September 1980**

The Hoyts Entertainment Centre was renamed the Hoyts Centre on the 25th September 1980 due to the 1983 opening of the Sydney Entertainment Centre.

The Sydney Entertainment Centre was a multi-purpose arena located in Haymarket, Sydney, Australia. It opened in May 1983, to replace the Sydney Stadium which had been demolished in 1970 to make way for the Eastern Suburbs railway. The centre closed in December 2015 with Elton John as the final artist.



STARMAN

6th June 1985 to 21st August 1985 – Season 10 weeks and 6 days ✓

JOHN CARPENTER'S
STARMAN

In 1977 Voyager II was launched into space, inviting all life forms in the universe to visit our planet.

Get Ready.
Company's Coming.

COLUMBIA PICTURES PRESENTS
A MICHAEL DOUGLAS - LARRY J. FRANCO PRODUCTION
JEFF BRIDGES KAREN ALLEN
JOHN CARPENTER'S
STARMAN
CHARLES MARTIN SMITH RICHARD JAECKEL
JACK NITZSCHE
BARRY BERNARDI BRUCE A. EVANS & RAYNOLD GIDEON
MICHAEL DOUGLAS LARRY J. FRANCO JOHN CARPENTER

PG

PRESENTED IN **70MM** 4 TRACK DIGITAL SOUND

HOYTS CENTRE CITY 2679877
BONDI JUNCT. PLAZA 3895877
FAIRFIELD FORUM TWIN 7260711

ROXY PARRAMATTA 6358499
WARRINGAH MALL TWIN 9384888

NOW SHOWING!
BOOK NOW!

NO HALF PRICE DISCOUNT ON TUESDAY ALSO AT SELECTED INDEPENDENT CINEMAS - CHECK STARMAN DIRECTORY FOR SESSION DETAILS

HOYTS

CHECK HOYTS DIRECTORY FOR SESSION DETAILS

STARMAN was filmed in Panavision [anamorphic] and opened in 70mm at the Hoyts Centre.

STARMAN was not reissued in 70mm in Sydney after its 11 week season.

HOYTS CENTRE

TIMELINE – 7th July 1983

Cinema 4 was commissioned on the 1st July 1983 to present the new Stereovision 3D process with *Parasite* in 3-D as the first film (supported by the feature *Saturday the 14th* in 2D Spherical at 'select sessions')

There were four films which were released in Stereovision 3D at the Hoyts Centre. Below are the film titles release dates.

07/07/83	Parasite <i>plus</i> Saturday the 14th	3-D
25/08/83	Treasure of the Four Crowns	3-D
01/12/83	Spacehunter: Adventures in the Forbidden Zone	2-D
03/05/84	Metalstorm: The Destruction of Jared-Syn	3-D
31/05/84	Amityville 3-D	3-D

THE FIRST FUTURISTIC MONSTER MOVIE IN 3D

PARASITE

Plus **SATURDAY THE 14TH**

HOYTS CENTRE 267 9877

Today: 11:00 (f/o Parasite only), 12:45 (f/o Parasite only), 2:30, 5:45 (f/o Parasite only), 7:30 (f/o Parasite only), 9:15 (f/o Parasite only), Sun: 2:00, 5:10, 8:15 pm.

ROXY PARRAMATTA 635 8499

Today: 1:15, 4:30, 7:45, Sun: 2:00, 5:15 pm.

FAIRFIELD TWIN 726 0711

Today: 4:45, 7:45 pm, Sun: 1:40, 4:45 pm.

THE FIRST FUTURISTIC MONSTER MOVIE IN 3D

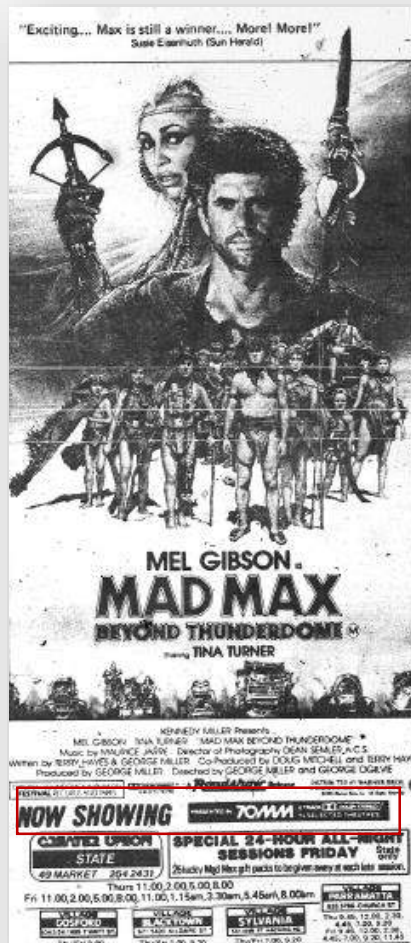
PARASITE

3-D
3-D
3-D

THE FIRST FUTURISTIC MONSTER MOVIE IN 3D

MAD MAX BEYOND THUNDERDOME

8th August 1985 to 6th November 1985 – Season 12 weeks and 6 days ✓



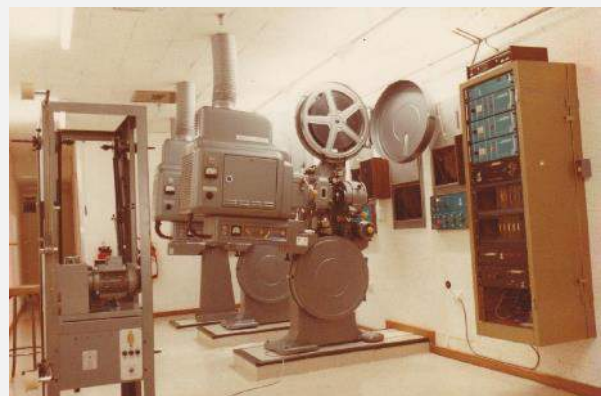
MAD MAX BEYOND THUNDERDOME was filmed in Panavision [anamorphic] and opened in 70mm at the State theatre.

MAD MAX BEYOND THUNDERDOME was moved from the State theatre to Village Cinema City on the 7th November 1985 for a further thirteen week season to the 5th February 1986.

GREATER UNION PITT CENTRE TIMELINE – 9th December 1983


During the construction of the Centre on George Street, Greater Union commissioned 70mm into cinema 3 projection room at the Greater Union Pitt Centre for **Brainstorm** with **Streets of Fire** as the next 70mm presentation.

