

SYDNEY IN 70MM – PART 3

THE MULTIPLEX

VILLAGE CINEMA CITY

PITT CENTRE

CENTRE ON GEORGE STREET

HOYTS ENTERTAINMENT CENTRE



Greater Union Centre on George Street was located at 525 George Street Sydney and was built on the site of the Rapallo and Paramount theatres. The four screen multiplex opened on the 18th December 1986 with *Star Trek 4: The Voyage Home*, *The Golden Child*, *The Great Mouse Detective* and *Dead End Drive In*.



The **Victory** theatre was located at 527 George Street Sydney on the site originally occupied by the Colonial No.2 theatre renamed to the Empress in 1913. In 1938 the **Empress** was refurbished and re-opened on the 16th December 1938 as the **Victory** with *Pygmalion* starring Leslie Howard. Operated by exhibitor Greater Union, the **Victory** theatre was a late entry into CinemaScope and achieved its Scope screen format by lowering the masking height presenting *Mister Cory* as the theatres first anamorphic presentation on the 1st March 1957.

The **Victory** was refurbished and renamed the **Rapallo** theatre on the 16th December 1966 with *Carry on Cowboy* (supported by *A Home of Your Own*) as its first attraction. The **Rapallo**, which



was not 70mm equipped, closed in conjunction with the adjoining **Paramount** cinema on the 30th June 1983 with *Flying High II: The Sequel* as its last attraction.

The **Paramount** was located at 525 George Street Sydney. The entrance was next door to the **Victory** and the auditorium was at the end of a long foyer and behind the **Victory** built from a converted stores factory.



The **Paramount** opened on the 5th May 1966 with *The Spy Who Came in From the Cold*. (A few months later, the **Victory** was closed for refurbishment.) The

Paramount's first 70mm presentation was the blow up of the VistaVision reissue *The Ten Commandments* on the 23rd November 1973.

The notable releases at the **Paramount** were, *Alfie*, *Love Story*, *The Godfather*, *The Sting* and the 70mm releases of *Logan's Run*, *Grease*, *Raiders of the Lost Ark* and *Poltergeist*. The **Paramount** closed in June 1983 with *An Officer and a Gentleman* and was later demolished with the **Rapallo** for the new Greater Union George Street four screen multiplex.

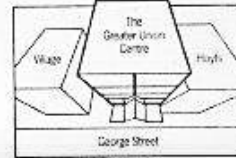
GREATER UNION	
THE DARK CRYSTAL LYCEUM 210 Pitt 267-1462 Today 11.00, 2.00 5.00 (Feat 5.50), 8.00 Sun at PITT CENTRE 2.00, 5.00	ACADEMY AWARD WINNER! Maryl Streep- BEST ACTRESS SOPHIE'S CHOICE © PITT CENTRE 232 Pitt 264-1694 Feature entire programme Today 11.15, 2.15, 5.15, 8.15 Sun 5.15, 8.15
FLYING HIGH II: The Sequel © RAPALLO 527 George 267-6866 Today 11.15, 2.15, 5.15 (Feat 5.50), 8.15 Sun 2.15, 5.15, 8.15	WINNER 4 ACADEMY AWARDS E.T. The Extra-Terrestrial PITT CENTRE 232 Pitt 264-1694 HURRY! LAST WEEKS! Today 11.00, 2.00, 5.00 (Feat 5.40), 8.00 Sun 2.00
RAIDERS OF THE LOST ARK plus POLTERGEIST © BARCLAY 581 George 211-5386 Today 10.15, 12.30, 2.45, 5.00 (Raiders), 7.15	MOVING OUT © PITT CENTRE 232 Pitt 264-1694 Today 11.00, 2.00, 5.00 (Feat 5.55), 8.00 Sun 2.00, 5.00
WINNER 2 ACADEMY AWARDS Inc Best Supporting Actor AN OFFICER AND A GENTLEMAN © PARAMOUNT 525 George 267-6265 CHECK SESSION TIMES DAILY	HURRY! LAST WEEKS! Today 11.00, 2.00, 5.00 (Feat only), 7.30 Sun 2.00, 5.00

★ GREATER UNION ★

Centre on George Street

The most exciting, most modern, luxurious cinema Sydney has ever seen open its doors today, between Village and Hoyts.

Treat yourself to a new movie—going experience. Here are four of our opening movie hits.



THE VOYAGE HOME

SPARTANUS

THEY TRAVELLED BACK WHERE 23RD CENTURY MAN HAD NEVER GONE BEFORE. TO A MAD, CRAZY, OUTRAGEOUS TIME. 1906

Today 11.00, 1.30, 4.00, 6.30, 9.00
Sun 1.00, 3.30, 6.00, 8.30 (All Feat only)

WALT DISNEY PICTURES PRESENTS **THE GREAT MOUSE DETECTIVE**

BRAND NEW FAMILY FUN IN THE FINEST DISNEY TRADITION

Today 10.00, 12.00, 5.00 Sun 1.00, 3.00 (All Feat only)

EDDIE MURPHY IS THE CHOSEN ONE.

THE GOLDEN CHILD

Today 10.30, 12.45, 2.45, 5.00, 7.15, 9.30
Sun 1.30, 3.45, 6.00, 8.15 (All Feat only)

THE PRICE OF ADMISSION COULD BE THE REST OF YOUR LIFE!

DEAD END

Music by *Machinations*
Kids in the Kitchen
Hunters and Collectors
The Expression

Today 2.00, 7.15, 9.15 Sun 5.00, 7.00, 9.00 (All Feat only)

NOW OPEN

CENTRE ON GEORGE STREET – PROJECTION CREW	OPENED - 18th December 1986
HEAD PROJECTIONIST – Stephen Phillips	Four screens 70mm equipped with Dolby CP200
Peter Clarke	Brian Wolligan
Albert Fardel	Robert Cunningham
Dave Calcott	Mark Pollack [Relief]

CENTRE ON GEORGE STREET

The following table are the 70mm films released at the Greater Union Centre on George Street ...

GREATER UNION CENTRE ON GEORGE STREET	OPENED	CLOSED	WEEKS
The Color of Money	19/02/87	01/07/87	19
Top Gun – move over from Lyceum	05/03/87	05/08/87	22
The Mission – move over from Pitt Centre	30/04/87	19/08/87	16
The Untouchables	03/09/87	02/12/87	13
Cry Freedom – move over from Pitt Centre	12/05/88	01/06/88	3
Who Framed Roger Rabbit	24/11/88	22/03/89	17
Willow	15/12/88	08/03/89	12
Far and Away	04/06/92	12/08/92	10
Beauty and the Beast	11/07/92	11/10/92	13
Patriot Games	13/08/92	18/11/92	14

THE STATE.
THE EMPIRE'S GREATEST THEATRE.
* Entrance: Upper Theatre, Ltd.
* Mgr. Genl: Edwin Church, W. A. Gibson,
* Head of Dept: F. Doyle.

GALA OPENING, THIS EVENING, AT 7.45.

Opening ceremony to be performed by Sir John A. Hutcheon, Acting Premier of N.S.W. in the presence of their Hon. Members Lord and Lady Woodhouse, and Sir Dudley H. de Chair and Lady de Chair.

PRESENTING A COLOSSAL ENTERTAINMENT.
Headed by
"THE PATRIOT."
Paramount's Best Super-Production, with
EMIL JANNINGS,
Lewis Stone, Florence Vidor.
AN ERNST LUBITSCH PRODUCTION.
WILL PRIOR'S PRICE DUNLAVY
State Orchestra. at the Grand Organ.

AL. COLMAN, who personally welcomes you to the State, and introduces 7 famous stars.
SEE AND HEAR: BERLANZO GIGLI, MARION AND PAULET in "THE PATRIOT" Grand Opera.
STATE EXCLUSIVE: MOVIE NEWSPAPER, The world's events in news and sport.

WILL PRIOR'S STAGE BAND REVUE, "THE ROSE IDEA,"
with
THE RANDALLS, BERLANZO GIGLI, KENNETH MAXWELL, Australia's Great Entertainers.
THE ELIZABETHAN AGASSI DANCERS: JOHN WARREN and HALE CHORUS, and THE STATE BEAUTY BALLET.

FOUR DAILY CONTINUOUS SESSIONS—at 11 a.m., 2.15, 5, and 8 p.m.
BOX PLACES NOW OPEN. Main Floor in view in Grand Hall of Theatre. (Plans also at Palace) (Carpenter's, Gilbey's, King's Cross, and Queen's (Central Station))

PRICES

WEEK DAYS	Main	Dress Circle	Revel	Revel
			Loggia	Loggia
From 10.30 a.m. to 12	1/6	2/6	Res. 3/6	Res. 4/6
From 12 noon to 2 p.m.	1/6	2/6	Res. 3/6	Res. 4/6
From 2 p.m. to 5 p.m.	1/6	2/6	Res. 3/6	Res. 4/6
SATURDAYS and HOLIDAYS	1/6	2/6	Res. 3/6	Res. 4/6
From 10.30 a.m. to 11.30	1/6	2/6	Res. 3/6	Res. 4/6
From 11.30 a.m. to 1.30	1/6	2/6	Res. 3/6	Res. 4/6
From 1.30 p.m. to 4.30	1/6	2/6	Res. 3/6	Res. 4/6

After the closure of the 70mm equipped **Forum**, **Paramount** and **Barclay** cinemas, Greater Union exhibited their 70mm releases at the **Pitt Centre**, **Lyceum** and **State** theatres. From the thirty one [31] city theatres in Sydney during the era of the Reserved Seating Engagement [circa 1954 to 1974], just the **State** theatre remains as an operational theatre and cinema, albeit on a 'special event' basis only.

The State theatre is located at 49 Market Street Sydney and under the Direction of Union Theatres Ltd, opened on the 7th June 1929 with the film **The Patriot** as its first attraction.

"I'LL MARRY WHOM I PLEASE!"
A midnight home-coming, and Agn's fiery response of Lightfoot's quizzing was the spark to this conflict of head-strong youth.

ROCK HUDSON
BARBARA RUSH
JEFF MORROW

CAPTAIN LIGHTFOOT
CINEMASCOPE

State



Currently equipped for 35mm, 70mm and Digital Cinema projection, the State Theatres first CinemaScope film was **Captain Lightfoot** on the 16th June 1955 and the first 70mm presentation was **The Three Musketeers** which was the closing night film for the 21st Sydney Film Festival on Monday the 17th June 1974 at 8.00pm.



The State theatres longest season film in 35mm was **Jaws** which opened on the 28th November 1975 for a 20 weeks and the longest season film in 70mm was **ET: The Extra Terrestrial** on 26th November 1982 for a 28 week season.

PREVIEWS SUNDAY
2:00-5:00pm at The State Theatre
TICKETS ON SALE FROM 1:00pm

E.T. THE EXTRA TERRESTRIAL

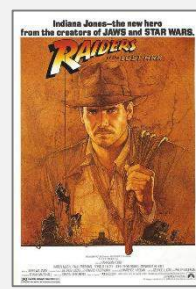
SEASON COMMENCES NOVEMBER 26
BOOKINGS OPEN MONDAY (9.30 to 5.30)
FOR FIRST 14 DAYS.
NO PHONE BOOKINGS

1982	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS ENTERTAINMENT CENTRE	SINGLE SCREEN 70MM
07/01/82		Continental Divide		
14/01/82				
21/01/82			History of the Word Part 1	
28/01/82		Rich and Famous	Fear No Evil plus Final Exam	
04/02/82	Blow Out		Only When I Laugh	
11/02/82		Paternity		
18/02/82		First Monday in October	On Golden Pond	
25/02/82	Body Heat	Fame	True Confessions Best of Friends	
04/03/82	Heatwave	Reds		
11/03/82	Paradise In Paris	Whose Life Is It Anyway		
18/03/82				
25/03/82			Absence of Malice	
			The Man From Snowy River	
01/04/82	Freedom	Ragtime		
08/04/82	Mad Max 2 – move over		Neighbors	
			Star Struck	
15/04/82	Kill and Kill Again			
22/04/82				
29/04/82	Butterfly		Star Wars - reissue	
06/05/82	Comin' at Ya! – 3D	Victor Victoria	Hardly Working	
	Arthur – move over		Hangar 18	
13/05/82				
20/05/82	Halloween 2			Napoleon – State
27/05/82		Chanel Solitaire	Lady Chatterley's Lover	Sleeping Beauty – State
03/06/82	American Werewolf London –m/o			
10/06/82	Porky's		Quest For Fire	
			Enter the Ninja	
17/06/82				
24/06/82	Sharky's Machine – move over	Shoot the Moon	Taps	
01/07/82	Gregory's Girl		Death Wish 2	
08/07/82	House of Wax – 3D		Making Love	
15/07/82		Missing		
22/07/82			Vice Squad	
29/07/82		Far East	Hot Bubblegum	
05/08/82	Friday 13 th plus		Force Five	Poltergeist - Paramount
	The Exorcist – move over			Raiders of the Lost Ark - Barclay
12/08/82	This Is Elvis Evilspeak – m/o		Rocky 3	Star Trek 2 - State
19/08/82	Running on Empty – move over	The Thing	The Pirate Movie	
			Beast Within plus Swamp Thing	
			Band of the Run	
26/08/82		The Love Bug	Paradise Banana Joe	
			Gulliver's Travels Raggedy Ann	
02/09/82				
09/09/82	A Midsummer Night's Sex Dream		The Amateur	
16/09/82	Young Doctors in Love	Norman Loves Rose	One From the Heart Christiana F.	
23/09/82	Victor Victoria – move over		Barbarosa	
30/09/82	Monkey Grip		I Ought To Be In Pictures	
			The Boat	
07/10/82	Firefox – move over	Crosstalk	Visiting Hours	
14/10/82		Dead Men Don't Wear Plaid	Richard Pryor Live on Sunset Strip	
		Norman Loves Rose plus Gregory's Girl		
21/10/82		Partners	Private Lessons Lonely Hearts	
28/10/82			Piranha 2 Flying Killers	
04/11/82	Class of 1984	Monty Python at Hollywood Bowl	We of the Never Never	
			Game of Death 2	
11/11/82		Fame	Rocky plus Rocky 2	
18/11/82	Heavy Metal			
25/11/82	The Beast Master – move over	Wacko	Who Dares Wins	ET - State
02/12/82	Summerlovers		The Sword and the Sorcerer	Pink Floyd: The Wall - Barclay
	Megaforce – move over		Trail of the Pink Panther	
09/12/82		Poltergeist – move over	Annie	Best Little Whorehouse Texas - Paramount
16/12/82	Blade Runner	The Year of Living Dangerously	Conan the Barbarian	
			Ginger Meggs	
23/12/82		The World According to Garp		
		Peter Pan		
30/12/82	Night Shift			

Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney
Colour	3D Stereovision

SIGNIFICANT MULTIPLEX DATES

3D STEREOVISION – three dimensional films returned to the city in 1982 with the release of *Comin' at Ya!* and the reissue of the *House of Wax* at Village Cinema City. All three exhibitors Hoyts, Greater Union and Village cinemas presented 3D films during the 80s which included the premiere of *Parasite* at the Hoyts Centre, *Jaws 3D* at the Barclay cinema and *Friday the 13th Part 3* at the Rapallo cinema.



1981 No 1 Box Office

1983	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS ENTERTAINMENT CENTRE	SINGLE SCREEN 70MM
06/01/83			Six Weeks	Hanky Panky
13/01/83				
20/01/83				
27/01/83			The Soldier	
03/02/83			Author Author	
10/02/83	First Blood – move over		Still of the Night	Friday the 13 th 3D - Rapallo
17/02/83	The Clinic	Kitty and the Bagman	The Entity	Shogun Assassin
24/02/83	Diva	The Missionary – move over	The Verdict	
03/03/83			Tootsie	
10/03/83	Table For Five	Frances	Gandhi	
17/03/83	Best Friends – move over		That Championship Season	
24/03/83		Sophie's Choice	Midnight Express	
31/03/83	Smash Palace	Class Reunion	Monsignor	Creepshow
07/04/83				
14/04/83			Tough Enough	
21/04/83	Fighting Back	Fantasia reissue – move over	Things Are Tough All Over	The Dark Crystal - Lyceum
28/04/83	Lone Wolf McQuade		Local Hero	
05/05/83	Amityville 2 – The Possession	Song of the South plus Dumbo	The Empire Strikes Back - reissue	
	Hostage		The Black Stallion Returns	
	They Call Me Bruce		Secret of Nimh	Zapped
12/05/83			Evil Dead	
19/05/83				
26/05/83		Moving Out	The Man With the Deadly Lens	
02/06/83	Love Sick		The Last American Virgin	
09/06/83	High Road to China – move over	ET – move over	10 to Midnight	Raiders plus Poltergeist - Barclay
16/06/83	Now and Forever		Kiss Me Goodbye	
23/06/83		Flying High 2 – move over		
30/06/83	Halloween 3	Losin' It	Officer and a Gentleman – move over	King of Comedy
07/07/83	Personal Best		ET – move over	The Return of Captain Invincible
				Parasite – 3D plus Saturday the 14th
				Dance of Life
14/07/83	Breathless – move over		Without a Trace	
21/07/83	My Favourite Year		The Wicked Lady	
28/07/83	Stand On It		Alone in the Dark	
04/08/83	Flying High 2 – move over	Flashdance	War Games	Private Lessons
11/08/83			Phar Lap	
18/08/83	Twilight Zone	Psycho 2	Blue Thunder	
	Yellowbeard – move over		My Tutor	Dusty
25/08/83	Valley Girl		Treasure of the Four Crowns – 3D	
	Officer and Gentleman – move over		Krull	
01/09/83				2001: A Space Odyssey - Barclay
08/09/83	Porky's 2 – move over			
15/09/83			The Pirates of Penzance	
			1990 The Bronx Warriors plus	
			The Slumber Party Massacre	
22/09/83	Man of Flowers		Merry Christmas Mr Lawrence	
			Careful He Might Hear You	
29/09/83	Zelig		Educating Rita	Raiders plus Rocky 3 - Ascot
06/10/83	Raiders plus Rocky 3 – move over	The Meaning of Life – move over	Hercules	
13/10/83	Around the World in 80 Days			
20/10/83	Mr Mom – move over		Comeback	
27/10/83	Flesh For Frankenstein – 3D		The Return of the Jedi	
			Brimstone & Treacle	
03/11/83	The Killing of America	The Hunger	Spring Break	
10/11/83	The Lonely Lady		Man, Woman and Child	
	Porky's 1 plus Porky's 2			
17/11/83	Mad Max plus Mad Max 2		The New Barbarians	
24/11/83	Yor		Octopussy	
01/12/83	Waitress		Spacehunter – 3D	Jaws 3D - Barclay
08/12/83	Sudden Impact	Brainstorm	Sahara	
		Staying Alive		
15/12/83	The Concrete Jungle		The Outsiders	
22/12/83	BMX Bandits		Bush Christmas	
	The Meaning of Life – move over			
29/12/83	Class	Molly		
	National Lampoons Vacation – m/o			

Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney
Colour	3D Stereovision

SIGNIFICANT MULTIPLEX DATES

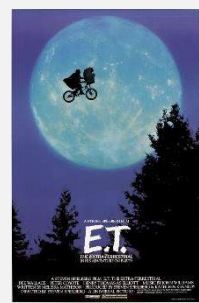
Hoyts Fairfield Twin – opened on the 24th March 1983 with *Tootsie* and *Gandhi* as its opening attractions.

Sydney Entertainment Centre – officially opened on the 1st May 1983

Rapallo - closed on the 23rd June and the **Paramount** closed 30th June for construction of the Centre on George Street.

Beverly Hills Twin - opened on 25th August 1983 with *Twilight Zone* plus *Night Shift* and *Tootsie* plus *Absence of Malice*.

Village Triple Sylvania – opened on the 15th December 1983 premiering *Never Say Never Again* with the State theatre.



1982 No 1 Box Office

1984

	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS ENTERTAINMENT CENTRE	SINGLE SCREEN 70MM
05/01/84	Risky Business		Screw Balls Curse of the Pink Panther	
12/01/84				
19/01/84		Gorky Park		
26/01/84	Joy	Trading Places	Aussie Assault The Toy	
02/02/84	Exterminators of the Year 3000			
09/02/84	Superman 3 – move over		Phar Lap plus Man From Snowy River	
16/02/84			Romantic Comedy The Survivors	
23/02/84	Undercover	Terms of Endearment	The Big Chill Honorary Consul	
			Buddies Getting Even	
01/03/84	Underfire		The Star Chamber	
08/003/84	The Right Stuff Scandalous		The Osterman Weekend	
15/03/84	Gorky Park – move over	Cross Creek	Careful He Might Hear You plus Local Hero	
22/03/84			Stanley The Dresser	
			Revenge of the Ninja	
29/03/84	Silkwood – move over		Yentl	
05/04/84				
12/04/84		Footloose	To Be or Not To Be One Night Stand	
			Where the Boys Are	
19/04/84	Police Academy	Razerback	Two of a Kind The Dead Zone	
26/04/84				
03/05/84	Tank		Smorgasbord Christine	Greystoke Legend Tarzan - State
			Breakdance Go For It	
			Metastorm 3D	
10/05/84				
17/05/84				
24/05/84	Angel – move over			
31/05/84	Star 80 A Star is Born		Against All Odds Unfaithfully Yours	
			Amityville 3D	
07/06/84	Lassiter – move over	Greystoke Legend Tarzan – mover over	The Evil That Men Do	
	Never Cry Wolf Up the Creek			
14/06/84	Sweet and Savage Fanny Alexander			
21/06/84	Swing Shift – move over		The Last Winter	
	Reuben Reuben Hot Dog			
28/06/84	Sudden Impact plus Exterminator		Amin Over the Brooklyn Bridge	
05/07/84	Friday the 13 th The Final Chapter		Romancing the Stone P'Tang Yang Kipperbang	Star Wars – Trilogy Sunday Only
12/07/84	Racing With the Moon		Children of the Corn	Star Wars – Trilogy Sat & Sun
19/07/84	Cold Chisel – Last Stand		Rumble Fish Young Warriors	Indiana Jones - State Star Wars Sat & Sun
26/07/84			Beat Street Making the Grade	Star Wars – Trilogy Sat & Sun
02/08/84	Alphabet City		Bachelor Party	Star Wars – Trilogy Sunday Only
09/08/84	Cannonball Run 2 – move over	Streets of Fire	Supergirl Gods Must Be Crazy	
16/08/84	Street Hero Purple Rain m/o	Splash Top Secret	All the Right Moves The Bounty	
	Greystoke Legend Tarzan – move over			
23/08/84			Terms of Endearment – move over	
			Footloose – move over Fast Talking	
30/08/84				
06/09/84		Tex		
13/09/84	My First Wife		Swordkill	
	The Philadelphia Experiment – move over		Gone with the Wind	
20/09/84		The Leopard	2001: A Space Odyssey	
			The Natural Annie's Coming Out	
27/09/84	Corsican Brothers – move over		The Karate Kid Silver City	
			The Naked Face	
04/10/84	Once Upon a Time In America	Champions	BMX Bandits – move over	
11/10/84	Hard to Hold		Moscow on the Hudson Bolero	
18/10/84	Savage Islands		Second Time Lucky	
25/10/84	1984	Iceman	Ninja 3 – The Domination	
01/11/84	Tightrope	Bloodbath at the House of Death	Revenge of the Nerds Village Dreams	
08/11/84			Give My Regards to Broad Street	
15/11/84		A Christmas Story	Ghostbusters Until September	
22/11/84	The Woman In Red		The Coolangatta Gold	
29/11/84			Raiders of the Lost Ark	
06/12/84	16 Candles	Conan the Destroyer GWTW		
13/12/84		Indiana Jones Temple Doom – m/o	Dune	Gremlins - State
		Star Trek 3 – The Search For Spock	Red Dawn World Safari 2	
20/12/84	Melvin Son of Alvin		The Muppets Take Manhattan	
27/12/84	The Never Ending Story		Supergirl - reissue	

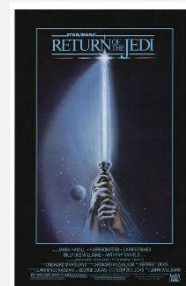
Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney
Colour	3D Stereovision

SIGNIFICANT MULTIPLEX DATES

Feature Only – The session which included shorts, intermission and feature was changed in 1984 with the Hoyts, Greater Union and Village city and suburban multiplex cinemas reverting to a feature only policy.

Penrith Hayden – the two separate twinned cinemas [1+2] [3+4] opened on the 18th October 1984.

Stanmore Cinema Centre – a third screen was added to the original twin with a charity premiere on 12th December 1984.



1985	VILLAGE CINEMA CITY	GREATER UNION PITT CENTRE	HOYTS ENTERTAINMENT CENTRE		SINGLE SCREEN 70MM
03/01/85	Cloak and Dagger		The Cotton Club	Electric Boogaloo	
10/01/85			Rhinestone		
17/01/85					
24/01/85		Thief of Hearts	Warm Up		
31/01/85		Another Country	Terror in the Aisles		
07/02/85	Protocol				
14/02/85	Night Patrol	The Killing Fields	Amadeus	Body Double	
21/02/85		Falling In Love	Place in the Hearts	Garbo Talks	
28/02/85			Missing in Action	The Prodigal	
07/03/85		The River	A Soldier's Story	Dreamscape	
14/03/85	The Terminator – move over		Irreconcilable Differences		
21/03/85	Gremlins – move over		Blood Simple		2010 - State
28/03/85	Robbery Under Arms		No Small Affair		
04/04/85	City Heat – move over		Micki & Maude	Water	
11/04/85					
18/04/85			Ordeal by Innocence		
25/04/85			Lady Hawke		
			Runaway		
02/05/85	Police Academy 2	Witness	Ewok Adventure	Teachers	
	The Flamingo Kid	The Breakfast Club	The Last Dragon	Stop Making Sense	
09/05/85					
16/05/85	The Last Unicorn				
23/05/85			The Razors Edge		
			An Innocent Obsession		
30/05/85	The Company of Wolves				
06/06/85	Mrs Soffel	Beverly Hills Cop – move over	Brazil	Exterminator 2	
	The Falcon and the Snowman		Star Man	American Dreamer	
13/06/85					
20/06/85		Mask	Dejavu		
27/06/85			Sheena	Birdy	
04/07/85	Desperately Seeking Susan		Turk 182	Grace Quigley	
11/07/85	Avenging Angel		All of Me	Antarctica	
18/07/85	The Never Ending Story – move over		Finders Keepers		
25/07/85	Future Cop		The Naked Country		
01/08/85			A Nightmare on Elm Street		
			Into the Night	Gulag	
08/08/85			Moving Violations		Mad Max Beyond Thunderdome - State
15/08/85			Lifeforce		
			Perfect	Red Sonja	
22/08/85	Girls Just Want to Have Fun	Baby – Legend of the Lost Legend	Cocoon	Thunder Alley	
		Gotcha	Ghostbusters	Brewsters Millions	
29/08/85	Pinocchio				
05/09/85	Crazy For You	Emoh Ruo	The Empty Beach		
12/09/85					
19/09/85	Code of Silence	Bliss	Emerald Forest	Mata Hari	
26/09/85		Fletch	The Man With One Red Shoe		
03/10/85	Pale Rider	Secret Admirer	Battle Rage	Not Quite Jerusalem	
10/10/85			Cat's Eye		
17/10/85	Rambo – move over		St Elmo's Fire		
24/10/85	The Heavenly Kid – move over	Wills & Burke	The Bride		
			Star Wars Trilogy		
31/10/85	Doin' Time	The Stuff	Mischief	Fright Night	
			Star Wars Trilogy		
07/11/85	Mad Max Beyond Thunderdome – m/o		Burke & Wills		
	The Return of the Living Dead				
14/11/85		The Glen Miller Story	Heart Like a Wheel		
21/11/85	Witness – move over	Catholic Boys	A View To a Kill		
			Beverly Hills Cop + Indiana Jones		
28/11/81		Morons From Outer Space			
05/12/85	Bebel	The Holcroft Covenant	Santa Claus		
12/12/85	Flesh and Blood – move over	Weird Science	Silverado	Teenwolf	
			The Care Bears Movie		
19/12/85	Explorers	Back to the Future – move over	Rocky 4		Young Sherlock Holmes - Lyceum
			Kiss of the Spider Women		
26/12/85	Follow That Bird	Return To Oz	Les Ripouz		

Colour	70mm reissue in Sydney
Colour	New 70mm release in Sydney
Colour	3D Stereovision

SIGNIFICANT MULTIPLEX DATES

Astra Parramatta – the Todd AO equipped cinema, closed as a Hoyts theatre on the 6th February 1985 and reopened on the 15th August 1985 as a Greater Union cinema with **Back to the Future** in Dolby Stereo.

Barclay Cinema – closed with **Ziggy Stardust and the Spiders from Mars** on the 17th March 1984 and reopened for five weeks on the 26th December 1984 with **Lady and the Tramp** and then screened **Robin Hood** for a two week season on the 2nd May 1985. The Barclay finally closed after the season of **Robin Hood** on the 19th May 1985.



1984 No 1 Box Office

70MM BLOW UP

The table below are the 70mm blow up's presented in Sydney after the era of the Reserved Seating Engagement between 1979 and 1983 ...

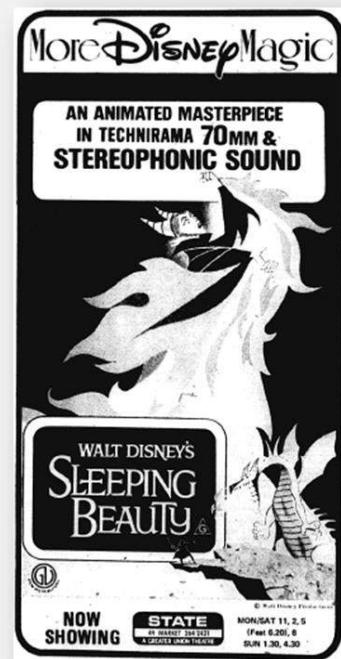
FILM	DATE	CINEMA
The Wiz *	24/08/79	Barclay
Apocalypse Now - Technovision	16/11/79	Hoyts Centre
Alien	06/12/79	Hoyts Centre
The Muppet Movie *	13/12/79	Hoyts Centre
Star Trek: The Motion Picture	21/12/79	Paramount
The Rose *	31/01/80	Hoyts Centre
The Black Hole - Technovision	28/03/80	Barclay
Can't Stop the Music	20/06/80	Paramount
The Empire Strikes Back	07/08/80	Hoyts Centre
Divine Madness	05/12/80	State
The Jazz Singer *	13/02/81	State
Oliver – Reissue first time in 70mm	30/04/81	Hoyts Centre
Raiders of the Lost Ark	14/08/81	Paramount
Napoleon * – Reissue Last spool presented in 70mm	24/05/82	State
Quest For Fire	10/06/82	Hoyts Centre
Poltergeist – J-D-C Scope	06/08/82	Paramount
Rocky 3 *	12/08/82	Hoyts Centre
Star Trek: The Wrath of Khan	13/08/82	State
E.T. - The Extra Terrestrial *	26/11/82	State
Pink Floyd – The Wall	03/12/82	Barclay
Annie	09/12/82	Hoyts Centre
The Best Little Whorehouse in Texas	09/12/82	Paramount
The Return of the Jedi	27/10/83	Hoyts Centre
Brainstorm **	09/12/83	Pitt Centre

[*] 70MM SPHERICAL ...

As date reference for this timeline, included below are two blow ups previously noted in the documents 70mm Spherical in Sydney and Super Technirama in Sydney which was presented in 70mm during the era of the Reserved Seating Engagement.

[**] BRAINSTORM ...

Filed in Spherical & brainstorm sequence in Super Panavision



10/12/80	That's Entertainment Part 2	Forum
07/05/82	Sleeping Beauty	State

THE WIZ

24th August 1979 to 13th September 1979 – Season 2 weeks and 6 days ✓

THE WIZ! THE STARS! THE MUSIC! WOW!