The photo courtesy of Stephen Philips is the experimental DBX unit on top of the amp rack and the Cinemeccanica film tower which was moved to Greater Union Wollongong. The Pitt Centre first Dolby Stereo presentation was the move over of **Xanadu** from the Lyceum on the 9th October 1980.



LIFEFORCE

15th August 1985 to 18th September 1985 – Season 4 weeks and 6 days ✓



WITH AN INSATIABLE HUNGER,
THEY ARE COMING...
MANKIND IS THEIR PREY

LIFEFORCE

FROM THE DIRECTOR OF THE "POLTERGEIST"

THE CANNON GROUP, INC. PRESENTS
GOLAN GLOBUS • TOBE HOOPER • LIFEFORCE
STEVE RAILSBACK • PETER TIRTI • FRANK FINLAY • NICHOLAS BALL
HENRY MANCINI • MICHAEL KADAN • CELIN WILSON • DAN O'BANNON • DON JAKOBY
MEMAHEN GOLAN • YORAM GLOBUS • TOBE HOOPER

STARTS TODAY!

PRESENTED IN **70MM** TRACK DO

ONLY AT **HOYTS CENTRE** 505 GEORGE ST. 267 9877
Today: 11:00, 1:45, 4:45, 7:00, 9:15 pm.

ROXY PARLIAMATTA 6356959 Today: 11:30, 8:00 pm.	WARRINGHAM MALL TWIN 9394688 Today: 11:45, 9:00 pm.	BONDI JUNCT. PLAZA 8895877 Today: 11:30, 8:00 pm.
FAIRFIELD FORUM TWIN 7260241 Today: 7:00 pm.	ROYAL TWIN NEWCASTLE 263488 Today: 11:30, 8:15 pm.	

HOYTS

LIFEFORCE was filmed in J-D-C Scope [anamorphic] and opened in 70mm at the Hoyts Centre.

LIFEFORCE was not reissued in 70mm in Sydney after its 5 week season.

HOYTS CENTRE

TIMELINE – 1st July 1984

Between January 1984 and January 1985, the three exhibitors Village, Greater Union and Hoyts reverted to feature only.

At the Hoyts Centre, the exhibitor also added in 1985 countdown clocks which were placed right of the screen so the patron could see how many minutes remained until the feature commenced. To achieve this time, after ads and trailers were changed for the new week [Thursday], the head program, as it was called, was timed and total running noted on the observation port. The projectionist would then dial in the head program time and activate the countdown button.

PLEASE CHECK SESSION TIMES DAILY

HOYTS

PLEASE CHECK SESSION TIMES DAILY

ALL SESSIONS FEATURE ONLY
(Unless otherwise specified)
HOYTS CENTRE, 505 GEORGE ST., 267 9877
SESSION TIME ENQUIRIES 11 680 GROUPS (10 or more) 267 3399

HOYTS WE'RE MAKING CHANGES

NEW LOWER PRICES
MONDAY TO FRIDAY AND SATURDAY MORNING

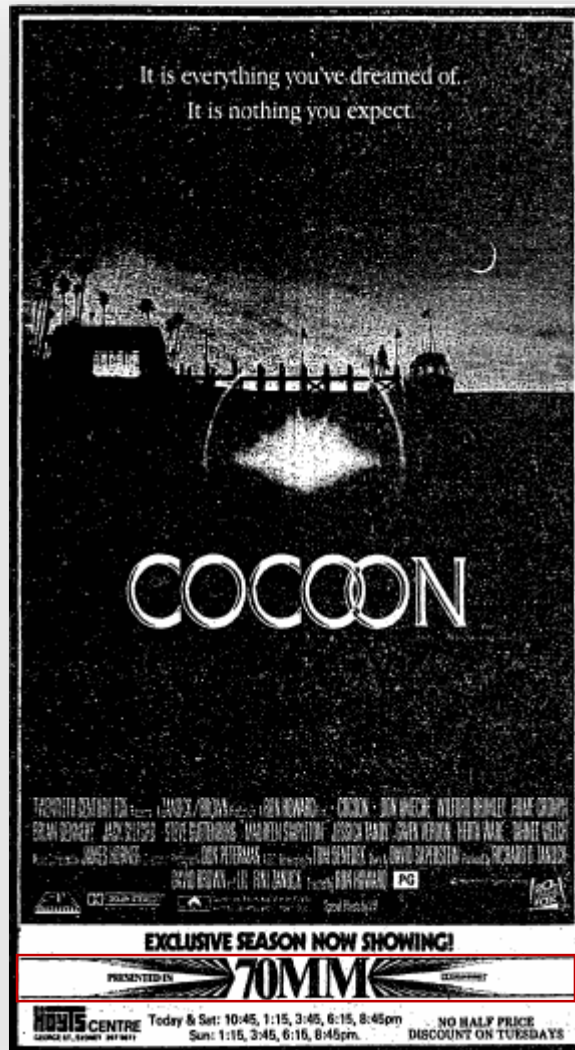
DETAILS AT ANY HOYTS CINEMA

NO BORING SHORTS
MORE CONVENIENT SESSIONS
DINE BEFORE OR AFTER THE SHOW
YES TUESDAY'S STILL 1/2 PRICE DAY

Now you're really seeing things

COCOON

22nd August 1985 to 18th December 1985 - Season 16 weeks and 6 days ✓



COCOON was filmed in Panavision [Spherical] and opened in 70mm at the Hoyts Centre.

COCOON was not reissued in 70mm in Sydney after its 17 week season.

HOYTS CENTRE

TIMELINE – 1st July 1985

During the 1985 / 86 financial year, four CP1000 with CP55 processors were commissioned into the Hoyts Centre for the functionality of Dolby Stereo in cinemas 1, 2, 4 and 6

Prior to the CP1000 commissioning, cinema 5 was equipped with a CP50 for the premiere of *The Spy Who Loved Me*.

In 1994 and 1995 with the Hoyts national roll out of Panastereo processing, DTS and Dolby Digital, the CP1000 was replaced at the Hoyts Centre. The Panastereo processor was also added to the 2000 refurbishment of Cinema 3 and 7 with the capability of DTS, Dolby Digital with EV amplifiers.