IN 70 mm. AND 6-TRACK STEREPHONIC SOUND

THE WIZ

DIANA ROSS in "THE WIZ" and
Also Starring MICHAEL JACKSON · NIPSEY RUSSELL · TED ROSS · LENA HORNE
and RICHARD PRYOR, (as "THE WIZ")

Production Design & Construction: Tony Walton · Charlie Smalls · Quincy Jones · Ken Harper · Dede Allen
Music: Quincy Jones
Casting: Albert Whitlock · Joel Schumacher · Rob Cohen
Director of Photography: Sidney Lumet
Executive Producer: Sidney Lumet
Produced by: Sidney Lumet
Dolby Stereo Sound
Available on MCA Records and Tapes

STARTS TOMORROW

BARCLAY
481 GEORGE ST. 318
A GREATER UNION THEATRE

Mon/Sat 11, 2, 5, 8 Sun 2, 5 Booking enquiries at Theatre

GREATER UNION THEATRES
GROUPS (20 OR MORE) PH. 26 6195, 2 0663

JON VOIGHT FAVE DUNAWAY RICKY SCHROEDER THE CHAMP Today 10.50, 1.55, 5.8.10 Sun 2.5 PITT CENTRE 232 PITT ST. 1604	A Little Romance Mon/Sat 11.15, 2.15, 5.15, 8.15 Sun 2.15, 5.15 PITT CENTRE 232 PITT ST. 1604	Same Time, Next Year Mon/Sat 10.45, 1.45, 4.45, 7.45 Sun 1.45, 4.45 PITT CENTRE 232 PITT ST. 1604
BUCK ROGERS IN THE 25th CENTURY Today 11.15, 2.15, 5.15, 8.15 Sun 2.15, 5.15 PARAMOUNT 478 GEORGE ST. 1607	WALT DISNEY PRODUCTIONS HILL'S ANGELS Mon/Sat 11.2, 5, 8 LYCEUM 478 GEORGE ST. 1607	THE WIZ IN 70 mm / STEREO Mon/Sat 11, 2, 5, 8 Sun 2 BARCLAY 481 GEORGE ST. 318
STATE 478 GEORGE ST. 1607	Today 11.15, 2.15, 5.15, 8 Sun 2.15, 4.45 WALT DISNEY'S Sword & Stone	
JOHN TRAVOLTA MOMENT BY MOMENT Mon/Sat 11, 2, 5, 8 Sun 2, 5 RAPALLO 478 GEORGE ST. 1607	MISSION GALACTICA THE EYON ATTACK Today 11.2, 5, 8 Sun 2, 5 FORUM 748 GEORGE ST. 1153	MEL Gibson MAD MAX Mon/Sat 11.1, 3.5, 7, 9 Late Show Fri & Sat 11.00 Sun 4, 6, 8 STATE 478 GEORGE ST. 1607
WALT DISNEY Productions LUNAR THE BALL MONDAY 11.00	FROM OUTER SPACE Today 1, 4, 30, 7, 45	CRASH AND BURN TODAY 11.00

THE WIZ was filmed in Panavision [Spherical] and premiered at the Barclay in 70mm Panavision on Thursday 23rd August 1979.

THE WIZ was reissued twice in 70mm and on both occasions as a double feature at Dave's Encore: Forum cinema. The first was a double feature with *Car Wash* [35mm] on the 11th June 1980 and with *The Wizard of Oz* [35mm] on the 25th October 1980.

DAVE'S ENCORE: MOVIES at FORUM
748 GEORGE ST. (near Railway Square) 211 1055
CONCESSIONS: Collo, Sunders, Postings, WFL, etc. with 1.00 p.h.

Today 11 a.m.: Miller The Crucible
TODAY 11 a.m. Miller's adaptation of Arthur Miller's classic American play. Directed by Frank Capra. **IN 70 mm / STEREO**

Today 1 p.m.: "Seduction of Mimi"
TODAY 1 p.m. The musical comedy about the romance of a young woman and a young man. **IN 70 mm / STEREO**

Today 3 p.m.: "LOVE & ANARCHY"
TODAY 3 p.m. A musical comedy about a young woman and a young man. **IN 70 mm / STEREO**

Today 5.15 p.m.: "SWEET AWAY"
TODAY 5.15 p.m. A musical comedy about a young woman and a young man. **IN 70 mm / STEREO**

TONIGHT 7.30: Lina Wertmüller's Seven Beauties/A Night Full of Rain
TONIGHT 7.30 p.m. Lina Wertmüller's comedy about a young woman and a young man. **IN 70 mm / STEREO**

Segel's Love Story/Oliver's Story
TODAY 5.15 and 7.30 p.m. Lina Wertmüller's comedy about a young woman and a young man. **IN 70 mm / STEREO**

"CAR WASH"/"THE WIZ" in 70MM
WEDNESDAY 5.15 and 7.30 p.m. **OVERLOOKED ARMY** (1975) with Gene Hackman, Faye Dunaway, and Gene Hackman. **IN 70 mm / STEREO**

DELIVERANCE/Clockwork Orange
THURSDAY 5.15 and 7.30 p.m. **DELIVERANCE** (1973) with Paul Scofield, Burt Reynolds, and Jon Voight. **IN 70 mm / STEREO**

Fred & Ginger: Divorce/Carefree
FRIDAY 1.30 and 7.45 p.m. **DELIVERANCE** (1973) with Paul Scofield, Burt Reynolds, and Jon Voight. **IN 70 mm / STEREO**

DAVE'S ENCORE: FORUM CINEMA
FORUM CINEMA, 748 George St. (near Railway Sq.), 211 1055.
CONCESSIONS: Collo, Sunders, Postings, WFL, etc. with 1.00 p.h.

Today 1.15: Wizard of Oz/The Wiz
TODAY 1.15 p.m. **WIZARD OF OZ** (1939) with Judy Garland, Ray Bolger, and Bert Lahr. **IN 70 mm / STEREO**

Today 5.30: "CREATURE" in 3-D
TODAY 5.30 p.m. **CREATURE FROM THE BLACK LAGOON** (1955) with Jeffrey Hunter and Yvette Mimieux. **IN 3-D**

Tonight 7.30: Trout/Cria Cuervos
TONIGHT 7.30 p.m. **TROUT** (1979) with Gene Hackman and Faye Dunaway. **IN 70 mm / STEREO**

All Quiet/Klages/Left Hand Woman
MONDAY 7.30 p.m. **ALL QUIET ON THE WESTERN FRONT** (1930) with Lew Ayres and Greta Garbo. **IN 70 mm / STEREO**

Luvly War/Parallax View/Joe Tynan
TUESDAY 5.15 p.m. **LOVE WHAT A LOVELY WAR** (1971) with Gene Hackman and Faye Dunaway. **IN 70 mm / STEREO**

Oct. Rev./Blue Collar/Am. Gigolo
WEDNESDAY 5.30 p.m. **AMERICAN GIGOLO** (1979) with Gene Hackman and Faye Dunaway. **IN 70 mm / STEREO**

3rd Reich/Play It Sam/Mr Goodbar
THURSDAY 5.15 p.m. **RISE AND FALL OF THE THIRD REICH** (1935) with Leni Riefenstahl. **IN 70 mm / STEREO**

Black Fox/Adalen 31/Katarina Blum
FRIDAY 5.15 p.m. **BLACK FOX** (1979) with Gene Hackman and Faye Dunaway. **IN 70 mm / STEREO**

Next Sat.: Tales of Hoffman/Fred/Gin
Next Sat. 11 a.m. **TALES OF HOFFMAN** (1951) with Gene Hackman and Faye Dunaway. **IN 70 mm / STEREO**

Next Sat.: 5.15: Welles THE TRIAL
Next Sat. 5.15 p.m. **THE TRIAL** (1959) with Anthony Quinn and Shelley Long. **IN 70 mm / STEREO**

Next Sat.: 7.30: Bergman Egg/Sonata
Next Sat. 7.30 p.m. **EGG** (1979) with Gene Hackman and Faye Dunaway. **IN 70 mm / STEREO**

APOCALYPSE NOW

16th November 1979 to 16th July 1980 – Season 34 weeks and 6 days ✓

FRANCIS FORD COPPOLA PRESENTS

Apocalypse Now

MARLON BRANDO ROBERT DUVALL MARTIN SHEEN APOCALYPSE NOW
 FREDRIC TOMSETT ALBERT HALL SAM BOTTOMS LARRY FISH-BURKE and DENNIS HOPPER
 Produced and Directed by FRANCIS COPPOLA
 Story by JOHN MILIUS and FRANCIS COPPOLA Screenplay by MICHAEL HEALEY
 Produced by FRED RAOUS GRAY FREDERICKSON and TOM STERNBERG
 Directed by VITTORIO STORARO Produced by DEAN TROULAKIS and RICHARD MARKS
 Edited by WALTER MURPHY Music by CARMINA COPPOLA and FRANCIS COPPOLA
 Produced by 70mm and 35mm COMPASSION AN AMERICAN JOE-TRAPE PRODUCTION
 © 1979 AMERICAN JOE-TRAPE PRODUCTION

COMMENCES TOMORROW!

HOYTS ENTERTAINMENT CENTRE
 505-523 GEORGE STREET SYDNEY 212 5077

Mon-Sat: 11:15, 2:15, 5:15, 8:15
 Sun: 2:15, 5:15, 8:15 pm.
 N.B. FEATURE OCCUPIES THE ENTIRE PROGRAMME.

FRANCIS FORD COPPOLA PRESENTS

Apocalypse Now

MARLON BRANDO ROBERT DUVALL MARTIN SHEEN APOCALYPSE NOW
 FREDRIC TOMSETT ALBERT HALL SAM BOTTOMS LARRY FISH-BURKE and DENNIS HOPPER
 Produced and Directed by FRANCIS COPPOLA Story by JOHN MILIUS and FRANCIS COPPOLA Screenplay by MICHAEL HEALEY
 Produced by FRED RAOUS GRAY FREDERICKSON and TOM STERNBERG Directed by VITTORIO STORARO
 Produced by DEAN TROULAKIS and RICHARD MARKS Edited by WALTER MURPHY Music by CARMINA COPPOLA and FRANCIS COPPOLA
 Produced by 70mm and 35mm COMPASSION AN AMERICAN JOE-TRAPE PRODUCTION
 © 1979 AMERICAN JOE-TRAPE PRODUCTION

EXCLUSIVE SEASON COMMENCES TODAY! **HOYTS CENTRE**
 HOYTS 505-523 GEORGE STREET SYDNEY 212 5077

APOCALYPSE NOW was filmed in Technovision [anamorphic] and premiered Hoyts Entertainment Centre in 70mm on 15th November 1979.

APOCALYPSE NOW was reissued in 70mm on the 1st October 1981 at the Hoyts Centre and with a new 70mm print also at the Hoyts Centre on the 30th April 1992.

HOYTS HOYTS HOYTS HOYTS	EYE OF THE NEEDLE HOYTS CENTRE 787 9817 Today: 2:00, 5:00, 8:00 pm. Sun: 2:00, 5:00, 8:00 pm. Today: 1:00, 4:00, 7:00, 9:15 pm. Sun: 2:00, 5:00, 8:00 pm. WARRINGTON HALL THEATRE Today & Sun: 2:00, 5:00, 8:00 pm. Today & Sun: 2:00, 5:00, 8:00 pm. Today: 4:30, 8:00 pm. Sun: 2:00, 5:00, 8:00 pm. WARRINGTON HALL THEATRE Today: 2:00, 5:00, 8:00 pm.	ESCAPE FROM NEW YORK HOYTS CENTRE 787 9817 Today: 2:15, 5:15, 8:15, 11:00 pm. Sun: 2:15, 5:15, 8:15 pm. WEST PARRAMATTA THEATRE Today: 2:00, 5:00, 8:15 pm. Sun: 2:00, 5:00, 8:00 pm. WARRINGTON HALL THEATRE Today & Sun: 2:15, 5:00, 8:00 pm. THE CANNONBALL RUN HOYTS CENTRE 787 9817 Today: 11:00, 2:10, 5:10, 8:10 pm. Sun: 2:10, 5:10, 8:10 pm. Today: 2:00, 5:00, 8:00 pm.	CHARIOTS OF FIRE HOYTS CENTRE 787 9817 Today: 2:00, 5:00, 8:00, 11:00 pm. Sun: 2:00, 5:00, 8:00 pm. Apocalypse Now HOYTS CENTRE 787 9817 Today: 11:00, 2:00, 5:00, 8:15 pm. Sun: 2:00, 5:00, 8:00 pm.
	STIR CRAZY HOYTS CENTRE 787 9817 Today: 11:10, 2:10, 5:10, 8:10 pm. Sun: 2:10, 5:10, 8:10 pm.	HEAVEN'S GATE HOYTS CENTRE 787 9817 Today: 5:00, 8:15 pm. Sun: 2:00, 5:15 pm.	LAST DAYS! SUPERNOOPER HOYTS CENTRE 787 9817 Today: 11:15, 2:15 pm. Sun: 2:15, 5:15 pm.
	SESSION TIME ENQUIRES 11 600		
	GROUP BOOKINGS 120 OR MORE! 787 3358		

ALIEN

6th December 1979 to 13th March 1980 – Season 13 weeks and 6 days ✓

SESSION TIME KNOWLES 1981

HOYTS
ENTERTAINMENT CENTRE, 505 GEORGE ST. 212 5077.
PARRAMATTA ROXY, 69 GEORGE ST. 635 8499.
BURWOOD, 162 BURWOOD RD. 747 5050.
BONDI JUNCTION PLAZA, 389 5877.

IN SPACE NO ONE CAN HEAR YOU SCREAM!
ALIEN (M)

HOYTS ENTERTAINMENT CENTRE
Mon-Sat: 11:00, 2:00, 5:05, 8:05. Late Show Friday only: 11:00 pm. Sun: 2:00, 5:05, 8:05 pm.

ROXY PARRAMATTA 635 8499
Mon-Fri: 11:45, 8:00 pm. Late show Fri only: 11:00. Sat & Sun: 2:00, 5:00, 8:00 pm.

DOM DeLUISE SUZANNE PLESHETTE
HOT STUFF (M)

HOYTS ENTERTAINMENT CENTRE
Mon-Sat: 11:30, 2:30, 5:20, 8:15. Sun: 2:30, 5:20, 8:15 pm.

ROXY PARRAMATTA 635 8499
Mon-Fri: 11:45, 8:00 pm. Sat: 1:30, 4:15, 7:00 (feat. only), 8:30. Sun: 2:29, 5:10, 8:00 pm.

SYLVESTER STALLONE TALIA SHIRE
ROCKY II (NR-C)

HOYTS ENTERTAINMENT CENTRE
Mon-Sat: 10:55, 2:05, 5:10, 8:20. Late Show Friday only: 11:30 pm. Sun: 2:05, 5:10, 8:20 pm.

ROXY PARRAMATTA 635 8499
Mon-Fri: 11:30, 7:45 pm. Sat: 1:45, 4:45 (feat. only), 7 (feat. only), 9:15 (feat. only). Sun: 1:45, 4:45, 7:45 pm.

BURWOOD 747 5050
Mon-Fri: 11:30, 8:00 pm. Sat: 2:00, 5:00, 8:00 pm. Sun: 5:00, 8:00 pm.

BONDI JUNCT. PLAZA, 389 5877
Mon-Fri: 11:00, 2:00, 8:00. Sat: 4:30, 8:00 pm. Sun: 2:30 (feat. only), 5:00 pm.

GROUP BOOKINGS: 233 3399 Mon-Fri.

HOYTS WARRINGAH MALL TWIN
Corner of Old Pittwater Road & Condomine Street.
Phone: 938 4888

OPENS DEC. 13 WITH "ALIEN" (M) & "THE MUPPET MOVIE" (G)
Gala Opening Dec. 12 featuring a free concert by **THE DALY WILSON BIG BAND** From 6:30 pm, outside the theatre.

A L I E N

In space no one can hear you scream.

ALIEN
TOM SKERMITT SIOGLARNEY WEAVER VERONICA CAITTYWRIGHT HARRY DEAN STANTON
JOHN HURT IAN HOLM and YVONNE RYAN
CAST BY PRODUCER RICHARD SHERNETT PRODUCED BY EDROCH CARROLL IAN HOLM AND WALTER HILL DIRECTED BY RIDLEY SCOTT
WRITTEN BY SARKIS PARRAMATTA ROXY PARRAMATTA 635 8499
PARRAMATTA ROXY PARRAMATTA 635 8499
MUSIC BY JAMES NEWTON HOWARD
COSTUME DESIGNER JANE BOURGON
EDITED BY JIM CLAYTON
EXECUTIVE PRODUCERS JAMES HAMILTON AND JAMES HAMILTON
EXECUTIVE PRODUCERS JAMES HAMILTON AND JAMES HAMILTON

Bookings available for every 8:05 session at Hoyts Entertainment Centre only.

COMMENCES TODAY!

HOYTS ENTERTAINMENT CENTRE
Mon-Sat: 11:00, 2:00, 5:05, 8:05. Late Show Friday: 11:00 pm. Sun: 2:00, 5:05, 8:05 pm.

HOYTS ROXY PARRAMATTA 635 8499
Mon-Fri: 11:45, 8:00 pm. Late Show Friday: 11:00 pm. Sat & Sun: 2:00, 5:00, 8:00 pm.

ALIEN was filmed in Panavision [anamorphic] and premiered at the Hoyts Entertainment Centre in 70mm Panavision on Wednesday 5th December 1979

THE MUPPET MOVIE

13th December 1979 to 2nd February 1980 – Season 9 weeks and 6 days ✓

WEEKEND TIME ENJOYERS 7 00!

Hoyts

ENTERTAINMENT CENTRE, 303 GEORGE ST. 212 5077.
 PARRAMATTA ROXY, 63 GEORGE ST. 635 8499.
 BURWOOD, 132 BURWOOD RD. 747 5555.
 BOWDI JUNCTION PLAZA, 389 5877.
 WARRINGAH MALL TWIN, 938 4880.

KERMIT MISS PIGGY
THE MUPPET MOVIE

HOYTS ENTERTAINMENT CENTRE
 Mon-Fri: 9:30 (feat. only), 11:00, 2:30, 5:30, 8:00, Sat & Sun: 2:15, 5:20, 8:00 pm.

WARRINGAH MALL TWIN 938 4880
 Mon-Fri: 9:30, 12:10, 2:45, 5:20, 8:00 pm.
 Sat: 2:45, 5:30, 8:00 pm.
 Sun: 2:00, 4:45, 7:30 pm.

ASTRA PARRAMATTA 635 8499
 Today & Fri: 11:00, 2:00, 7:00, 7:30, Sat & Sun: 2:15, 5:15, 7:30 pm.

BURWOOD 747 5555
 Today & Fri: 11:00, 2:00, 7:00 (feat. only), Sat: 2:15, 7:00 (feat. only), Sun: 4:30, 7:00 pm.

BOWDI JUNCTN. PLAZA 389 5877
 Today & Fri: 11:00, 2:00, 7:00 (feat. only), Sat & Sun: 2:15, 7:00 (feat. only)

ROSLANDS CINEMA 731 8644
 Mon-Sat: 11:00, 2:00, 5:00, 8:00 pm.

SYLVESTER STALLONE
TALIA SHIRE
ROCKY II

HOYTS ENTERTAINMENT CENTRE
 Mon-Fri: 11:10, 2:15, 5:00, 8:00, Late Show Friday only: 10:50 pm, Sat & Sun: 2:15, 5:00, 8:30 pm.

HOYTS PARRAMATTA 635 8499
 Today & Fri: 11:00, 2:00, 7:45, Sat: 2:45, 4:45 (feat. only), 9:15 (feat. only), Sun: 1:45, 4:45, 7:45 pm.

BURWOOD 747 5555
 Today & Fri: 11:00, 2:00, 7:45, Sat: 2:45, 4:45 (feat. only), 8:45 (feat. only), Sun: 1:45, 4:45, 7:45 pm.

BOWDI JUNCTN. PLAZA 389 5877
 Today & Fri: 11:00, 2:00, 7:45, Sat & Sun: 2:45 (feat. only), 8:45 (feat. only).

ROCKY B MOORE
DAVID NIVEN
ESCAPE TO ATHENA

HOYTS ENTERTAINMENT CENTRE
 Mon-Fri: 11:05, 2:05, 5:05, 8:10, Sat & Sun: 2:05, 5:05, 8:10 pm.

DOM DELUISE
SUZANNE PLESSETTE
HOT STUFF

HOYTS ENTERTAINMENT CENTRE
 Mon-Fri: 11:30, 2:30, 5:30, 8:15, Sat & Sun: 2:30, 5:20, 8:15 pm.

HOYTS PARRAMATTA 635 8499
 Today & Fri: 11:00 am, Sat: 1:30, 7:00 (feat. only), Sun: 2:00 pm.

GROUP BOOKINGS: 233 3399 Mon-Fri.
PLEASE CHECK SESSION TIMES DAILY

More Entertaining Than Humanly Possible!

The MUPPET MOVIE

LORD GRADE and MARTIN STARGER present A EMILYANSON PRODUCTION
THE MUPPET MOVIE
 Executive Producers: MARTIN STARGER & EMILYANSON
 Producers: RICHARD & SUE WILSON & JOHN DUNN & HEALEY
 Music & Lyrics: PAUL WILLIAMS and BENNY SACHS • Coproducers: DRAD LAZER
 Starring The Muppet Performers: JIM HENSON • FRANK OZ • ERIC METZGER • RICHARD HUNT • DWIG GULLZ
 Co-starring: CHARLES BRONSON • JACQUES FUMELTON
 Special Guest Stars: EDGAR WOODEN • MELON BUELL • MEL BROOKS • JAMES COBURN • DOM MONTELU
 ELIOTT GOLLUB • BOB HOPE • MARILINE RAU • CAROL KANE • CLORIS LEACHMAN
 STEVE MARTIN • RICHARD PIERCE • KELLY ROWLANDS • GORDON VILLEAS • PAUL WILLIAMS
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FROM ENTERTAINMENT WEEKLY DISTRIBUTION

NOW SHOWING!

HOYTS ENTERTAINMENT CENTRE 303 GEORGE ST. Today & Fri: 11:00, 2:00, 7:00 (feat. only), Sat & Sun: 2:15, 5:15, 7:30 pm.	WARRINGAH MALL 132 BURWOOD RD. Today & Fri: 11:00, 2:00, 7:00, 7:30, Sat & Sun: 2:15, 5:15, 7:30 pm.	BURWOOD 747 5555 Today & Fri: 11:00, 2:00, 7:00, 7:30, Sat & Sun: 2:15, 5:15, 7:30 pm.
BOWDI JUNCTION PLAZA 389 5877 Today & Fri: 11:00, 2:00, 7:00 (feat. only), Sat & Sun: 2:15, 7:00 (feat. only)	ASTRA PARRAMATTA 635 8499 Today & Fri: 11:00, 2:00, 7:00, 7:30, Sat & Sun: 2:15, 5:15, 7:30 pm.	ROSLANDS CINEMA 731 8644 Mon-Sat: 11:00, 2:00, 5:00, 8:00 pm.

THE MUPPET MOVIE was filmed in Panavision [spherical] and opened in 70mm at the Hoyts Entertainment Centre

STAR TREK THE MOTION PICTURE

21st December 1979 to 27th March 1980 – Season 13 weeks and 6 days ✓



GREATER UNION THEATRES
GROUPS (20 OR MORE) PH. 26 6195, 2 0683

MONTY PYTHON'S LIFE OF BRIAN Mon/Sat 11.30, 1.45, 4.30, 6.15, 8.15, 10.15 Sun 2.15, 2.55, 3.35	PETER DINKELGATE'S SPANISH BOY Mon/Sat 10.45, 11.45, 4.45, 7.50, 10.45 Sun 1.45, 2.50	CLING: LASTWOOD ESCAPE FROM ALCATRAZ Mon/Sat 11.15, 2.15, 5.15, 8.15 Sun 5.8
STAR TREK THE MOTION PICTURE Today 11.2.5, 15.8.30 Sun 2.5, 15.8.30	My Brilliant Career FRANK CHARLES BACKSTAGE AT COVENT GARDEN Mon/Sat 11.2, 5.8	WALLY DORNEY's Underdog's Flying Oddball Mon/Sat 11.2, 5.8
STATE Mon/Sat 11.30, 2.30, 5.30, 8.30 Sun 2.30, 5.30	AIRPORT '80 THE CONCORDE Mon/Fri 9.30 am Sat 11.30 am (Feat only)	Walt Disney's Bambi Mon/Sat 11.15, 3.30, 5.30, 8.30 Sun 2.5
THE LORD OF THE RINGS Mon/Sat 10.45, 11.55, 1.05, 2.15, 3.25, 4.35, 5.45, 6.55, 8.05, 9.15	FORUM CINEMA 749 GEORGE ST. (near RAILWAY SQUARE) 211 1955	STATE Mon/Sat 11.30, 2.30, 5.30, 8.30 Sun 2.30, 5.30

PLEASE CHECK SESSION TIMES DAILY

STAR TREK THE MOTION PICTURE was filmed in Panavision [anamorphic] and premiered in 35mm at the Paramount cinema on Wednesday the 19th December 1979. Later into its season at the Paramount, a 70mm print was substituted.

STAR TREK THE MOTION PICTURE was transferred and presented in 35mm at the Rapallo theatre from the 28th March 1980 and was reissued in 35mm as a double feature with Logan's Run [70mm] at Dave's Encore Forum cinema on the 20th August 1980.

ENCORE MOVIES: FORUM CINEMA
749 GEORGE ST. (near Railway Square) 211 1955

Stud/NFTA release (Cinerama's Russian Adventure Aug. 25-30):
Today: Streetcar/Dietrich double
TODAY 11 a.m. Motion Picture "A STREETCAR NAMED DESIRE" (R) starring Tennessee Williams. 2.45 p.m. "THE DEVIL IS A WOMAN" plus "SCARLET EMPRESS" (NR).

Today 5: Keaton—College/General
TODAY 8 p.m. Buster Keaton dup. — As the most upward student at college plus going loco in the U.S. Civil War "THE GENERAL" (R) comedy classic.

Tonite 7.30: Nat. Lampoon Animal House/Cheech & Chong Up In Smoke
TONIGHT 7.30 p.m. Comedy classic nostalgia "NATIONAL LAMPOON ANIMAL HOUSE" (R) John Belushi plus Cheech and Chong's "UP IN SMOKE" (R) cleverly capturing the aimless banter of the home front architecture.

Eroticism/Sci-fi/Chekhov—Parade
Final screening before expiry of rights.
MONDAY 11.15 and 8.15: "The Getting Of Wisdom" (NR).
MONDAY 1.15 and 7.30 p.m. "Walerian Borowczyk's 'IM-MORAL TALES' plus "UTAMARO'S WORLD" (R — RATED).
TUESDAY 1.15 and 8.15: "Primering Heights" (G).
TUESDAY 11.15 and 7.30 p.m. "The Three Curses" (R) "ANUELLE 2 (to anti-jingo) plus "IN PRAISE OF OLDER WOMEN" (R).
WEDNESDAY 8.15 p.m. "Cries of 11" (R).
WEDNESDAY 12.30 and 7.30: "Loan's Run" (R) in 70 mm stereo plus "STAR TREK THE MOTION PICTURE" (R).
THURSDAY 1.15 and 8.15 p.m. "Don's Party" (R).
THURSDAY 1.15 and 7.30: Russian genre — Chekhov's "THE SHOOTING PARTY" plus "TO MY BELOVED" (NR).
FRIDAY 1.15 a.m. and 3.15: "Falgout (China & Miss) (NR).
FRIDAY 1.15 and 7.30 p.m. "Franca film Ever LIS INFANTS DU PARADIS" (NR — unrated).
NEXT SATURDAY 11 a.m. "JELLS the movie" (G).

Next Saturday: MEL BROOKS DAY
The wild, zany, slapstick, hilarious grab bag gag world of MEL BROOKS. See just one, or several, at reduced rates or ALL DAY TICKETS 16 (Students, etc. 15-50). Next, Sat. 1 p.m. "New York 900-3636" 2.45 p.m. "The Producers" 4.30 p.m. "The Critic" (cartoon) plus "The Twelve Chairs" 5.15 p.m. "Blazing Saddles" 8 p.m. "Silent Movie" plus "High Anxiety".

CINERAMA'S RUSSIAN ADVENTURE
The Cinerama film you never saw — a spectacular 3 hour epic through the sights and sounds of a "RUSSIAN ADVENTURE" (G). Narrated by Bing Crosby. SEE the Bolshoi Ballet, Moscow State Circus, the Molodoy Danzors take a trip down the Volga, ride the Moscow subway, go logging down the Tissa River, fly by helicopter to the North Pole — just a few of the highlights you will experience in GIANT SCREEN 70 mm colour and 6 track stereophonic sound. Mon.-Sat. Aug. 25 to 30 at 11.15 a.m. and 5.15 p.m. only.

FORUM CINEMA, 749 George St. (nr. Rwy. Sq.) 211 1955.

THE ROSE

31st January 1980 to 17th September 1980 – Season 32 weeks and 6 days ✓

She gave...
And gave...
And gave...
Until she had
nothing left
to give.

BETTE MIDLER
ALAN BATES
A MARVIN WORTH/AARON RUSSO PRODUCTION
A MARK RYDELL FILM
THE ROSE
FREDERIC FORREST

PRODUCED BY MARVIN WORTH & AARON RUSSO • DIRECTED BY MARK RYDELL
SCREENPLAY BY BILL KERBY AND BO GOLDMAN • STORY BY BILL KERBY
EXECUTIVE PRODUCER TONY RAY • DIRECTOR OF PHOTOGRAPHY VILMOS ZSIGMOND, A.S.C.
COLOR BY DELUXE • ORIGINAL SOUNDTRACK RECORDING AVAILABLE ON ATLANTIC RECORDS AND TAPES
70MM **DOLBY STEREO**™ IN SELECTED THEATRES

COMMENCES THURSDAY!

Hoyts ENTERTAINMENT CENTRE
505-523 GEORGE STREET SYDNEY 212 5077

Hoyts ROXY PARRAMATTA
GEORGE STREET PARRAMATTA 635 6400-635 6033

Hoyts
ENTERTAINMENT CENTRE, 505 GEORGE ST, 212 5077.
PARRAMATTA ROXY, 50 GEORGE ST, 635 6400.
BURNWOOD, 102 BURNWOOD RD, 747 5054.
DOWNS JUNCTION PLACE, 360 9877.
WINDINGHAM MALL TWIN, 828 4868.

BETTE MIDLER ALAN BATES THE ROSE
PUB. FEATURING STAMPS AND COINS AT THE TIMES SPECIFIED.

ROXY PARRAMATTA
Today: 11.30, 1.30, 3.30, 5.30, 7.30, 9.30, 11.30 pm.

ROXY PARRAMATTA
Today & Sat: 11.30, 1.30, 3.30 pm.

SELECTED STALLONE TALKING MUFFIN

ROCKY II
Today: 11.00, 1.00, 3.00, 5.00, 7.00, 9.00 pm.

ROXY PARRAMATTA
Today: 1.30, 4.00 (last seat), 6.30 (last seat), 9.00 (last seat). Sat: 1.30, 4.00, 7.30 pm.

ROXY PARRAMATTA
Today & Sat: 11.30, 1.30, 3.30 pm.

APOLLO 13: THE REALITY SHOW

APOCALYPSE NOW
A.S. 12.00 (last seat), 2.00 (last seat), 4.00 (last seat), 6.00 (last seat), 8.00 (last seat), 10.00 (last seat).

LAST 5 DAYS

BEAR ISLAND
Today: 11.30, 1.30, 3.30, 5.30, 7.30, 9.30 pm.

HURRY, LAST SEEN! THE MUPPET MOVIE
Today: 10.30, 1.10, 3.20, 5.30, 7.40, 9.50, 11.00, 11.30 pm.

LAST DAYS
Today: 1.10, 4.10, 7.10 pm.

HURRY, LAST DAYS! ESCAPE TO ATHENA
Today: 11.00, 1.00, 3.00, 5.00, 7.00, 9.00, 11.00 pm.

ROXY PARRAMATTA
Today: 4.30, 6.30 pm, Sat: 3.30, 5.30 pm.

IN SPACE, NO ONE CAN HEAR YOU SCREAM

ALIEN
Today: 11.00, 1.00, 3.00, 5.00, 7.00, 9.00 pm.

ROXY PARRAMATTA
Today: 1.40, 4.00 (last seat), 6.20 (last seat), 8.40 (last seat), 11.00 (last seat). Sat: 1.00, 3.10, 5.30 pm.

HURRY, LAST DAYS
Today: 2.00, 4.00, 6.00, (last seat last row), 8.00 (last seat). Sat & Sun: 1.00, 3.00, 5.00 pm.

ROXY PARRAMATTA
Today: 11.00, 1.00, 3.00, 5.00 pm.

THE ROSE was filmed in Panavision [Spherical] and opened at the Hoyts Entertainment Centre in 70mm.