SANTA CLAUS

5th December 1985 to 5th February 1986 – Season 8 weeks and 9 days ✓



ALEXANDER SALKIND
PRESENTS

Santa Claus

THE MOVIE

DUDLEY MOORE JOHN LITHGOW DAVID HUDCOLESTON
JOEY CORNWELL BERGESS ALBERTINI

SANTA CLAUS THE MOVIE STORY BY DAVID AND LESLIE NEWMAN
SCREENPLAY BY DAVID NEWMAN MUSIC BY HENRY MANCINI DIRECTED BY JEAN-PIERRE SCHWARK

AN ALEXANDER AND RON SALKIND PRODUCTION PRODUCED BY RON SALKIND AND PIERRE SPENGLER

HOYTS CENTRE CITY 2502/377
Today & Sat: 10:30, 12:45, 3:00, 5:15, 7:30, 9:45pm.
Sun: 1:00, 3:15, 5:30, 7:45pm.

WARRINGLH MALL TWIN 5304/600
Today: 11:00, 6:45pm.
Sat & Sun: 1:00, 4:00, 6:15pm.


BONDI JUNGLE PLAZA 3855/377
Today: 11:30, 6:00pm.
Sat: 4:30pm.

FAIRFIELD POPPOM TWIN 250/71
Today: 10:45, 8:00pm.
Sat & Sun: 12:00, 6:00pm.

ROYAL TWIN NEWCASTLE 53448
SNEAK PREVIEW SUNDAY!
Sunday: 2:00, 5:00pm.

HOYTS Coming Soon to a Theatre near you

Great Family Entertainment. Don't Miss It On The Big Screen!



ALEXANDER SALKIND
Santa Claus
THE MOVIE

NOW SHOWING!
HOYTS CENTRE Today: 11:30, 6:15pm.
Sat: 1:15, 4:00, 6:15.
Sun: 1:15, 4:00pm.

SANTA CLAUS THE MOVIE was filmed in J-D-C Scope [anamorphic] and opened in 70mm at the Hoyts Centre

SANTA CLAUS THE MOVIE was reissued at the Hoyts Centre on the 27th November 1986 for a three week season to the 17th December 1986.

HOYTS CENTRE TIMELINE – 7th January 1988

The Cinemeccanica endless loop platter was installed into cinema 5 at the Hoyts Centre during the season of *Dirty Dancing*. After numerous session disruptions, projectionists petitioned Hoyts to remove the endless loop platter and revert to the reliable Philips ST270 platter.



SILVERADO

12th December 1985 to 15th January 1986 – Season 4 weeks and 6 days ✓



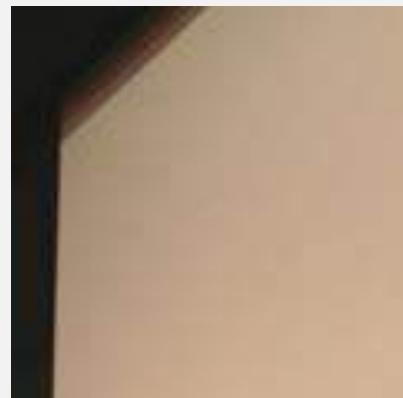
SILVERADO was filmed in Super Techniscope and opened in 70mm at the Hoyts Centre.

SILVERADO was not reissued in 70mm in Sydney after its 5 week season.

HOYTS CENTRE
TIMELINE – 10th March 1988

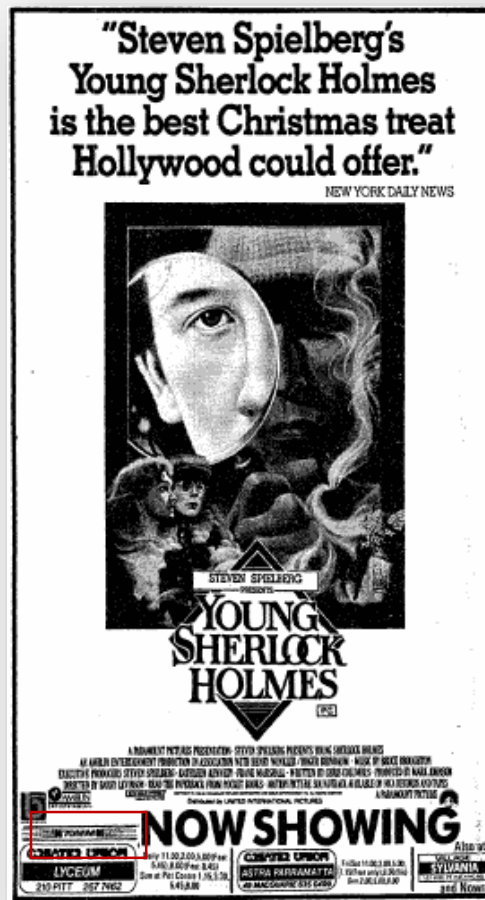
Cinema — an experience video cannot match

In 1985 Hoyts attempted to arrest the decline in cinema patronage (a consequence of the VHS video boom) by projecting all formats to the height of the fully opened 70mm screen; thus obviating the need to drop the top masking for 35mm spherical and scope films. This was achieved by employing new spherical and scope backing lenses. The first 70mm film with no top masking travel was *Empire of the Sun*.



YOUNG SHERLOCK HOLMES

19th December 1985 to 5th March 1986 – Season 10 weeks and 6 days ✓



YOUNG SHERLOCK HOLMES was filmed in J-D-C Scope [anamorphic] and opened in 70mm at the Lyceum theatre.

YOUNG SHERLOCK HOLMES was moved from the Lyceum theatre to Greater Union Pitt Centre on the 6th March 1986 for a further two week season to 19th March 1986.



HOYTS CENTRE

TIMELINE – 24th March 1988

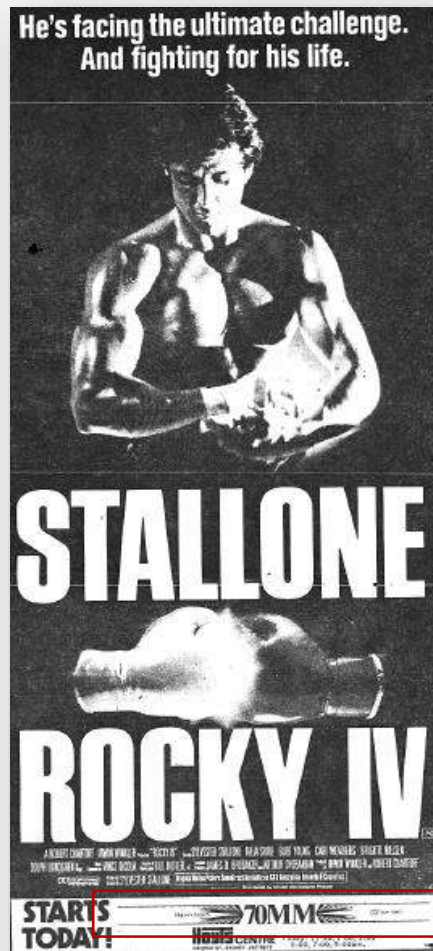
The first Dolby Spectral Recording [SR] presentation at the Hoyts Centre was *The Man From Snowy River II*.