THE BLACK HOLE

28th March 1980 to 26th June 1980 – Season 12 weeks and 6 days ✓



GREATER UNION THEATRES
GROUPS (20 OR MORE) PH. 28 6195, 2 0663

MONTY PYTHON'S LIFE OF BRIAN Mon/Sat 11.30, 7.4.30 Fri/Sat 5.10, 7.8.15 Sun 4.5-30.8 PITTCENTRE 222 2111, 29 1414	SINCE SHE DROVE BLOODLINE 6 DAYS ONLY LAST 5 DAYS Mon/Sat 10.50, 1.55, 5.8.25 Sun 2.5 PITTCENTRE 222 2111, 29 1414	STARTING OVER HURRY LAST WEEKS Mon-Sat: 11, 2, 5, 8 PITTCENTRE 222 2111, 29 1414
ROBERT REDFORD JANE FONDA THE ELECTRIC HORSEMAN Mon/Sat 11.15, 2.15, 5.15 (Feat. 5.45), 8.15 Sun 2.30, 5.15, 8.15 PITTCENTRE 222 2111, 29 1414	My Brilliant Career PRINCE CHARLES SAGSTAD AT EDWINT GARDEN & Mon/Sat 11, 2, 5, 8 LYCEUM 372 7171, 41 4337	THE BLACK HOLE in 70 mm / Stereo Mon/Sat 11.30, 2.15, 5.15 (Feat. 6.05), 8.15 Sun 2.30, 5.00, 7.10 BARCLAY 441 GEORGE 211 5318
LAST 4 DAYS STATE 449 MARKET 28 2421	RICK HOLTE NORTH DALLAS FORTY Mon/Sat 11, 3, 7 STATE 449 MARKET 28 2421	SEDUCTON OF JOE TYNAN ALAN ALDA Mon-Sat: 11.10, 1.30, 3.50, 6.10, 8.30 STATE 449 MARKET 28 2421
STAR TREK HURRY LAST DAYS Mon/Sat 10.45, 2, 5.15, 8.30 Sun 2.5, 15 RAPALLO 432 GEORGE 61 0549	PLAYBIRDS Private Nurse Mon/Sat 11, 2, 15, 5, 20, 15 FORUM 747 GEORGE 211 1433	AL PACINO The Untouchables Nightly 7.30 Sat 1.30, 4.30, 7.30 STATE 449 MARKET 28 2421
ROCKY II SYLVESTER STALLONE TALIA SHIRE Nightly 7.30 Sat 1, 3, 10, 7.30 HARLEQUIN COMING - APRIL 3		

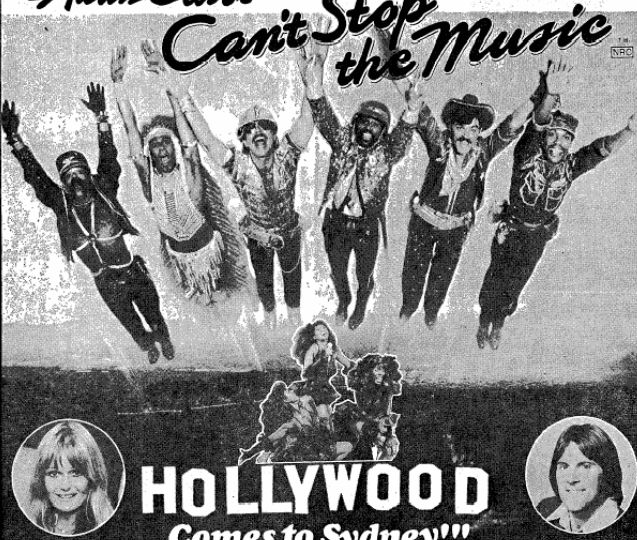
THE BLACK HOLE was filmed in Technivision [anamorphic] and opened in 70mm at the Barclay cinema.

CAN'T STOP THE MUSIC

20th June 1980 to 27th November 1980 – Season 22 weeks and 6 days ✓

WORLD PREMIERE
SNEAK PREVIEW – TONIGHT!

Allan Carr's
Can't Stop the Music NBC



HOLLYWOOD
Comes to Sydney!!!

THE MOVIE MUSICAL SMASH OF THE 80s

BE PART OF A MAGIC NIGHT—
FABULOUS HOLLYWOOD-STYLE PREMIERE!

Among the stars and personalities you'll see arrive in person—
 VILLAGE PEOPLE • VALERIE PERRINE • BRUCE JENNER • NANCY WALKER
 THE RITCHEY FAMILY and ALLAN CARR

TONIGHT! from 7 p.m. at the **PARAMOUNT** 25 GEORGE ST. PITTSBURGH **SEASON COMMENCES JUNE 20. BOOKINGS OPEN TOMORROW.**

GREATER UNION THEATRES
 GROUPS (20 OR MORE) PH. 26 6195, 2 0663

STEVE MARTIN The JERK © Mon/Sat 11.2, 5.8 Sun 2, 5 PITT CENTRE 232 PITT 26 1694	LITTLE MISS MARIKKA 2. WHICH MINDS THE BABY Mon/Sat 10.45, 1.45 Sun 1.45 PITT CENTRE 232 PITT 26 1694	ROBERT REDFORD JANE FONDA THE ELECTRIC HORSEMAN © Mon/Sat 4.45, 7.45 PITT CENTRE 232 PITT 26 1694
MONTY PYTHON'S LIFE OF BRIAN © Mon/Sat 10.30, 1.30, 6.30 Sun 2.15, 5.30 PITT CENTRE 232 PITT 26 1694	"CAN'T STOP THE MUSIC" <small>NBC</small> 70mm and Dolby Stereo Mon/Sat 10.10, 1.45 5 (Music 5.45), 8.10 Late Shows: Fri & Sat 11.15 Sun 1.45, 5.8, 10 PARAMOUNT 25 GEORGE ST. 211 3132	Coal Miners Daughter © Mon/Sat 11.2, 5.8 Sunday Pitt Centre 4.45 LYCEUM 210 PITT ST. 61 4857
ZULU DAWN BURT LANCASTER LAST 6 DAYS Mon/Sat 11.2, 5.8 RAPALLO 527 GEORGE ST. 61 6062	DAVID ESSEX "SILVER DREAM RACER" © Mon/Sat 11.2, 5.8 -- Sun 2; 5 -- BARCLAY 453 GEORGE ST. 211 3219	American Gigolo © Today & Sat 10.30, 3.5 Sun 2.30, 5 STATE CINEMA 29 MARKET ST. 26 2411
My Brilliant Career PRINCE CHARLES BACKSTAGE AT COVENT GARDEN 26 CHATELAIN 419 4342 WALLY 977 3451 Nightly 7.30 Sat 1.4, 30, 7.45	DAVID ESSEX SILVER DREAM RACER © GOLDEN RENDEZVOUS Nightly 7.30 Sat 1.3, 7.30 ASHFIELD 754 6371 250 VICTORIA ST. 21 6188	

"THE MAN WITH BOGART'S EYE" © COMING - JULY 18

CAN'T STOP THE MUSIC was filmed in Panavision [anamorphic] and premiered on Sunday the 15th June 1980 in 70mm Panavision at the Paramount cinema.



THE EMPIRE STRIKES BACK

7th August 1980 to 4th February 1981 – Season 25 weeks and 6 days ✓

Hoyts
SESSION TIME ENQUIRIES 2 9277
ENTERTAINMENT CENTRE, 545 GEORGE ST. 212 5077.
PARAMOUNTA ROYAL, 59 GEORGE ST. 535 8490.
BURWOOD, 102 BURWOOD RD. 747 5050.

THE STAR WARS SAGA CONTINUES!
THE EMPIRE STRIKES BACK
NRC
HOYTS ENTERTAINMENT CENTRE
Mon-Fri: 11:00, 2:10, 5:20 (feat. 6:55), 8:30 pm.
Late show Fri at 11:30pm.
Sat: 11:00 (feat. only), 1:30 (feat. only - matinee), 4:00 (feat. only - intermission), 6:30 (feat. only), 8:55 (feat. only), 11:30 pm.
Sun: 2:10, 5:20, 8:30 pm.

HOYTS PARAMOUNTA 535 8490
Today: 11:30, 8:00 pm.
Fri: 11:30, 8:45 (feat. only), 9:15 (feat. only).
Sat: 1:00, 4:15 (feat. only), 6:45 (feat. only), 9:15 (feat. only), 11:30, 4:45, 8:00 pm.

FRANCIS FORD COPPOLA presents
Black Stallion
HOYTS ENTERTAINMENT CENTRE
Mon-Sat: 11:00, 2:00, 5:00, 8:00 pm. Sun: 2:00, 5:00, 8:00 pm.

LA GAYE AND POLLY
TURN THE OTHER CHEEK! - ERIN'S SINGLES!
HOYTS ENTERTAINMENT CENTRE
Mon-Thurs: 11:15, 2:15, 5:15, 8:15, 11:15 pm.
Fri: 11:15, 2:15, 5:15 (feat. only), 8:00 (feat. only), 11:15 pm.
Sun: 2:15, 5:15, 8:15 pm.

BETTE MIDLER
Rose
HOYTS ENTERTAINMENT CENTRE
All sessions feature only.
Mon-Sat: 11:30, 2:30, 5:30, 8:30 pm.
Sun: 2:30, 5:30, 8:30 pm.

ASTA PARAMOUNTA 535 8490
Fri: 8:00 pm. Sat: 2:30, 5:15, 8:00 pm.

JOAN COLLINS as
THE Bitch
HOYTS ENTERTAINMENT CENTRE
Mon-Sat: 11:10, 2:10, 5:10, 8:10 pm. Sun: 2:10, 5:10, 8:10 pm.

HOYTS PARAMOUNTA 535 8490
Mon-Fri: 11:45, 7:45 pm.
Sat: 1:45, 4:45 (feat. only), 7:00 (feat. only), 9:00 (feat. only), 11:45 pm.
Sun: 1:45, 5:00 (feat. only), 7:30 pm.

BURWOOD 747 5050
W/Days: 8:00. Sat: 2:00, 5:00, 8:00 pm.

BIMBI JUNGLE FLORA 380 3977
W/Days: 11:00, 2:00, 8:00 pm.
Sat: 4:30, 8:00 pm. Sun: 2:00, 5:00 pm.

WARDENIA MALL TWIN 538 4881
W/Days: 8:10, Sat: 2:10, 5:10, 8:10 pm.

WINNER OF 4 OSCARS
ROY SCHEIDT in
HOYTS ENTERTAINMENT CENTRE
Mon-Sat: 11:00, 2:05, 5:10, 8:00 pm. Sun: 2:05, 5:10, 8:20 pm.

HOYTS PARAMOUNTA 535 8490
Mon-Fri: 11:30, 2:30 pm.
Sat: 1:00, 4:05 (feat. only), 6:30 (feat. only), 9:00 (feat. only).
Sun: 2:00, 5:00 (feat. only), 7:45 pm.

WARDENIA MALL TWIN 538 4881
W/Days: 8:00, Sat: 1:45, 4:50, 8:00 pm.

HURRY, LAST WEEKS!
Kramer vs. Kramer
HOYTS ENTERTAINMENT CENTRE
Mon-Sat: 11:50, 2:20, 5:50, 8:20 pm. Sun: 2:20, 5:20, 8:25 pm.

My Brilliant Career

ROSELANCE CINEMA 789 7848
Mon-Sat: 11:00, 2:00, 5:00, 8:00 pm.

THE STAR WARS SAGA CONTINUES

THE EMPIRE STRIKES BACK

MARK HAMILL · HARRISON FORD · CARRIE FISHER
BILLY DEE WILLIAMS · ANTHONY DANIELS
Produced by DAVID PROWSE · KEVIN SANDS · PETER MANN · ED TRANK CO.
Directed by IRVIN KERSHNER · Screenplay by GARY KURTZ
Story by LEIGH BRACKETT · LAWRENCE KASDAN · GEORGE LUCAS
Produced by GEORGE LUCAS · Directed by JOHN WILLIAMS

COMMENCES TODAY

HOYTS ENTERTAINMENT CENTRE
100 123 GEORGE STREET SYDNEY 2007
Today & Fri: 11:00, 2:10, 5:20 (feat. 6:55), 8:30
Late show Fri: 11:30 pm. Sat: All sessions
Matinee only: 1:00, 1:30 (matinee), 4:30 (inter-
mission), 6:30, 8:45. Sun: 2:10, 5:20, 8:30 pm.

HOYTS ROYAL MITEA
100 GEORGE STREET SYDNEY 2007
Today: 11:30, 8:00 pm. Fri: 11:30, 8:45 (feat. only),
8:15 (feat. only). Sat: 1:00, 4:10 (feat. only),
6:45 (feat. only), 9:15 (feat. only).
Sun: 1:30, 4:45, 8:00 pm.

NOW AVAILABLE: Evening session bookings two weeks in advance at
Hoyts Entertainment Centre only. No phone bookings.

THE STAR WARS SAGA CONTINUES

STAR WARS THE EMPIRE STRIKES BACK

70MM MULTISCREEN
Commences August 7th
HOYTS ENTERTAINMENT CENTRE
ROYAL CENTRE PARAMOUNTA
Now On! Evening session bookings two weeks
in advance at Hoyts Entertainment Centre only.
No phone bookings.

It's Back!

THE EMPIRE STRIKES BACK

MARK HAMILL · HARRISON FORD · CARRIE FISHER
BILLY DEE WILLIAMS · ANTHONY DANIELS
Produced by DAVID PROWSE · KEVIN SANDS · PETER MANN · ED TRANK CO.
Directed by IRVIN KERSHNER · Screenplay by GARY KURTZ
Story by LEIGH BRACKETT · LAWRENCE KASDAN · GEORGE LUCAS
Produced by GEORGE LUCAS · Directed by JOHN WILLIAMS

HOYTS CENTRE 212 5077
Today: 11:00, 2:10, 5:20, 8:30 pm.

HOYTS ROYAL MITEA 535 8490
Today: 11:30, 8:00 pm.

STARTS TODAY!

HOYTS

STAR WARS AND THE EMPIRE STRIKES BACK

NOW SHOWING

Marked as 11:00 & 8:00 pm.
1:30 Star Wars, 4:00 Empire
7:00 Star Wars & Empire
Sun at the Lyceum 2:00

CREATED FOR THE LYCEUM

THE EMPIRE STIKES BACK was filmed in Panavision [anamorphic] and premiered in 70mm Panavision at the Hoyts Entertainment Centre on Wednesday 6th August 1980.

THE EMPIRE STIKES BACK was reissued in 70mm at the Hoyts Centre on the 5th May 1983 and at the Lyceum theatre in 35mm as a double feature with *Star Wars* on the 2nd December 1983.

DIVINE MADNESS

5th December 1980 to 12th February 1981 – Season 9 weeks and 6 days ✓

Good clean dirty fun!

BETTE MIDLER
is
Divine Madness®

"I know just how far I can go with the public kids."

Produced and Directed by MICHAEL RITCHIE. Written by JERRY BLATT, BETTE MIDLER, BRUCE VILANCH. Executive Producer
HOWARD JEFFREY. Director of Photography WILLIAM A. FRAKER, A.S.C. Filmed in Panavision® 70mm
Color by Technicolor®. A Ladd Company Release through Warner Bros.®. A Warner Communications Company. MULTI TRACK STEREO SOUND
REGISTRATION NO. 145214

STARTS FRIDAY! **STATE** Mon.-Sat. 11.10, 2.10, 5.15
Bookings Open tomorrow, State Theatre. 49 Market St. 264-2431 (feat. 6.15), 8.20. Sun. 2.00, 5.00, 8.10.

DIVINE MADNESS was filmed in Panavision [Spherical] and opened in 70mm at the State theatre.



THE JAZZ SINGER

13th February 1981 to 8th April 1981 – Season 7 weeks and 5 days ✓

10 NEW SONGS including "LOVE ON THE ROCKS"

His story will make you cry.
His music will make you sing.
His triumph will make you cheer.

THE JAZZ SINGER

EMIFILMS presents
NEIL DIAMOND LAURENCE OLIVIER
THE JAZZ SINGER A JERRY LEIDER PRODUCTION
LUCIE ARNAZ · CATLIN ADAMS · FRANKLYN A. JAYE

Screenplay by HERBERT BAKER Adaptation by STEPHEN H. FOREMAN
Based on the play by SAMSON RAPHAELSON Original Song Score performed by NEIL DIAMOND
Soundtrack Album produced by BOB GAFFIO Incidental Music by LEONARD ROSENMAN
Produced by JERRY LEIDER Directed by RICHARD FLEISCHER

Original Soundtrack Album Exclusively on CAPITOL RECORDS & CASSETTES Through E.M.I.

70mm and 35mm MULTITRACK STEREO SOUND

STARTS TOMORROW!
Mon/Sat 11, 2, 5 (feat 5.45), 8. Sun 2, 5, 8.
BOOKING ENQUIRIES AT THEATRE

FIRST 'GREASE' THEN 'CAN'T STOP THE MUSIC'

FROM TOMORROW at the **PARAMOUNT** THEATRE
70mm & Multi Track Stereo Sound!

THIS YEAR'S BIG MUSICAL ENTERTAINER!

NEIL DIAMOND and LUCIE ARNAZ in ...
THE JAZZ SINGER

HEAR THESE GREAT SONG HITS...
LOVE ON THE ROCKS
HELLO AGAIN
ON THE ROBERT E. LEE
SUMMERLOVE

From tomorrow at Mon/Sat 11, 2, 5 (feat 5.45), 8. Sun 1.45 (feat only).

PARAMOUNT THEATRE

THE JAZZ SINGER was filmed in Panavision [anamorphic] and premiered in 70mm Panavision at the State theatre on Thursday 12th February 1981.

THE JAZZ SINGER was transferred to the Paramount cinema in 70mm on the 10th April 1981 for a further four week season to the 7th May 1981

OLIVER!

30th April 1981 to 3rd June 1981 – Season 4 weeks and 6 days ✓

Here comes 'Oliver': the most irresistible musical of all!

Oliver!

Songs, Glorious Songs
"Food, Glorious Food" • "Oliver"
"You've Got to Pick a Pocket or Two"
"Consider the Past" • "Who Will Buy?"
"As Long As He Needs Me"
...and much, much, more!

WINNER OF 6 ACADEMY AWARDS including BEST PICTURE!

The big, bright musical for absolutely everyone... in **Magnificent 70mm**

COLUMBIA PICTURES presents the ROLLINS PRODUCTION
starring RON MOODY as Fagin, OLIVER REED as The Smees, HARRY SECOMBE as Mr Bumble and SHANI WALLIS as Nancy
with Oliver played by MARK LESTER. The Artful Dodger played by JACK WALSH. Book, Music and Lyrics by LIONEL BART. Freshly Adapted From Charles Dickens' 'Oliver Twist'
Musical Supervision and Arrangements by JOHN GREEN. Choreography and Musical Sequences staged by JANA WHITE. Production Designers: JOHN BOX
Photography by OSWALD MORRIS. Screenplay by VERNON HARRIS. Produced by JOHN WOOLF. Directed by CAROL REED. PANAVISION TECHNICOLOR

HOYTS CENTRE CITY 207 9877 **NOW SHOWING!** **ASTRA PARRAMATTA** 655 0844
Today: 10:45, 2:00, 5:15, 8:30 pm.
Sun: 1:35, 4:55, 8:10 pm. Today & Sun: 1:30, 4:30.

Oliver! IS MUCH, MUCH MORE THAN A MUSICAL!

OLIVER!

The world-famous story... the great international stage triumph... now a brilliant motion picture that opens up a new era in screen entertainment!

"A GREAT, GREAT FILM!"
"This magnificent 'Oliver'... is a masterpiece of the musical genre... It is a film that will be remembered for many years to come." —
"The most beautiful musical film... ever made... It is a film that will be remembered for many years to come." —
"A masterpiece of the musical genre... It is a film that will be remembered for many years to come." —

OLIVER! starring RON MOODY as Fagin, OLIVER REED as The Smees, HARRY SECOMBE as Mr Bumble and SHANI WALLIS as Nancy
with Oliver played by MARK LESTER. The Artful Dodger played by JACK WALSH. Book, Music and Lyrics by LIONEL BART. Freshly Adapted From Charles Dickens' 'Oliver Twist'
Musical Supervision and Arrangements by JOHN GREEN. Choreography and Musical Sequences staged by JANA WHITE. Production Designers: JOHN BOX
Photography by OSWALD MORRIS. Screenplay by VERNON HARRIS. Produced by JOHN WOOLF. Directed by CAROL REED. PANAVISION TECHNICOLOR

LYCEUM
The Lyceum Theatre, 215-217, Market Street, Melbourne. Tel. 521 2222

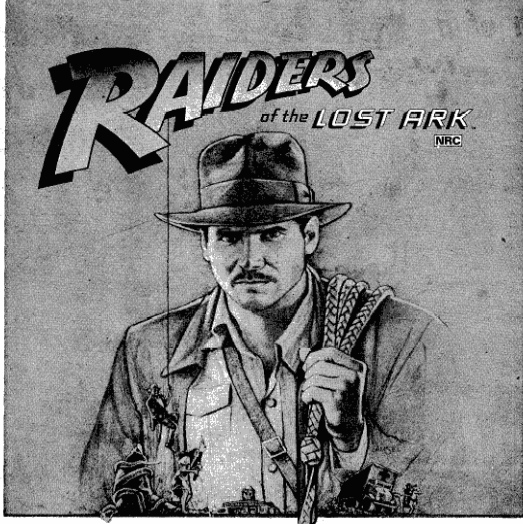
HOYTS THE HOWLING
HOYTS Kagemusha
HOYTS The Competition
HOYTS Oliver!
HOYTS WORLD JAPAN!
HOYTS RAGING BULL!
HOYTS Skullin' THE DRIVE IN'S
HOYTS THE BIG BRAWL
HOYTS Enter The DRAGON

OLIVER! was filmed in Panavision [anamorphic] and premiered in 35mm at the Lyceum theatre on Wednesday the 4th December 1968. OLIVER! was reissued for the first time in 70mm at the Hoyts Centre on 30th April 1981.

RAIDERS OF THE LOST ARK

14TH August 1981 to 5TH August 1982 – Season 50 weeks and 6 days ✓

**Indiana Jones—the new hero
from the creators of JAWS and STAR WARS.**



RAIDERS
of the **LOST ARK**
NRC

PARAMOUNT PICTURES Presents A LUCASFILM LTD Production
A STEVEN SPIELBERG Film

Starring **HARRISON FORD**
KAREN ALLEN · PAUL FREEMAN · RONALD LACEY · JOHN RHYNS-DAVIES · DENHOLM ELLIOTT
Music by **JOHN WILLIAMS** Executive Producers **GEORGE LUCAS** and **HOWARD KAZANJIAN**
Screenplay by **LAWRENCE KASDAN** Story by **GEORGE LUCAS** and **PHILIP KAUFMAN**
Produced by **FRANK MARSHALL** · Directed by **STEVEN SPIELBERG**
Based on "Raiders" · **70MM** · **COLONY ENTERTAINMENT** · A PARAMOUNT PICTURE

SPECIAL SNEAK PREVIEWS TODAY
AT 1.50 & 5 PM

The Academy Award Winner for **BEST SHORT FILM**
THE DOLLAR BOTTOM SEASON PROPER COMMENCES NEXT FRIDAY
BOOKING INQUIRIES FROM TOMORROW AT THEATRE

PARAMOUNT 525 GEORGE ST GEORGE
ALSO FROM FRIDAY AT THEATRE
TOWER NEWCASTLE & CIVIC GARDENS

MOVIE 81 ON CALL TODAY

RAIDERS OF THE LOST ARK was filmed in Panavision [anamorphic] and previewed in 70mm on 8th August 1981.

After the fifty one [51] week season at the Paramount cinema, **RAIDERS OF THE LOST ARK** was transferred to the Barclay cinema in 70mm on the 6th August 1982 for a seventeen [17] week season to the 2nd December 1982.

RAIDERS OF THE LOST ARK was first reissued in 70mm as a double feature with **Poltergeist** on 10th June 1983 followed by a double feature with **Rocky 3** at the Ascot theatre on 29th September 1983 and finally in 70mm at Hoyts Centre on 29th November 1984.

GREATER UNION

Groups (20 or more) 264-6195

EXCALIBUR Ⓢ
STATE 49 Market
264-2431 1800
Mon/Sat 11.15, 2.15, 5.15, 8.15
Sun 2.00, 8.00
(Feature occupies entire programme)

THE FOUR SEASONS Ⓢ
PITT CENTRE 232 Pitt
264-1694
Mon/Sat 11.2, 5.15 (Feat 3.45), 8
Sun 2.5, 8

FLYING HIGH Ⓢ
PITT CENTRE 232 Pitt
264-1694
Mon-Thurs 11.15, 2.15, 5.15
(Feat 6), 8.15 Fri Sat 11.30, 2.00,
4.50, 7.50 (Feat only), 9.00
Sun 5.30, 8.00

4 ACADEMY AWARDS
inc Best Film

ORDINARY PEOPLE Ⓢ
PITT CENTRE 232 Pitt
264-1694
Mon/Sat 10.45, 1.50,
4.50 (Feat 8.30), 8.00
Sun 1.40, 4.50

SAME TIME NEXT YEAR Ⓢ
STATE 2 49 Market
764-2431
LAST 5 DAYS!
Mon/Sat 10.50, 1.00, 2.30, 6.00, 8.30

ALTERED STATES Ⓢ
RAPALD 527 George
267-6265
Mon/Sat 11, 2.5 (Feat 5.40), 8
Sun 2, 5.8

RAIDERS OF THE LOST ARK Ⓢ
PARAMOUNT 525 George
267-6265
Mon/Sat 10.40, 1.50,
5 (Feat 5.45), 8.10
Sun 1.50, 5.00, 8.10

GONE WITH THE WIND Ⓢ
LYCEUM 210 Pitt
257-7462
LAST WEEKS!
Mon/Sat 10.00, 2.15, 7.45
Sunday Pitt Centre 1.30 only
(Feature occupies entire programme)

TESS Ⓢ
CHATSWOOD 10 Railway Pk
419-4342
Nightly 8.15
Sat 1.15, 4.45, 8.15

NINE TO FIVE Ⓢ
MAYLY (Opp wharf)
917-3437
Nightly 8.00
Sat 7, 7.8

Skating DRIVE INS
WITH CINE & SOUND
INQUIRIES 991-5052
672-4170, John A. Ryan
TONIGHT 7.30 DINNER 6.30

GAME OF DEATH Ⓢ
plus
DEATH WEEKEND Ⓢ
BLACKTOWN Hartwood Rd
MATRIVILLE Wooduff St
NORTH RYDE Hamilton Rd
WARRIWOOD Macpherson St

GAME OF DEATH Ⓢ
plus
NO MERCY MAN Ⓢ
FAIRFIELD Hamilton Rd
DOSPOND Entrance Rd
LIVERPOOL Pine Rd

GREATER UNION

FAR EAST Ⓢ
PITT CENTRE 232 Pitt
264-1694
Today 2.15, 5.15, 8.15
Tomorrow 11.15, 2.15,
5.15 (Feat 5.00), 8.15

MISSING Ⓢ
PITT CENTRE 232 Pitt
264-1694
Today 1.50, 5.00, 8.10
Tomorrow 10.45, 1.50,
5.00 (Feat 5.40), 8.10

VICTOR/VICTORIA Ⓢ
PITT CENTRE 232 Pitt
264-1694
Today 2.00, 5.00, 8.00
Tomorrow 11.00, 2.00,
5.00 (Feat 6.30), 8.00

BRITANNIA HOSPITAL Ⓢ
STATE 2 49 Market
764-2431
Today 2.30, 8.00
Tomorrow 10.30, 1.00,
3.30, 8.00, 8.30

POLTERGEIST Ⓢ
PARAMOUNT 525 George
267-6265
Today 2.00, 5.00, 8.00
Tomorrow 11.00, 2.00,
5.00 (Feat 5.20), 8.00

CAT PEOPLE Ⓢ
RAPALD 527 George
267-6265
HURRY LAST WEEKS!
Today 2.00, 5.00, 8.00
Tomorrow 10.40, 1.50,
5.00 (Feat 5.40), 8.00

WINNER'S ACADEMY AWARDS
RAIDERS OF THE LOST ARK Ⓢ
BARCLAY 68T George
211-5389
Today 1.50, 5.00, 8.10
Tomorrow 10.40, 1.50,
5.00 (Feat 5.40), 8.10

RAIDERS OF THE LOST ARK Ⓢ
plus **POLTERGEIST** Ⓢ
BARCLAY 68T George
211-5389
Today 10.15, 12.30, 2.45,
5.00 (Raiders), 7.15 Sun 2.00, 4.15

THIS WEEK ONLY,
GIANT DOUBLE FEATURE!
THE RETURN OF THE GREAT
ADVENTURE
Harrison Ford
RAIDERS
of the **LOST ARK**
plus
ROCKY
III
New Showing **VILLAGE** Ascot & Suburbs

THE RETURN OF THE
TRUE ADVENTURE
RAIDERS
of the **LOST ARK**
NRC
HOYTS CENTRE 267 9877
Today: 11:00, 1:30,
4:00, 6:30, 9:00 pm,
Sun: 1:00, 3:30, 6:00,
8:30 pm.

NAPOLEON

24th May 1982 to 29th May 1982 – Season 0 weeks and 6 days ✓

A ONCE IN A LIFETIME CINEMATIC EXPERIENCE!
 MALCOLM COOKE, MIKE WALSH, J.C. WILLIAMSON PRODUCTIONS LTD.
 by arrangement with FRANGIS FORD COPPOLA present



Lost for 54 years. Miraculously rediscovered to the most extraordinary acclaim throughout U.S.A., Canada and Europe. Now the film event of the year comes to Australia.

April 1927. The Paris Opera House. Premiere of Abel Gance's visionary masterpiece *Napoleon*. At the film's end the audience leapt to its feet, cheering. Charles DeCaillie shouted "Bravo. Magnifique." *Napoleon* had taken Paris.

The film was a visual revolution. Gance freed the camera with primitive cranes and dollies – yes, even lashed it to galloping horses. He introduced three-screen Polyvision thirty years before Cinemascope. But sound film was taking over. *Napoleon* disappeared. The legend lived on.

January 1981. Radio City Music Hall. 50,000 people rise from their seats to cheer a film lost for 54 years. Miraculously reconstructed by Kevin Brownlow, with a rousing new score by Carmine Coppola, *The New York Times* calls *Napoleon*, "The film event of the year. It is not to be missed." *Napoleon* had taken New York.

In Columbus, Atlanta, San Antonio, Kansas City, Syracuse and New Orleans, tens of thousands are brought to their feet. In Chicago, 48,000 cheer and the *Tribune's* Gene Siskel writes, "Absolutely overpowering. *Napoleon* will always be a highlight in my moviegoing career."

"We will not see its like again." Robert Ebert insists. In Los Angeles, 57,000 jam Shrine Auditorium and Charles Chaplin says, "*Napoleon* is an awesome achievement, a recovered masterpiece – it is also a hooting, hollering, funny, thrilling, dazing and dazzling enjoyment."


Now *Napoleon* comes to Sydney. You have 5 chances to see this epic film. The film is 4½ hours long, all seats reserved. The film score, composed by Academy Award winner Carmine Coppola will be performed live by a 56 piece Symphony Orchestra.

USE THIS COUPON FOR PREFERENTIAL BOOKING BY MAIL NOW OPEN FOR ALL PERFORMANCES
STATE THEATRE Australian Gala Premiere May 24 also May 25, 26, 27, 28 at 7.30 p.m.
 Write to: N.A.P.O.L.E.O.N. Greater Union Organisation, G.P.O. Box 1609, Sydney N.S.W. 2000

No. of seats at \$22 each. Total \$
 Day Date Alternative Date
 Preferred Location Reserved Seats Mezzanine Dress Circle
 Name
 City State P.Code
 Enclosed is Cheque/Money Order made payable to Napoleon
 Please enclose stamped self-addressed envelope.
 Excellent Party Concessions for groups of 15 or more. \$25 seats for \$21. A saving of \$66. Phone Lee Black 264 6195
 Performed live by the 56 piece Melbourne Philharmonic Orchestra
 Conducted by Paul Braxator


STATE THEATRE MAY 24, 25, 26, 27 and 28
THE FILM! THE SCORE! THE ORCHESTRA! BOOK NOW!

Tonight at 7.30! The Live Orchestra & the Film



NAPOLEON
 Abel Gance's 1927 Masterpiece
STATE THEATRE
 May 24, 25, 26, 27 & 28 7.30 pm prompt
 Book at State Theatre & all Mitchell's BASS Agencies.
 * Showcharge * Telephone Bookings 264 7888. Bankcard/Diners/Grace Bros.
GOOD SEATS ON SALE AT DOOR FROM 6.30

HURRY! PLANS FILLING FAST. BOOK NOW AT STATE THEATRE and all Mitchell's BASS outlets



NAPOLEON
 Abel Gance's 1927 Masterpiece

"Napoleon saw the event of the century ... not to be missed!"
 —NT CANBY, New York Times

EXTRA PERFORMANCE BY PUBLIC DEMAND
 SATURDAY, 29th MAY, AT 7.30 P.M.

STATE THEATRE
 24, 25, 26, 27, & 28 MAY 7.30 PM

Excellent Party Concessions for groups of 15 or more. \$25 seats for \$21.
 A saving of \$66. Phone Lee Black 264 6195
 MITCHELL'S BASS SHOWCHARGE TELEPHONE BOOKINGS 264 7888

AUSTRALIA'S MOST MAGNIFICENT TWIN CINEMA ART DECO PICTURE PALACE.

CREMORNE HAYDEN ORPHEUM
 380 Military Road. Opposite the METROPOLE. Telephone 908 4344.
 Enjoy drinks before the show in the elegant ROSEMOUNT Piano Bar.
WURLITZER PIPE ORGAN

Hear the mighty Wurlitzer Organ 20 mins. ahead of advertised starting time at selected matinees and evening sessions in the main auditorium, marked (W).

MEAL AND MOVIE TICKET — \$26
 Bookings are essential for this excellent value offer at STEPS 909 8888, CHIANG MAI THAI 908 3644 or CAFE LA, 116 Military Road, Neutral Bay. Ph. 953 1066.

SPECIAL HOLIDAY OFFER!
ALL SEATS PRIOR TO 5 p.m. WEEKDAYS ONLY \$5!
THE BEST RATE FOR THE BEST FILMS IN SYDNEY!
EVERY DAY IS A BARGAIN!

BACK TO THE FUTURE PART 3 (PG) Today 11.45, 6.30, 9.15. Sat. 12.30, 6.15, 8.45 p.m., Sun. 12.30, 6.15 p.m.
BIRD ON A WIRE (M) Today 12.45, 3.30, 6.45, Sat. 9.15 p.m. (W), Sun. 8.45
THE WIZARD (PG) All seats \$5! Today only 10.30 a.m. Last days!
CAMILLE CLAUDELLE (M) Sat/Sun. 3 p.m. Mon. 8.30
MY LEFT FOOT (M) plus CRIMES AND MISDEMEANOURS (M) Sat. only 2 p.m.
THE COOK, THE THIEF, HIS WIFE, HER LOVER (R) Tonight 9 p.m., Sat. 6.30 p.m. (W), Sun. 5.45
THE TEDDY BEARS MATINEE — THE WIZARD OF OZ (G) All seats at childrens prices! Sat. 11 a.m.
THE HUNT FOR RED OCTOBER (PG) Today 2 p.m., Sun. 8.30 p.m.