Presented in cinema 7 auditorium, the CP100 left and right noise reduction cards were removed from the CP100 with two SR cards inserted into their slot positions.



ROCKY IV

19th December 1985 to 19th March 1986 – Season 12 weeks and 6 days ✓



ROCKY IV was filmed in Panavision [Spherical] and opened in 70mm at the Hoyts Centre.

ROCKY IV was not reissued in 70mm in Sydney after its 13 week season.



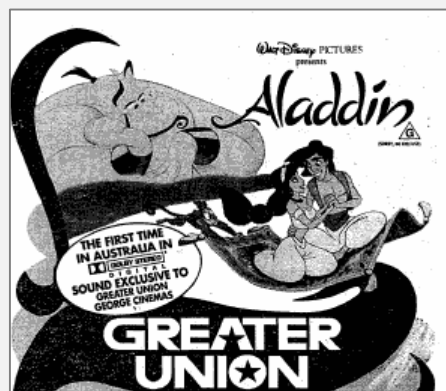
GREATER UNION GEORGE CINEMAS

TIMELINE – 3rd June 1993

Aladdin opened exclusively at the Greater Union George Cinemas on the 3rd June 1993 as the first presentation in Dolby Stereo Digital [renamed Dolby Digital in 1994]

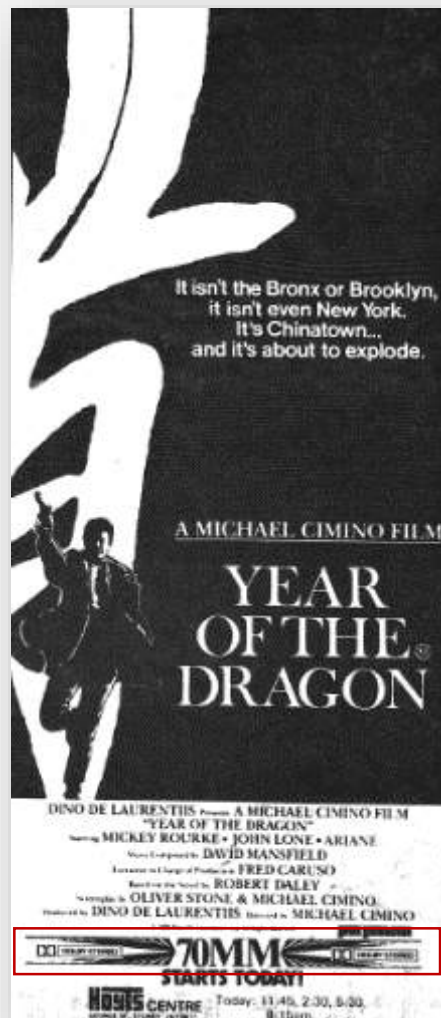
As a date reference for the reader, **Batman Returns** which was the first film to use Dolby Digital Technology in other territories, opened at the Pitt Centre on the 19th June 1992 which at this time, was not equipped for Dolby Stereo Digital.

Batman Returns did not open at Greater Union George Cinemas due to the 70mm season presentations of **Far and Away** and **Beauty and the Beast**.



YEAR OF THE DRAGON

9th January 1986 to 26th February 1986 – Season 6 weeks and 6 days ✓



YEAR OF THE DRAGON was filmed in J-D-C Scope [anamorphic] and opened in 70mm at the Hoyts Centre.

YEAR OF THE DRAGON was not reissued in 70mm in Sydney after its 7 week season.



GREATER UNION GEORGE CINEMAS TIMELINE – 2nd September 1993

Following the exclusive presentation of *Aladdin* in Dolby Stereo Digital at Greater Union George Cinemas, DTS was then commissioned also for an exclusive presentation for *Jurassic Park* in DTS Digital Sound on 2nd September 1993.

The Hoyts Centre first entry into Digital Sound was Twentieth Century Fox's *Speed* in DTS on the 30th June 1994. For the season of *Speed* at the Hoyts Centre, a new sound rack was commissioned into cinema 7 auditorium with a Panastereo CSP4000 processor, Altec power amplifiers and DTS6 player. The functionality of Dolby Digital was installed in late 1994.



BRING ON THE NIGHT

27th March 1986 to 30th April 1986 – Season 4 weeks and 6 days ✓



BRING ON THE NIGHT was filmed in 35mm [Spherical] and opened in 70mm at the Hoyts Centre.

BRING ON THE NIGHT was not reissued in 70mm in Sydney after its 5 week season.



GREATER UNION CENTRE ON GEORGE STREET TIMELINE – 18th December 1993

Greater Union Centre on George Street opened on the 18th December 1986 with *Star Trek 4: The Voyage Home*, *Golden Child*, *The Great Mouse Detective* and *Dead End Drive In*.

Centre on George Street cinema 1 and 2 was equipped with two Cinemeccanica Victoria 8 (RK60) Dual 35/70 projector, Cinemeccanica Endless Loop CNR 3 35/70 platter, Xebec 5000HN xenon lamp house and CP200 sound processing.

In 1993 cinema 3 was twinned for the season of *Wayne's World 2* [16/12/93] and a sixth screen, cinema 6 was added to the lower foyer with excavation off Kent Street in 1994.



TOP GUN

31st July 1986 to 4th March 1987 – Season 30 weeks and 6 days ✓

UP THERE WITH THE BEST OF THE BEST.

A DON SIMPSON / JERRY BRUCKHEIMER PRODUCTION
A TONY SCOTT FILM
TOM CRUISE • KELLY MCGILLIS
TOP GUN P.G.

FROM THE PRODUCERS OF 'BEVERLY HILLS COP' & 'FLASHDANCE'

PARAMOUNT PICTURES PRESENTS A DON SIMPSON / JERRY BRUCKHEIMER PRODUCTION A TONY SCOTT FILM TOM CRUISE TOP GUN
KELLY MCGILLIS VAL KILMER ANTHONY EDWARDS TOM SKERRITT MUSIC SCORE BY HAROLD FALTERMAYER WRITTEN BY JIM CASH & JACK EPSON
PRODUCED BY DON SIMPSON AND JERRY BRUCKHEIMER DIRECTED BY TONY SCOTT A PARAMOUNT PICTURE

70MM AT LYCEUM ONLY

CREATER UNION
LYCEUM
210 PITT 267-7462
Today 10.45, 1.15, 3.30, 6.00, 8.30 pm.