NAPOLEON
 The complete presentation of the Abel Gance masterpiece with the 70 mm. finale PLUS the Wurlitzer Pipe Organ accompanying the superbly recorded score by Carmine Coppola.
 Sunday July 15 at 7 p.m. TICKETS NOW AVAILABLE
 MOVIE — LUNCH — COFFEE — \$6.50! DANCERS (PG) Tues/Wed. only 11 a.m. Bookings essential!

Abel Gance 1927 masterpiece *NAPOLEON* was presented at the State theatre with the Triptych finale sequence on the last spool presented in 70mm. Brought to Sydney by the partnership of Malcolm Cooke, Mike Walsh and J.C. Williamson's Productions, the film was represented at the Cremorne Orpheum on the 15th July 1990 with the last spool in 70mm.

QUEST FOR FIRE

10th June 1982 to 28th July 1982 – Season 6 weeks and 6 days ✓



QUEST FOR FIRE

NOW SHOWING!

HOYTS CENTRE

Today: 11:15, 2:15, 5:15, 8:15,
Sun: 2:15, 5:15, 8:15.

505-523 GEORGE STREET SYDNEY 267 9877

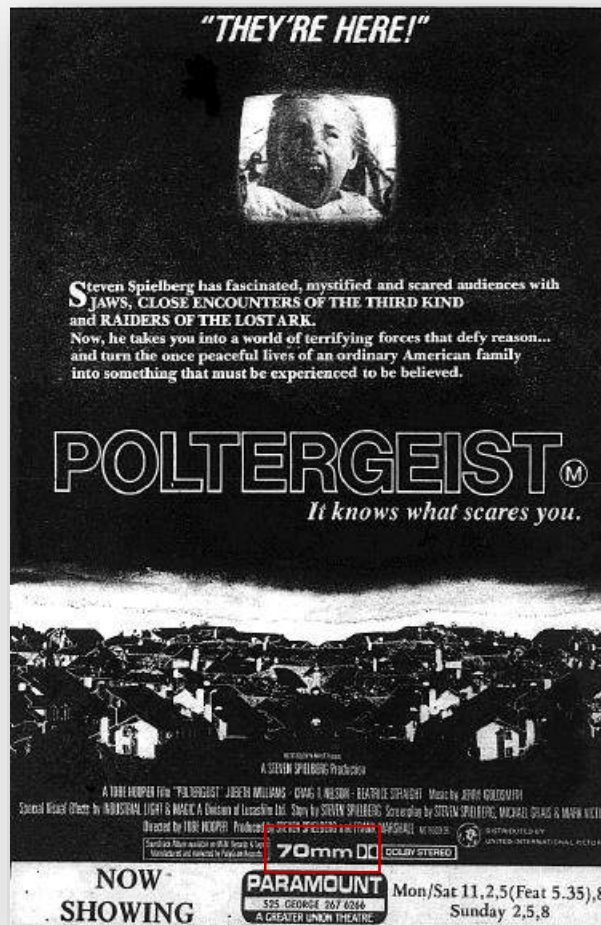
<p>HOYTS</p> <p>HOYTS</p> <p>HOYTS</p> <p>HOYTS</p> <p>HOYTS</p> <p>SESSION TIME ENQUIRIES 11 880</p>	<p>THE EROTIC CLASSIC! Chatterley's Lover</p> <p>HOYTS CENTRE 267 8877 Today: 1:15, 4:15, 7:15, 8:15, 8:45, 11:15, 11:45 pm. Sun: 2:15, 5:15 pm.</p> <p>WOOLWOLLA 635 8888 Today: 2:00 pm, 7:00 pm (16).</p> <p>WARRINGAH MALL TWIN 838 4888 Today: 2:00, 4:00, 8:00 pm. Sun: 2:00, 8:00 pm.</p> <p>STAR STRUCK</p> <p>HOYTS CENTRE 267 8877 Today: 1:15, 2:15, 4:15, 8:15, 8:45, 11:15, 11:45 pm.</p>	<p>WINNER OF 3 ACADEMY AWARDS CHARIOTS OF FIRE</p> <p>HOYTS CENTRE 267 8877 Today: 1:15, 1:45, 4:15, 8:15, 8:45, 11:15, 11:45 pm.</p> <p>8077 PARAMATTA 635 8888 Today: 2:00, 7:00, 8:00 pm. Sun: 2:00, 8:00 pm.</p> <p>WINNER OF 3 ACADEMY AWARDS On Golden Ponds</p> <p>HOYTS CENTRE 267 8877 Today: 1:15, 4:15, 8:15, 8:45, 11:15, 11:45 pm.</p> <p>8077 PARAMATTA 635 8888 Today: 1:15, 4:15, 8:15 pm. Sun: 2:15, 5:15 pm.</p> <p>ROSLANDS CINEMA 758 0848 Today: 2:00, 7:00, 8:00 pm.</p>	<p>KIRK DOUGLAS JACK THOMPSON (1982) THE MAN FROM SNOWY RIVER</p> <p>HOYTS CENTRE 267 8877 Today: 1:15, 2:15, 4:15, 8:15, 8:45, 11:15, 11:45 pm.</p> <p>ASTRA PARAMATTA 635 8888 Today: 2:00, 7:00, 8:00 pm.</p> <p>ROSWOOD 747 8850 Today: 2:00, 8:00, 8:45 pm. Sun: 2:00, 8:00 pm.</p> <p>WARRINGAH MALL TWIN 838 4888 Today: 1:00, 4:15, 7:00, 7:45, 11:00, 11:45 pm (16). Sun: 2:00, 8:00, 8:45 pm.</p> <p>WONDY JUNCT. PLAZA 880 8877 Today: 4:15, 7:00, 8:15 pm. Sun: 2:00, 8:00 pm.</p>	<p>THE SUPREME MARTIAL ART KUNTER THE NINJA</p> <p>HOYTS CENTRE 267 8877 Today: 1:15, 2:15, 4:15, 8:15, 8:45, 11:15, 11:45 pm.</p> <p>8077 PARAMATTA 635 8888 Today: 2:00, 7:00 pm (16). Sun: 2:00 pm.</p> <p>A SCIENCE-FANTASY ADVENTURE QUEST FOR FIRE</p> <p>HOYTS CENTRE 267 8877 Today: 1:15, 2:15, 4:15, 8:15, 8:45, 11:15, 11:45 pm.</p>
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QUEST FOR FIRE was filmed in Panavision [anamorphic] and opened in 70mm Panavision at the Hoyts Centre.



POLTERGEIST

6th August 1982 to 24th February 1983 – Season 28 weeks and 6 days ✓



GREATER UNION
GROUPS C22 or email PHOENIX 284-6195

<p>GONE WITH THE WIND 1939 JUNE 24-25 11:00, 1:30, 3:30, 7:45, 9:30 Sun 11:00, 2:15, 3:30</p>	<p>RAIDERS OF THE LOST ARK 1936 JUNE 24-25 Mon-Tue 10:45, 1:00, 3:30, 5:45, 8:15 Sun 1:00, 3:30, 5:15</p>
<p>BRITANNIA HOSPITAL 1978 JUNE 24-25 11:00, 1:30, 3:30, 5:30, 7:45, 9:30 Sun 11:00, 2:30, 5:30</p>	<p>RAIDERS OF THE LOST ARK 1936 JUNE 24-25 Mon-Tue 10:45, 1:00, 3:30, 5:45, 8:15 Sun 1:00, 3:30, 5:15</p>
<p>FAR EAST 1950 JUNE 24-25 Mon-Tue 10:45, 1:00, 3:30, 5:45, 8:15 Sun 1:00, 3:30, 5:15</p>	<p>RAIDERS OF THE LOST ARK 1936 JUNE 24-25 Mon-Tue 10:45, 1:00, 3:30, 5:45, 8:15 Sun 1:00, 3:30, 5:15</p>
<p>MISSING 1957 JUNE 24-25 Mon-Tue 10:45, 1:00, 3:30, 5:45, 8:15 Sun 1:00, 3:30, 5:15</p>	<p>RAIDERS OF THE LOST ARK 1936 JUNE 24-25 Mon-Tue 10:45, 1:00, 3:30, 5:45, 8:15 Sun 1:00, 3:30, 5:15</p>
<p>VICTOR/VICTORIA 1933 JUNE 24-25 Mon-Tue 10:45, 1:00, 3:30, 5:45, 8:15 Sun 1:00, 3:30, 5:15</p>	<p>THE EXORCIST 1973 FRIDAY THE 12TH</p>
<p>CAT PEOPLE 1942 JUNE 24-25 Mon-Tue 10:45, 1:00, 3:30, 5:45, 8:15 Sun 1:00, 3:30, 5:15</p>	<p>POLTERGEIST 1982 JUNE 24-25 Mon-Tue 10:45, 1:00, 3:30, 5:45, 8:15 Sun 1:00, 3:30, 5:15</p>
<p>REDS 1975 JUNE 24-25 Mon-Tue 10:45, 1:00, 3:30, 5:45, 8:15 Sun 1:00, 3:30, 5:15</p>	<p>THE EXORCIST 1973 FRIDAY THE 12TH</p>

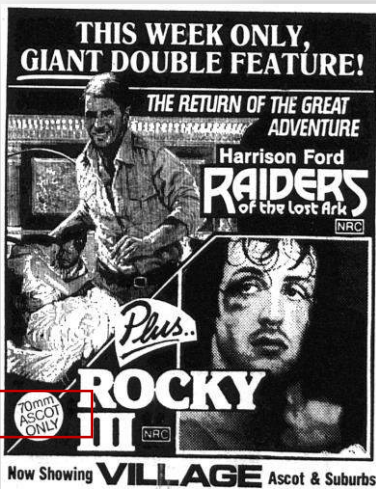
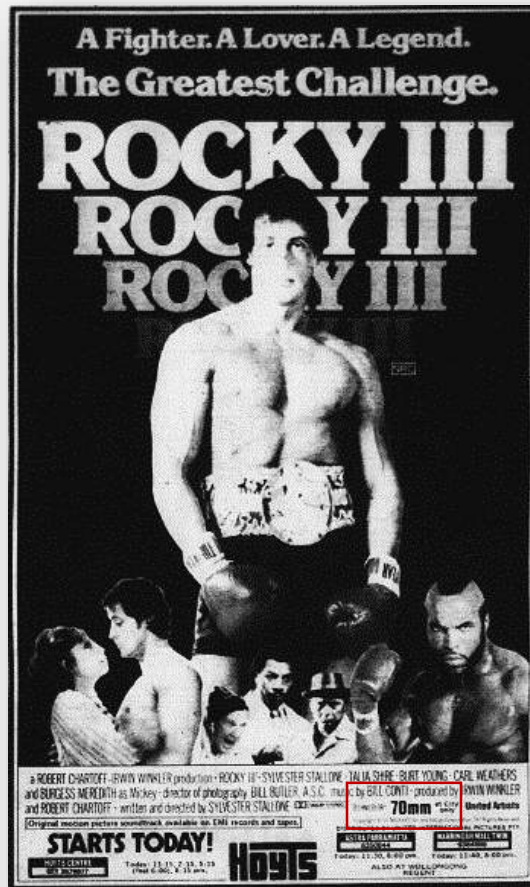
OFFICE 7, INDIA AVE, S.

POLTERGEIST was filmed in J-D-C Scope and opened in 70mm at the Paramount cinema. After the twenty nine [29] week season at the Paramount cinema, *POLTERGEIST* was reissued in 70mm as a double feature with *Raiders of the Lost Ark* on 10th June 1983 at the Barclay cinema.

RAIDERS OF THE LOST ARK 1936
plus **POLTERGEIST** 1982
BARCLAY 68T George
211-5389
Today 10, 15, 12:30, 2, 4, 5, 8
5:00 (Raiders), 7:15 Sun 2, 00, 4, 15

ROCKY 3

12th August 1982 to 26th January 1983 – Season 23 weeks and 6 days ✓



ROCKY 3 was filmed in Panavision [Spherical] and premiered in 70mm Spherical at the Hoyts Centre on Wednesday the 11th August 1982.

ROCKY 3 was reissued in 70mm as a double feature with *Raiders of the Lost Ark* at the Ascot theatre on 29th September 1983.



STAR TREK: THE WRATH OF KHAN

13th August 1982 to 21st October 1982 – Season 9 weeks and 6 days ✓

GREATER UNION

STAR TREK 2: The Wrath of Khan 1982

STATE 49 Market
264-2451

Today 2.00, 5.00, 8.00
Tomorrow 11.00, 2.00, 5.00 (Feat 5.40), 8.00

FAR EAST ©

PITV CENTRE 232 Pitt
264-8957

Today 2.15, 5.15, 8.15
Tomorrow 11.15, 2.15, 5.15 (Feat 5.50), 8.15

GREASE 2 1982

PITV CENTRE 232 Pitt
264-8957

Today 2.00, 5.00, 8.00
Tomorrow at Lyceum
11.00, 2.00, 5.00 (Feat 5.40), 8.00

MISSING ©

PITV CENTRE 232 Pitt
264-8957

Today 5.00, 8.10
Tomorrow 10.45, 1.40, 5.00 (Feat 5.40), 8.10

BLAKE EDWARDS' VICTOR/VICTORIA ©

PITV CENTRE 232 Pitt
264-8957

Today 2.00
Tomorrow 11.00, 2.00, 5.00 (Feat 5.35), 8.00

POLTERGEIST ©

PARAMOUNT 322 George
267-6265

Today 2.00, 5.00, 8.00
Tomorrow 11.00, 2.00, 5.00 (Feat 5.35), 8.00

CAT PEOPLE ©

MAPLE 237 George
267-6265

LAST 12 DAYS!

Today 5.00, 8.00
Tomorrow 11.00, 2.00, 5.00 (Feat 5.40), 8.00

WINNER 3 ACADEMY AWARDS RAIDERS OF THE LOST ARK 1981

BARCLAY 637 George
274-2399

Today 1.50, 5.00
Tomorrow 10.40, 1.40, 5.00 (Feat 5.40), 8.10

SOMEWHERE IN THE DARKEST REACHES OF THE UNIVERSE...
A BATTLE IS ABOUT TO BEGIN.
A BATTLE BETWEEN GOOD AND EVIL. BETWEEN A WARRIOR AND A MADMAN.
BETWEEN THE AWESOME POWER OF THE STARSHIP ENTERPRISE
AND THE WRATH OF KHAN.
FOR SOME IT WILL BE THEIR FIRST MISSION. FOR OTHERS IT WILL BE THE LAST.



**STAR TREK II
THE WRATH OF KHAN** 1982

PARAMOUNT PICTURES PRESENTS STAR TREK II: THE WRATH OF KHAN. A STAR TREK FILM BY GEORGE COOPER. CASTING BY JOHN W. COOPER. COSTUME DESIGNER: JOHN W. COOPER. HAIR AND MAKEUP: JOHN W. COOPER. PRODUCTION DESIGNER: JOHN W. COOPER. EXECUTIVE PRODUCERS: GARY BARBER, JOHN W. COOPER. PRODUCED BY: GARY BARBER, JOHN W. COOPER. WRITTEN BY: GARY BARBER, JOHN W. COOPER. DIRECTED BY: GEORGE COOPER. CASTING BY: JOHN W. COOPER. COSTUME DESIGNER: JOHN W. COOPER. HAIR AND MAKEUP: JOHN W. COOPER. PRODUCTION DESIGNER: JOHN W. COOPER. EXECUTIVE PRODUCERS: GARY BARBER, JOHN W. COOPER. PRODUCED BY: GARY BARBER, JOHN W. COOPER. WRITTEN BY: GARY BARBER, JOHN W. COOPER. DIRECTED BY: GEORGE COOPER.

NOW SHOWING

Mon/Sat 11, 2, 5 (Feat 5.40), 8 Sun 2, 5, 8

STATE

49 MARKET 264 2451

A GREATER UNION THEATRE

ALSO NOW SHOWING AT

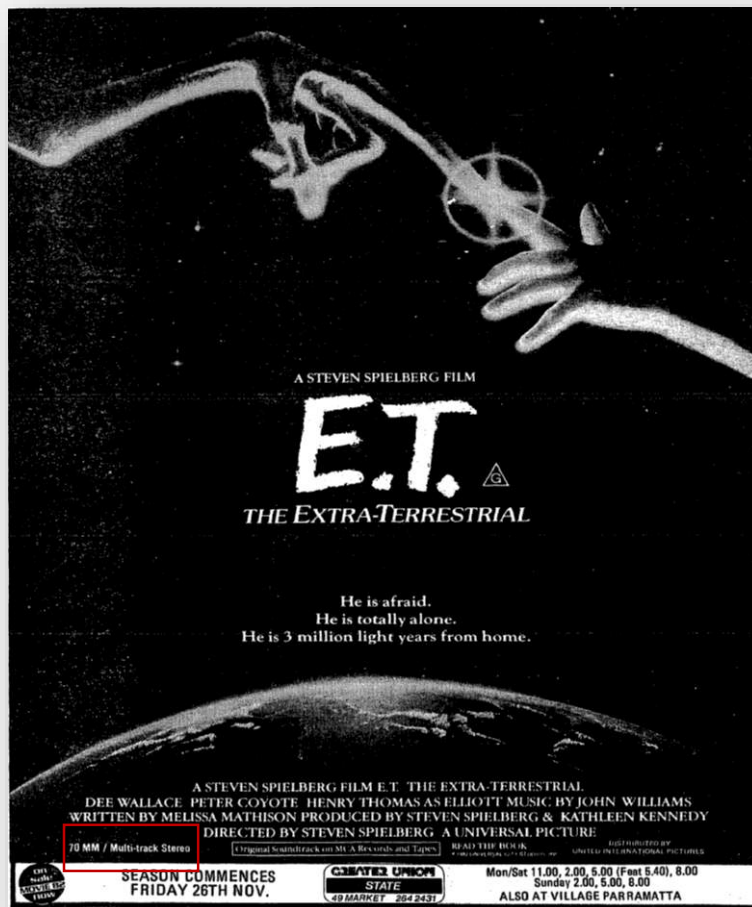
Town Wollongong / Tower
Newcastle and Capitol
Canberra

The second production in the *Star Trek* franchise, *STAR TREK II THE WRATH OF KHAN* filmed in Panavision [anamorphic] premiered in 70mm Panavision on Thursday 12th August 1982 at the State theatre.



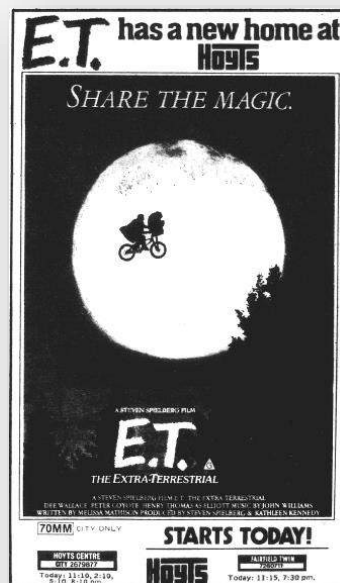
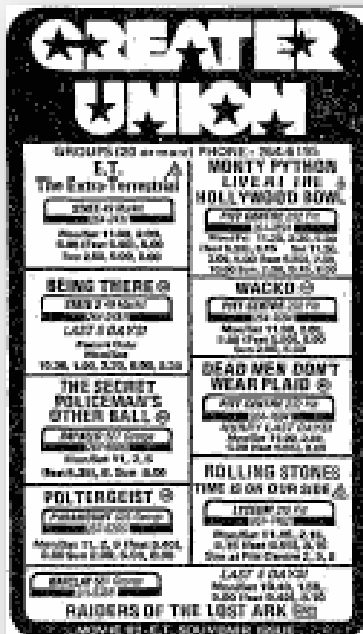
E.T. THE EXTRA-TERRESTRIAL

26th November 1982 to 9th June 1983 – Season 27 weeks and 6 days ✓



E.T. THE EXTRA TERRESTRIAL was filmed in Panavision [Spherical] and premiered at the State theatre on Thursday the 25th November 1982.

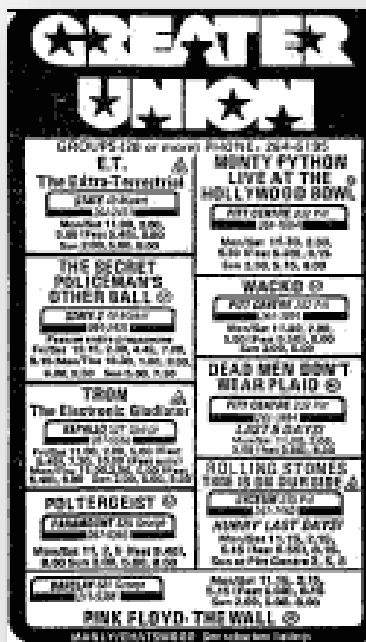
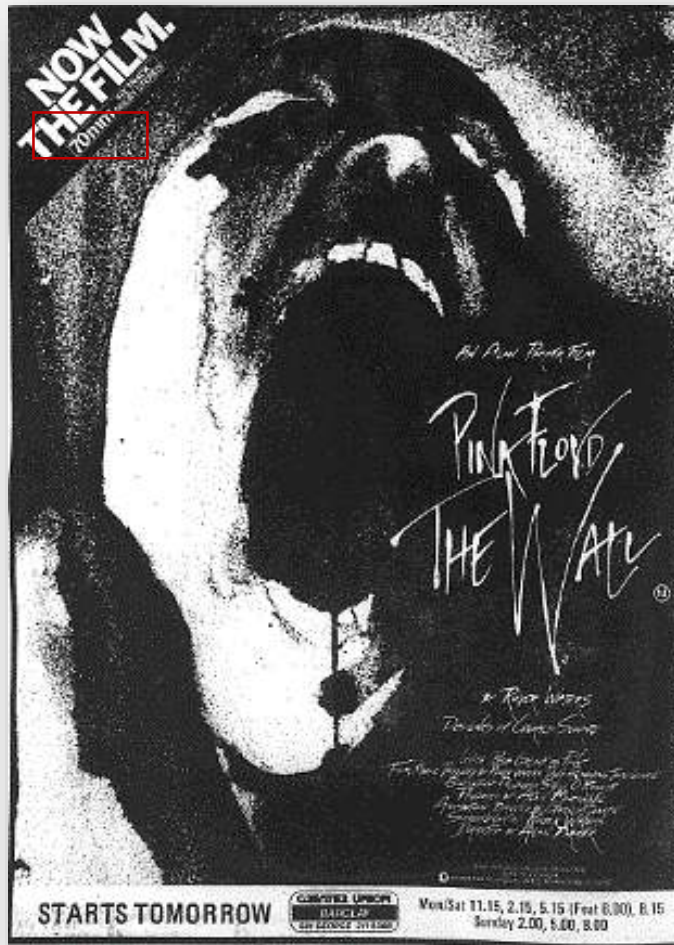
E.T. THE EXTRA TERRESTRIAL was transferred to the Pitt Centre on the 10th June 1983 for a further two week season to the 23rd June 1983.



After the combined thirty week season at the Greater Union State theatre and Pitt Centre multiplex, *E.T. THE EXTRA TERRESTRIAL* was moved to the Hoyts Centre in 70mm on the 30th June 1983 and was reissued in 70mm at the State theatre on the 14th August 1986 and the Pitt Centre on the 11th September 1986.

PINK FLOYD THE WALL

3rd December 1982 to 3rd March 1983 – Season 12 weeks and 6 days ✓



PINK FLOYD THE WALL was filmed in Panavision [anamorphic] and opened in 70mm Panavision at the Barclay cinema.



ANNIE

9th December 1982 to 2nd March 1983 – Season 11 weeks and 6 days ✓



ANNIE was filmed in Panavision [anamorphic] and opened in 70mm Panavision at the Hoyts Centre.



THE BEST LITTLE WHOREHOUSE IN TEXAS

9th December 1982 to 17th February 1983 – Season 9 weeks and 6 days ✓



GREATER UNION

GROUPS (20 or more) PHONE: 264-6195

<p>E.T. The Extra-Terrestrial STATE 49 Market 264-2431 Mon/Sat 11.00, 2.00, 5.00 (Feat 5.40), 8.00 Sun 2.00, 5.00, 8.00</p>	<p>POLTERGEIST PITT CENTRE 232 Pitt 264-1694 Mon/Sat 11, 2, 5 (feat 5.40), 8.00 Sun 2.00, 5.00, 8.00</p>
<p>THE SECRET POLICEMAN'S OTHER BALL STATE 2 49 Market 264-2431 HURRY LAST DAYS! Feature Only Fri/Sat 12, 15, 2.30, 4.45, 7.00, 9.15 Mon/Thu 10.30, 1.00, 3.30, 6.00, 8.30</p>	<p>WACKO PITT CENTRE 232 Pitt 264-1694 LAST 5 DAYS! Mon/Sat 11.00, 2.00, 5.00 (Feat 5.50), 8.00</p>
<p>TRON The Electronic Gladiator RAPALLO 527 George 267-8859 Fri/Sat 11.00, 2.00, 5.00 (Feat 5.40), 7.30, 10.00 (Feat only) Mon/Thu 11.00, 2.00, 5.00 (Feat 5.40), 8.00 Sun 2.00, 5.00, 8.00</p>	<p>MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL PITT CENTRE 232 Pitt 264-1694 Mon/Sat 11.30, 2.30, 5.30 (Feat 6.20), 8.15 Sun 2.30, 5.15, 8.00</p>
<p>ROLLING STONES TIME IS ON OUR SIDE LYCEUM 210 Pitt 267-7462 LAST 5 DAYS! Mon/Sat 11.15, 2.15, 5.15 (Feat 8.55), 8.15</p>	<p>BEST LITTLE WHOREHOUSE IN TEXAS PARAMOUNT 525 George 267-0268 Mon/Sat 11.00, 2.00, 5.00 (Feat 5.40), 8.00 Sun 2.00, 5.00, 8.00</p>
<p>PINK FLOYD - THE WALL BARCLAY 681 George 211-5389 Fri/Sat 11, 2, 5 (Feat 6.25), 7.30, 10.00 (Feat only) Sun 2, 5, 8.00 Mon/Thurs 11.15, 2.15, 5.15 (Feat 6.00), 8.15</p>	

MANLY/CHATSWOOD See suburban listings

THE BEST LITTLE WHOREHOUSE IN TEXAS was filmed in Panavision [anamorphic] and opened in 70mm Panavision at the Paramount cinema.

RETURN OF THE JEDI

27TH October 1983 to 11TH April 1984 – Season 23 weeks and 6 days ✓



RETURN OF THE JEDI was filmed in J-D-C Scope and premiered on Wednesday 26th October 1983 in 70mm at the Hoyts Centre.



BRAINSTORM

9th December 1983 to 19th January 1984 – Season 5 weeks and 6 days ✓

Imagine a machine that records feelings, emotions, even your hopes and dreams. And imagine that it can transfer these experiences from one mind to another...

BRAINSTORM ^M
70 MM

METRO-GOLDWYN-MAYER
A FILM BY DOUGLAS TRUMBULL
"A PRODUCTION OF METRO-GOLDWYN-MAYER"
DOUGLAS TRUMBULL
CHRISTOPHER WALKEN NATALIE WOOD
LOUISE FLETCHER CLIFF ROBERTSON
ROBERT STEIZEL
PHILIP FRANK MESSINA
BRUCE JOEL RUBIN JAMES HOBBS
RICHARD YURICICH A.S.C.
JACK CRONBERG
JOLLY FREEDMAN
DOUGLAS TRUMBULL

STARTS TOMORROW

GREATER UNION
PITT CENTRE
232 PITT 264 1694

Mon/Sat 11.00, 2.00,
5.00 (Feat 5.40), 8.00
Sun 2.00, 5.00, 8.00

PITT CENTRE 232 PITT 264 1694	
FLASHDANCE ^M <i>HURRY LAST WEEKS!</i> Today 11.00, 2.00, 5.00 (Feat 5.45), 8.00	BRAINSTORM ^M Today 11.00, 2.00, 5.00 (Feat 5.40), 8.00 Sun 2.00, 5.00, 8.00
STAYING ALIVE ^{NRC} Today 11.15, 2.00, 5.00 (Feat 5.45), 8.00 Sun 2.00, 5.00, 8.00	
STATE THEATRE 49 MARKET 264 2431	STATE 2 49 MARKET 264 2431
NEVER SAY NEVER AGAIN ^M Today 10.45, 1.50, 5.00 (Feat 5.25), 8.00 Sun 1.50, 5.00, 8.00	Last 4 Days HEAT & DUST ^M Feat entire programme Today 10.30, 1.00, 3.30, 6.00, 8.30
BARCLAY 681 GEORGE 211 5388	LYCEUM 210 PITT 267 7462
JAWS 3 IN 3D ^M Today 11.00, 2.00, 5.00 (Feat 5.50), 8.00 Sun 2.00, 5.00, 8.00	SNOW WHITE AND THE SEVEN DWARFS ^A plus Mickey's Christmas Carol ^A Today 11.30, 2.00, 5.00 (Feat 5.40), & 8.00 Sun at Pitt Centre 2.00, 5.00 "Mickey" promptly at start of week

BRAINSTORM was filmed in Spherical and opened in 70mm at the Pitt Centre.

PLEASE NOTE - The bulk of the film is 35mm spherical photography NOT ANAMORPHIC and the Brainstorm sequences were filmed in Super Panavision.

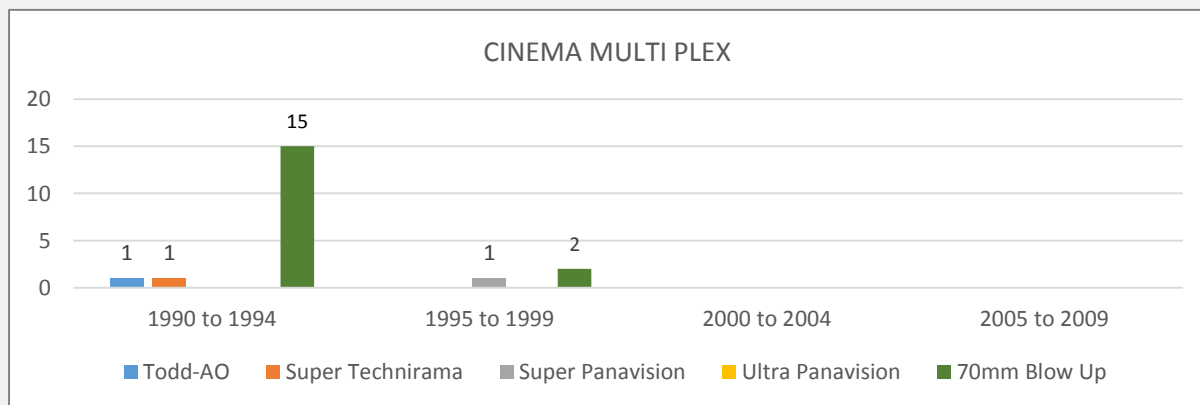


SYDNEY IN 70MM – PART 3

70MM BLOW UP

Between 2000 and 2004 there were no 70mm releases in the key city multiplex of Sydney.

2000 - 2004	70MM	REISSUE	TOTAL
2000	0	0	0
2001	0	0	0
2002	0	0	0
2003	0	0	0
2004	0	0	0
TOTAL	0	0	0



HOW OUR INDUSTRY HAS CHANGED

With **TITANIC** as the last 70mm presentation in the 20th Century premiering at the Hoyts Centre on the 17th December 1997, only two films **THE MASTER** and **THE HATEFUL EIGHT** have been produced and released in 70mm for the Sydney city and suburban multiplex.

By the end of 1989 when the Lyceum theatre was demolished, nine of the ten city theatres of Sydney which presented 70mm were closed. Only the Greater Union [now known as Event Cinemas] State theatre building remains as an operational theatre and cinema.

The table below lists in date order each of these ten single screen theatres and the four multiplex in the city of Sydney with the notable film presented at each venue in the splendour of 70mm ...

THEATRE	FILM	OPENED	CLOSED	WEEKS
Mayfair	South Pacific	26/12/58	05/06/62	179
Paris	Can - Can	16/04/60	08/11/61	82
Forum	Spartacus	08/12/60	22/02/62	63
Barclay	Lawrence of Arabia	31/10/63	24/12/64	60
Plaza	It's a Mad, Mad, Mad, Mad World	03/12/64	06/04/66	70
Century	My Fair Lady	28/07/65	31/05/67	96
Ascot	Ryan's Daughter	21/01/71	23/08/72	83
Paramount	Raiders of the Lost Ark	14/08/81	05/08/82	51
State	E.T. The Extra-Terrestrial	25/11/82	09/06/83	28
Lyceum	Top Gun - [*] moved to George on 05/03/87	31/07/86	04/03/87	31

MULTIPLEX	FILM	OPENED	CLOSED	WEEKS
Village Cinema City	Gremlins	21/03/85	18/09/85	26
Greater Union Pitt Centre	The Mission	04/12/86	29/04/87	21
Hoyts Entertainment Centre	Star Wars	27/10/77	01/02/79	66
Greater Union George Street	Top Gun [*]	05/03/87	05/08/87	22