CREATER UNION
ASTRA PARRAMATTA
49 MACQUARIE 635 0499
Today 10.45, 1.15, 6.00, 8.30 pm.

Also at:

VILLAGE	VILLAGE	HAYDEN Penrith
VILLAGE	VILLAGE	MILTON
VILLAGE	VILLAGE	TUNCURRY
VILLAGE	VILLAGE	FORT MACQUARIE

GREATER UNION
44 ACADEMY AWARD NOMINATIONS

ALL SESSIONS FEATURE ONLY. PLEASE CHECK SESSIONS DAILY.

CENTRE ON GEORGE STREET

THE COUNTRY GENTS PAUL NEWMAN TOM CRUISE	Today 11.30, 2.00, 4.30, 7.00, 9.30 Sun 1.00, 3.30, 6.00, 8.30
TOUGH GUYS KIRK DOUGLAS BLAIR LANKASTER	Today 10.45, 1.00, 3.15, 5.30, 7.45, 10.00
RUNNING SCARED GREGORY HINES BILLY CRISTAL	Today 1.30, 3.45, 6.00, 8.30 Sun 1.15, 3.45
THE GOLDEN CHILD EODIE MURPHY	Today 11.15, 2.30, 5.00, 8.20, 10.45 Sun 3.30, 6.15
RUTHLESS PEOPLE HURRY LAST DAY	Today 3.15, 7.15 Sun 3.45, 7.45

TOP GUN was filmed in Super 35 and opened in 70mm at the Lyceum theatre.

TOP GUN was moved from the Lyceum theatre to Greater Union Centre on George Street on the 5th March 1987 for a further twenty two week season to the 5th August 1987.

HOYTS CENTRE

TIMELINE – 1st December 1994

The third Digital Sound format, SDDS [Sony Dynamic Digital Sound] opened exclusively with *Mary Shelley's Frankenstein* in cinema 3 at the Hoyts Centre on 1st December 1994. Other territories first film in SDDS was *Last Action Hero* which opened in optical at Hoyts Centre on 16th September 1993.

Between 1994 and 1995, the Hoyts Sydney circuit were upgraded with Panastereo processors which included relocation of the SDDS unit from the Hoyts Centre to cinema 3 auditorium at the new eight screen Hoyts Mandarin Chatswood multiplex which opened in December 1995.

HOYTS

MARY SHELLEY'S
FRANKENSTEIN

ROBERT DE NIRO
KENNETH BRANAGH
HELENA BONHAM CARTER

SDDS SONY DYNAMIC DIGITAL SOUND
AT HOYTS CENTRE

ALIENS

5th November 1986 to 25th March 1987 – Season 19 weeks and 6 days ✓



ALIENS was filmed in 35mm [Spherical] and previewed in 70mm at the Hoyts Centre.

ALIENS was not reissued in 70mm in Sydney after its 20 week season.



HOYTS CENTRE

TIMELINE – 1st July 2000

After the closure of Village Cinema City, Village and Hoyts entered into a joint venture of the Hoyts Centre with the original Cinema 3 and 7 Hoyts Entertainment Centre rebuilt into six auditoriums by dividing each auditoria in half and placing a third cinema in area of the stage.

When the rebuild was completed, the Hoyts Centre became an eleven screen multiplex with Village Cinemas gaining control on 5 screens and Hoyts Corporation 6 screens.

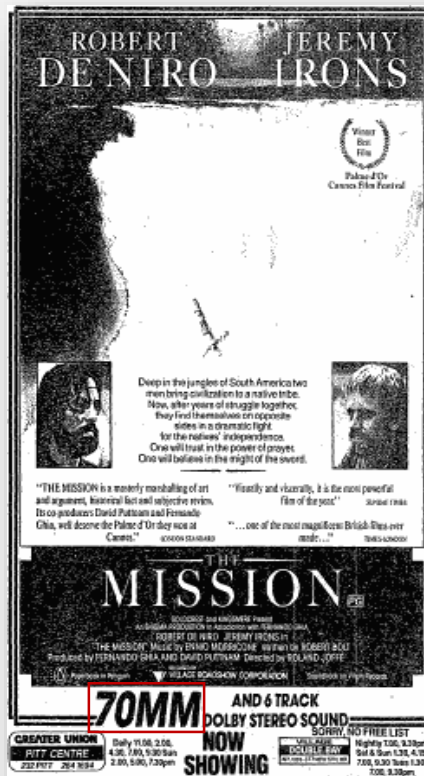
HOYTS	CIN 1	CIN 2	CIN 3	CIN 4	CIN 5
	CIN 6	CIN 7	CIN 8	CIN 10	CIN 11



Above is the original Cinema 3 Hoyts Entertainment Centre with the Gold Class refurbishment [aka 2008]

THE MISSION

4th December 1986 to 29th April 1987 – Season 20 weeks and 6 days ✓



THE MISSION was filmed in J-D-C Scope [anamorphic] and opened in 70mm at the Greater Union Pitt Centre.

THE MISSION was moved from the Pitt Centre to Greater Union Centre on George Street on the 30th April 1987 for a further sixteen week season to the 19th August 1987.

Please Note: The ORG column on the right shows the original cinema number when the Centre on George Street and Hoyts Entertainment Centre opened.

GEORGE STREET CINEMAS TIMELINE – 1st July 2002

After the Village and Hoyts joint venture, Greater Union merged with the Hoyts Centre with two break through tunnels built between the adjoining buildings on Level 2 between cinemas 1 and 2 and Level 4 on the western wall.

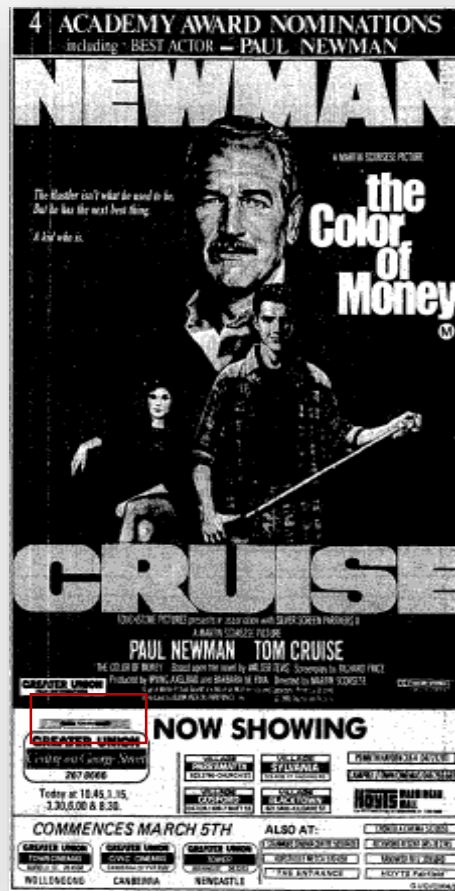
During the rebuild of the Hoyts Centre. The original cinema 3 and 7 DP75 projectors were removed. In their place for the six auditoria were four Christie projectors and two upgraded DP75 from Melbourne. Renamed George Street Cinemas, the seventeen screen multiplex was operated by Hoyts up to the 4th December 2005 when Greater Union then gained control.

	ORG	VILLAGE	GU	PRESENT
GU	1	1	3	VM 1
	2	2	4	VM 2
	3	3	5	10
	-	4	6	11
	4	5	7	12
	-	6	8	Demolished
HOYTS	1	1	1	8
	2	2	2	9
	3	9	16	GC 1
	-	10	17	GC 2
	-	11	18	GC 3
	4	3	9	3
	5	4	10	4
	6	5	11	5
	7	6	12	6
	-	7	14	7
-	8	15	GC 4	

The VILLAGE column are the cinema numbers when cinema 3 in the GU building was twinned in 1993, the addition of cinema 6 in the GU building lower level foyer in 1994 and the Hoyts Centre merger with Village Cinemas. The GU column are the cinema numbers when the Hoyts Centre and GU George Street merged to become one multiplex and the PRESENT column are the current cinema numbers which includes Gold Class and Vmax.

THE COLOR OF MONEY

19th February 1987 to 1st July 1987 – Season 18 weeks and 6 days ✓



THE COLOR OF MONEY was filmed in 35mm [Spherical] and opened in 70mm at the Centre on George Street.

THE COLOR OF MONEY was not reissued in 70mm in Sydney after its 19 week season.

GEORGE STREET CINEMAS TIMELINE – 28th August 2003

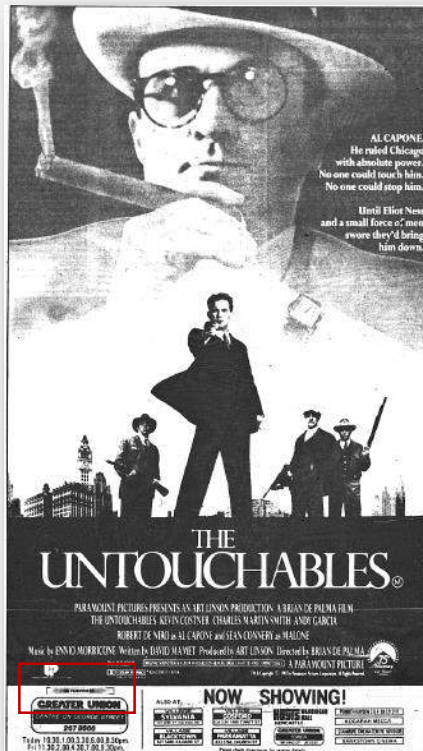
After the merger of the Hoyts Centre and the Greater Union George Street multiplex, *Finding Nemo* was the first Digital Cinema [2D] presentation projected from cinema 4 [the original cinema 2 Centre on George Street auditorium].

Projection was a Christie counsel xenon lamphouse with a Christie 1.3K DCP-H projector head and DCP content was loaded onto an Avica filmstore DELL server with audio processed through the Dolby CP200. During the season of *Finding Nemo*, a 35mm print of the film ran as a backup in the event of a disruption to the Digital Cinema presentation.



THE UNTOUCHABLES

2nd September 1987 to 2nd December 1987 – Season 12 weeks and 6 days ✓



THE UNTOUCHABLES was filmed in Panavision [anamorphic] and previewed in 70mm at the Centre on George Street.

THE UNTOUCHABLES was moved from the Greater Union Centre on George Street to the Greater Union Pitt Centre on the 3rd December 1987 for a further fourteen week season to the 9th March 1988.

GREATER UNION GEORGE STREET TIMELINE – 5th December 2005

A significant date with the history of the Hoyts Centre and Greater Union George Street is when the two multiplex buildings then operated by Hoyts, closed for business on Sunday evening on the 4th December 2005 and reopened the following morning as Greater Union multiplex.



THE LAST EMPEROR

26th November 1987 to 17th August 1988 – Season 37 weeks and 6 days ✓



THE LAST EMPEROR was filmed in Technovision [anamorphic] and opened in 70mm at the Hoyts Centre.

THE LAST EMPEROR was not reissued in 70mm in Sydney after its 38 week season.

HOYTS CENTRE

TIMELINE – DCI Certification September 2006

The Barco DP100 and Kodak JMN3000 server was commissioned into George Street cinemas after Greater Union had taken control on the seventeen screen multiplex.

Installed into cinema 9 [original cinema 4 of the Hoyts Entertainment Centre], the installation required the relocation of the Pennywise automation console to below the projector observation port and the Barco Real D pedestal placed in the position of the slide port.

The first 3D film was *Monster House* on 14th September 2006.



SPACEBALLS

10th December 1987 to 2nd March 1988 – Season 10 weeks and 6 days ✓



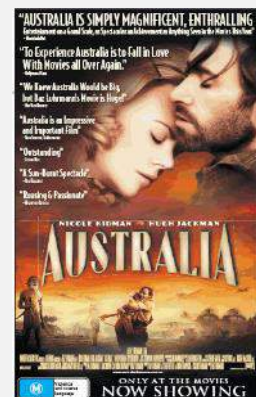
SPACEBALLS was filmed in Panavision [Spherical] and opened in 70mm at the Hoyts Centre.

SPACEBALLS was not reissued in 70mm in Sydney after its 11 week season.

GREATER UNION GEORGE STREET TIMELINE – 3rd April 2008

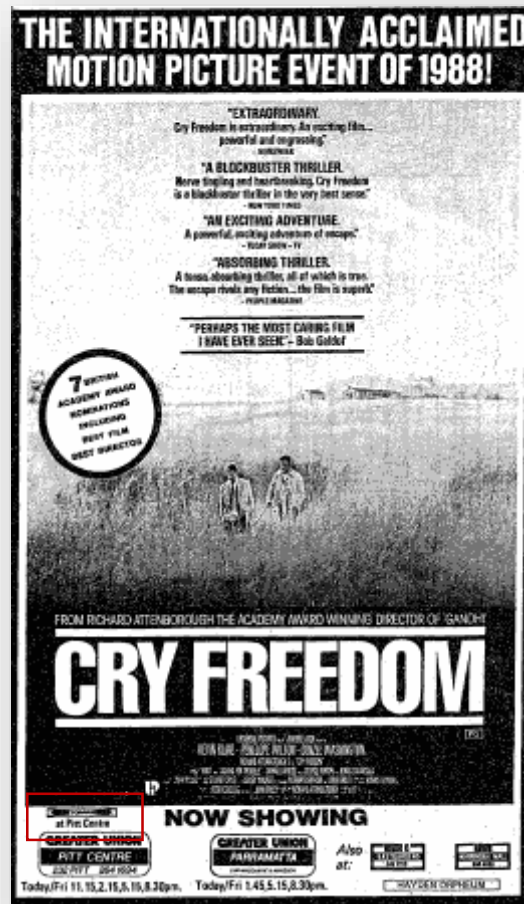
In 2008 over 33 consecutive weeks, 12317 public sessions and 126 Digital Cinema Print [DCP] ingestions, George Street was the cinema in Australia for the Digital Cinema trial.

The first DCP ingestion and public screening was Paramount Pictures *The Spiderwick Chronicles* on the 3rd April on the Sony SRX-R220 projector. The last DCP ingestion and screening was Twentieth Century Fox premiere of *Australia* on the 18th November when all projector manufacturers Barco, Christie, Cinemeccanica, NEC, Sony and server Dolby, DOREMI, Kodak and Sony were used to present the premiere.



CRY FREEDOM

17th February 1988 to 11th May 1988 – Season 10 weeks and 6 days ✓



CRY FREEDOM was filmed in Super 35 and previewed in 70mm at Pitt Centre.

CRY FREEDOM was moved from the Pitt Centre to the Centre on George Street on the 12th May 1988 for a further three week season and returned to the Pitt Centre on the 2nd June 1988 for a final two week season.

EVENT CINEMAS GEORGE STREET TIMELINE – 1st July 2009

Greater Union George Street cinemas was renamed Event Cinemas George Street on the 1st July 2009.

After Greater Union acquired the lease on the Hoyts Centre in 2005, an extensive refurbishment of the two adjoining multiplex [Hoyts George Street 11 screens and Greater Union George Street 6 screens] was undertaken which included the closure of GU cinema 6, new foyer and auditorium furnishings, box office, candy bar concepts, Gold Class, GMAX and a new entry façade for the adjoining building structures designed and project managed by Thomas Creative.



Dedicated to John Gregory ... A wonderful project manager and true gentleman who is sadly missed and never forgotten ...

WHO FRAMED ROGER RABBIT

23rd November 1988 to 22nd March 1989 – Season 16 weeks and 6 days ✓

VILLAGE
HALF PRICE TUESDAYS - ALL SESSIONS
SPECIAL DISCOUNT PRICES - MON-FRI 5PM
MOVIE MONEY BUY 11 TICKETS FOR \$55
Who Framed Roger Rabbit
Lady and the Tramp
CAFETERIA & SUNDAY ONLY
CINEMA CITY
SYLVANIA
BLACKTOWN
DOUBLE BAY
PARRAMATTA
WATCH OUT! CLINT EASTWOOD AS DIRTY HARRY BLASTS BACK ONTO THE SCREEN FROM NEXT THURSDAY IN 'THE DEAD POOL'

It's the story of a man, a woman, and a rabbit in a triangle of trouble.
Who Framed Roger Rabbit
TOUCHSTONE PICTURES • STEVEN SPIELBERG
A ROBERT ZEMECKIS FILM
TOUCHSTONE PICTURES • STEVEN SPIELBERG PRESENTS
ROBERT ZEMECKIS DIRECTS
BOB HOPE AND **CHRISTOPHER LLOYD** STARRING
"WHO FRAMED ROGER RABBIT" WITH **JANNA CASSIDY**
ALAN SILVESTRI MUSIC BY
STEVEN SPIELBERG EDITOR
KATHLEEN KENNEDY EXECUTIVE PRODUCER
CHARLY N. WOLFE EXECUTIVE PRODUCER
JEFFREY PRICE & **PETER SEAMAN** PRODUCED BY
ROBERT WHITTS & **FRANK MARSHALL** WRITTEN BY
ROBERT ZEMECKIS
ROBERT ZEMECKIS DIRECTOR OF PHOTOGRAPHY
DAVID L. LAYMAN EXECUTIVE PRODUCER
COLLETTA D'AMICO EXECUTIVE PRODUCER
TOUCHSTONE PICTURES

NOW SHOWING

GREATER UNION
GEORGE CINEMAS 267 8666
 Today 11:30, 2:00, 4:30, 6:30, 8:30
 Fri 11:45, 2:15, 4:45, 7:00, 9:00

DOUBLE BAY
 Today 11:30, 2:00, 4:30, 6:30, 8:30
 Fri 11:45, 2:15, 4:45, 7:00, 9:00

SYLVANIA
 Today 11:30, 2:00, 4:30, 6:30, 8:30
 Fri 11:45, 2:15, 4:45, 7:00, 9:00

BLACKTOWN
 Today 11:30, 2:00, 4:30, 6:30, 8:30
 Fri 11:45, 2:15, 4:45, 7:00, 9:00

DOUBLE BAY
 Today 11:30, 2:00, 4:30, 6:30, 8:30
 Fri 11:45, 2:15, 4:45, 7:00, 9:00

PARRAMATTA
 Today 11:30, 2:00, 4:30, 6:30, 8:30
 Fri 11:45, 2:15, 4:45, 7:00, 9:00

WATCH OUT! CLINT EASTWOOD AS DIRTY HARRY BLASTS BACK ONTO THE SCREEN FROM NEXT THURSDAY IN 'THE DEAD POOL'

WHO FRAMED ROGER RABBIT was filmed in Panavision [Spherical] and previewed in 70mm at the Greater Union George Cinemas.

WHO FRAMED ROGER RABBIT was moved from the George Cinemas on the 30th March 1989 to Village Cinema City for a further three week season.

EVENT CINEMAS GEORGE STREET TIMELINE – 29th March 2012

After the 2008 Digital Cinema trial, George Street commissioned **Edge Digital Technology** to install the B Series Barco DP2K-19B, DP2K-23B and DP2K-32B projectors with DOREMI showvault/IMB servers. Originally a mixture of 2K and 4K, all projectors have now been upgraded to 4K.

The photo right is cinema 9 projection room at George Street. Originally a common projection room for cinema 1 and 2 Hoyts Entertainment Centre, cinema 2 became cinema 9 with the DP75 projector removed and replaced with a FP30 in 1988 by Technician Damien Farrell and Doug Loudon.



WILLOW

15th December 1988 to 8th March 1989 – Season 11 weeks and 6 days ✓



GEORGE CINEMAS		528 GEORGE ST. PH. 227 6666
WILLOW (PG) 70MM	Today/Sat 11.00, 1.30, 4.00, 6.30, 9.00pm	Sun 2.00, 4.30, 7.00pm
A FISH CALLED WANDA (M)	Today/Sat 11.15, 1.45, 4.15, 6.45, 9.15pm	Sun 2.30, 5.00, 7.30pm
WHO FRAMED ROGER RABBIT (PG) 70MM	Today/Sat 11.45, 2.15, 4.45, 7.00, 9.15pm	Sun 1.30, 3.45, 6.00, 8.15pm
SCROOGED (M)	Today/Sat 11.45, 2.15, 5.00, 7.15, 9.30pm	Sun 2.00, 5.00, 7.30pm

WILLOW was filmed in Panavision [anamorphic] and opened in 70mm at the Greater Union George Cinemas.

WILLOW was not reissued in 70mm in Sydney after its 12 week season.

EVENT CINEMAS GEORGE STREET TIMELINE – 20th November 2014

Dolby Atmos was commissioned in VMAX cinema 2 in November 2014 prior to the season of **THE HUNGER GAMES: MOCKINGJAY PART 1**. VMAX cinema 1 was commissioned for Dolby Atmos in December 2014.

The VMAX auditoriums are the original cinema 1 and 2 of the Greater Union Centre on George Street building which opened in 1986. Both of these premium auditoriums with comfortable seating, improved sound and a large 20 metre screen, were commissioned as GMAX auditoriums in October 2007 and renamed VMAX on the 2nd April 2009.



THE BEAR

12th October 1989 to 28th February 1990 – Season 19 weeks and 6 days ✓



THE BEAR was filmed in Panavision [anamorphic] and opened in 70mm at the Hoyts Centre.

THE BEAR was not reissued in 70mm in Sydney after its 20 week season.

EVENT CINEMAS GEORGE STREET TIMELINE – 14th January 2016

The Hateful Eight was filmed in Ultra Panavision 70 and was presented in 70mm at George Street cinemas and at the Sydney suburban Cremorne Orpheum and Randwick Ritz.

Projected from cinema 4 [the original cinema 5 at Hoyts Entertainment Centre which presented *Capricorn One* as the auditoriums first 70mm print] the new 70mm installation was commissioned by *Edge Digital Technology* with a Victoria 8 (RK60) Dual 35/70 projector, feed from a CNR 3 35/70 Cinemeccanica platter, Kinoton H7000W xenon lamp house and audio from a DTS 6D with Dolby CP750 sound processing.

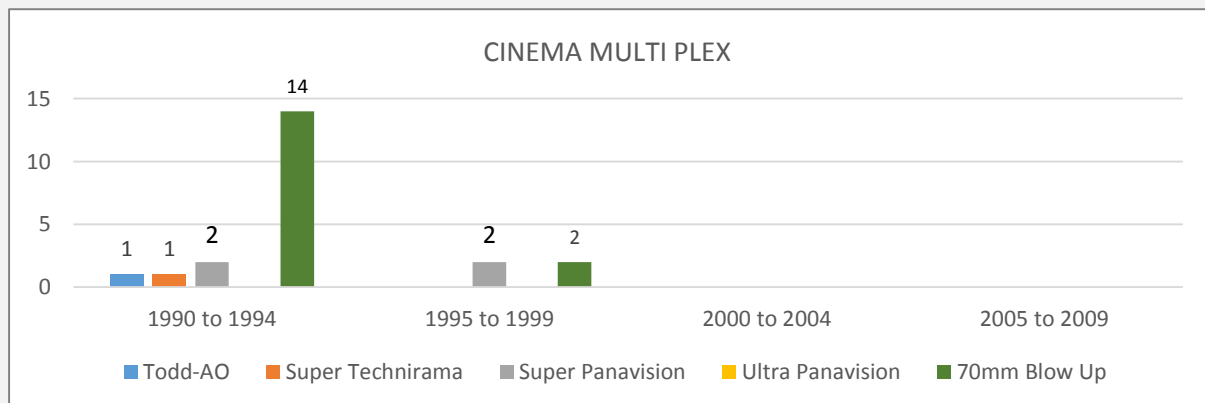


SYDNEY IN 70MM – PART 3

70MM BLOW UP

Between 2005 and 2009 there were no 70mm releases in the key city multiplex of Sydney.

2000 - 2004	70MM	REISSUE	TOTAL
2000	0	0	0
2001	0	0	0
2002	0	0	0
2003	0	0	0
2004	0	0	0
TOTAL	0	0	0



BUENA VISTA INTERNATIONAL [UK]

In 1992 my family relocated to London and I worked as a projectionist at Odeon Kensington and later as head projectionist at Odeon Marble Arch where I presented *Lethal Weapon 3* as my last 70mm presentation. During my role as projectionist for Odeon Cinemas, I applied for and was successful in the role as Print Supervisor for *Buena Vista International [UK]* with *Sister Act* as my first distributed film.

Many films followed with premieres at Odeon West End and Odeon Leicester Square with *Little Buddha* in 70mm and Walt Disney's *Aladdin* and *The Lion King* as the highlights in my career with the distributor.

During these event presentations, I worked with three wonderful projectionists of the West End cinemas in Nigel Wolland, Dave Norris and Stephen Larcombe. Their passion of the presentation and the professionalism of projection I will never forget and I am so grateful I still call these fine gentleman of the London cinema industry my friend.

THE END

After the 1989 closure of the Lyceum theatre, I lost interest in the 70mm release due in part that there were no single screen flagship theatres left in key city of Sydney.

So this is where I leave my research on *Sydney in 70mm*.

During 2017 I will be reviewing all twelve chapters' continuity, sourcing digital scans of the newspaper ad blocks and will include a summary chapter on all 70mm presentations so the reader has a bridged reference document.

Thank you to Brian Walters, Richard Dumbrell, David Coles and Greg Beasley who has shared the passion of 70mm with me ...

